Hr. 8

La Vestale

en

QUATUORS

Pour

deux Violons Viole et Basse

PAR

G. SPONTINI

15 1207

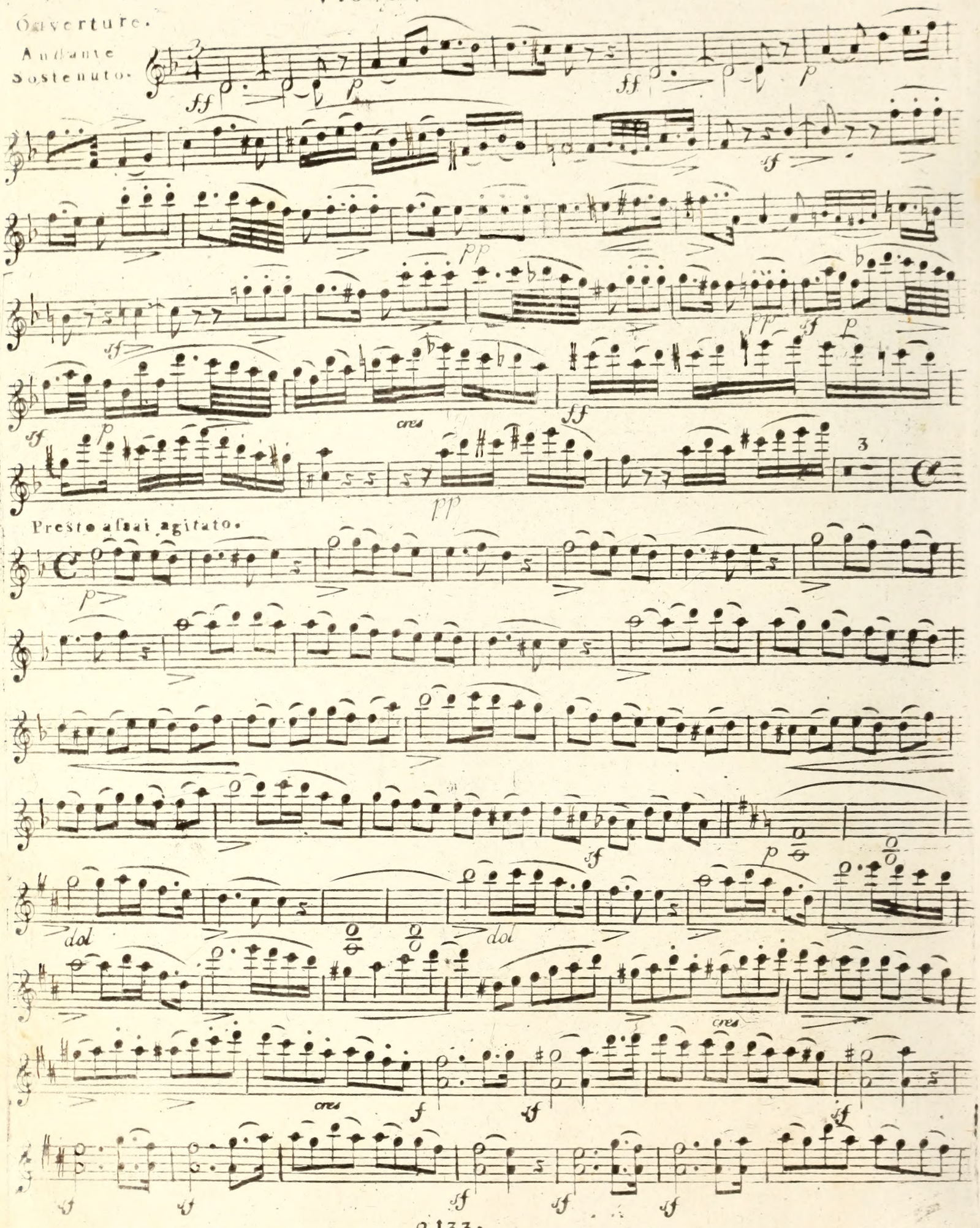
Hr 2133

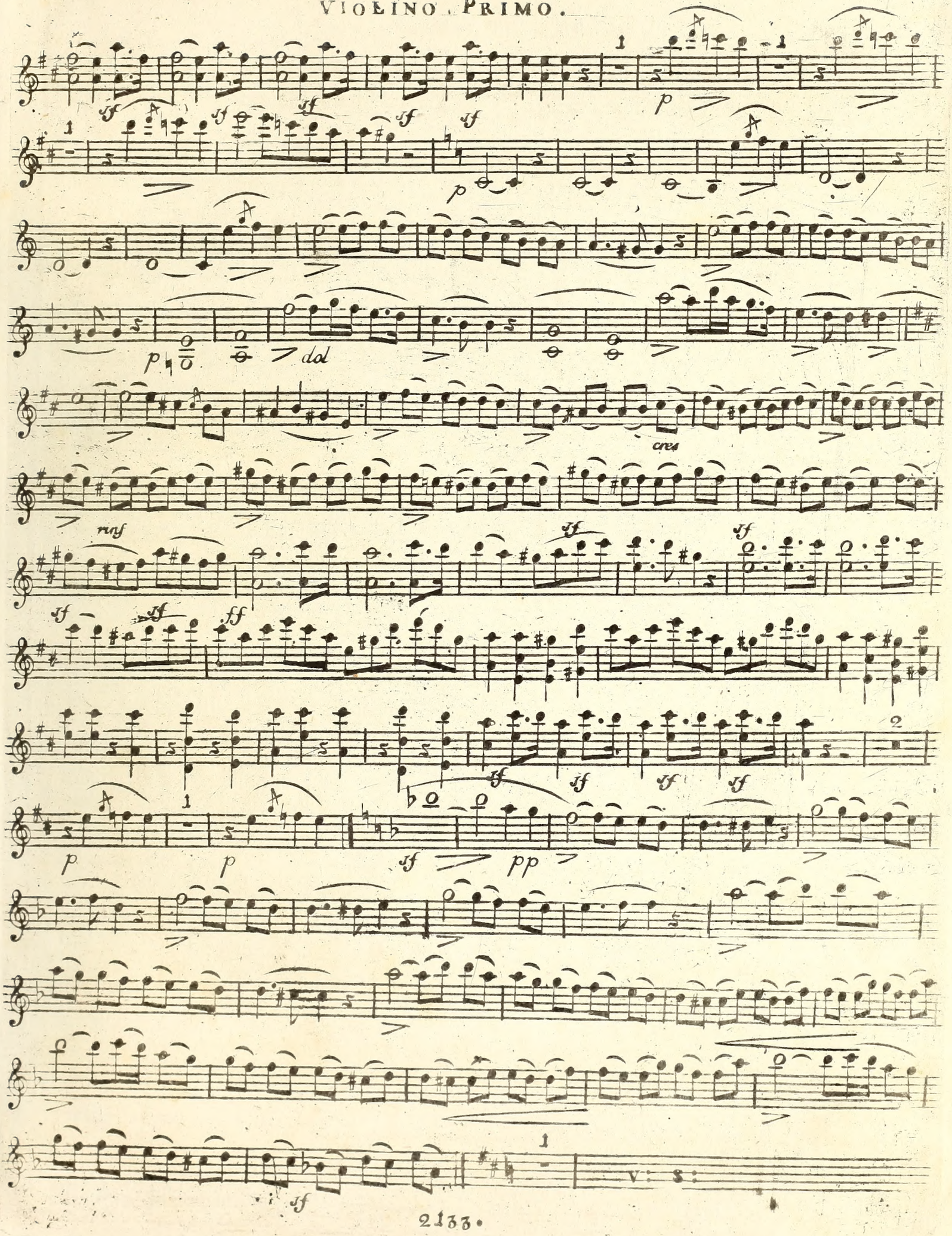
a Vienne chez Artaria et Comp.

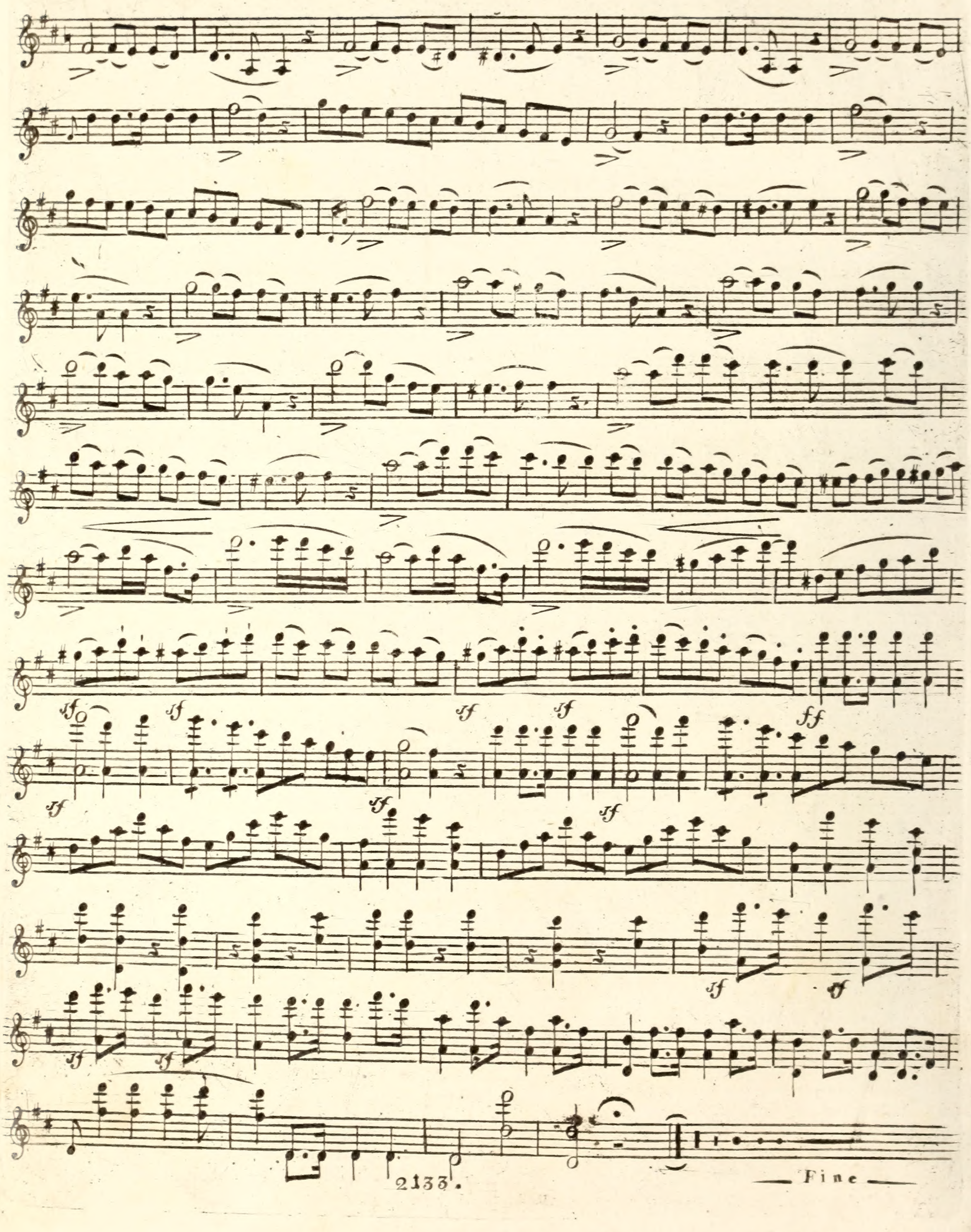
VIOLINO PRIMO.

Ouverture.

Andante Sostenuto.



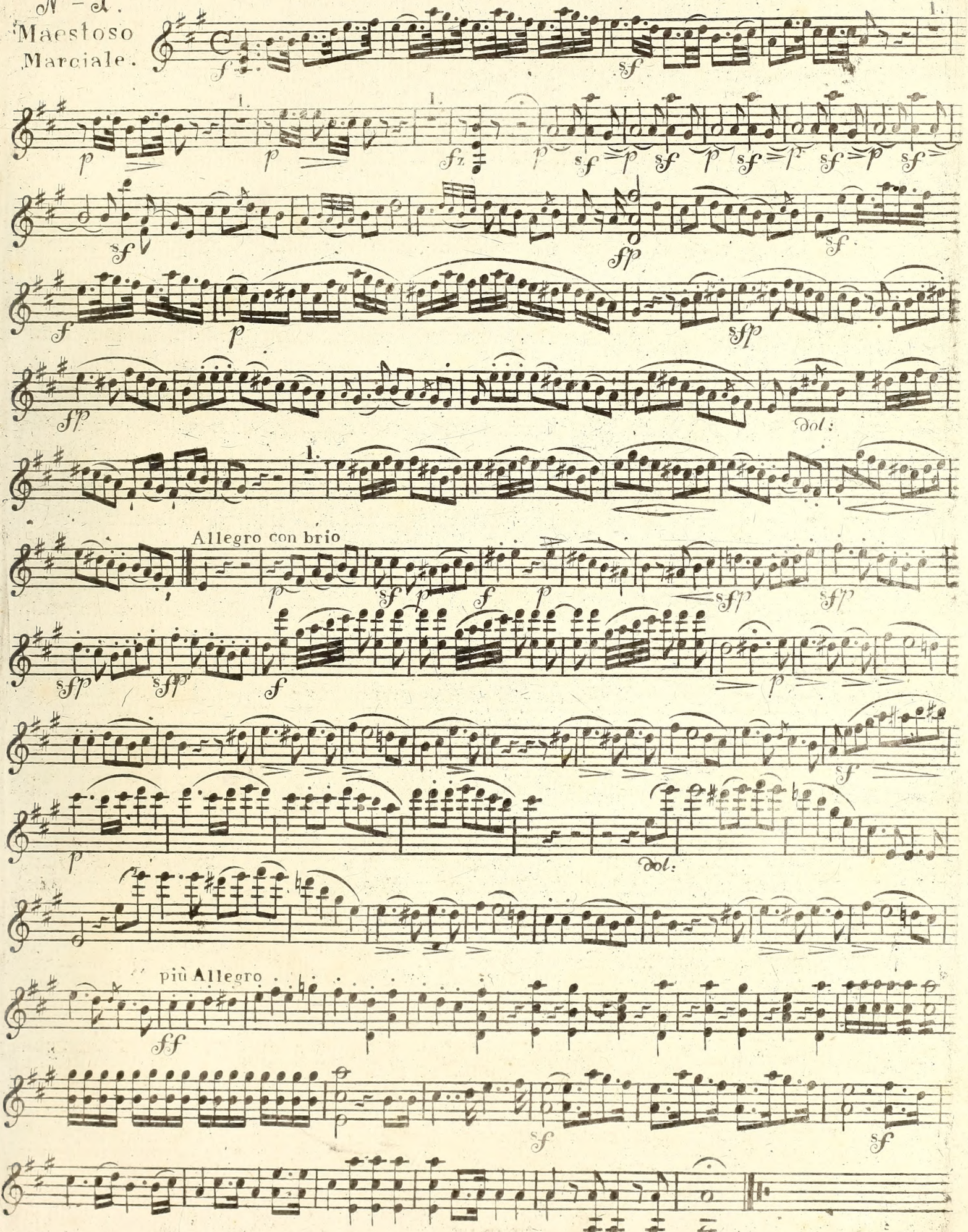

p
dol
cres
rinf
ff
pp


sf
sf
sf
sf
ff
sf
sf
sf
sf
sf
sf
sf
Fine

Violino Primo.

N^ro 1.

Maestoso
Marciale.

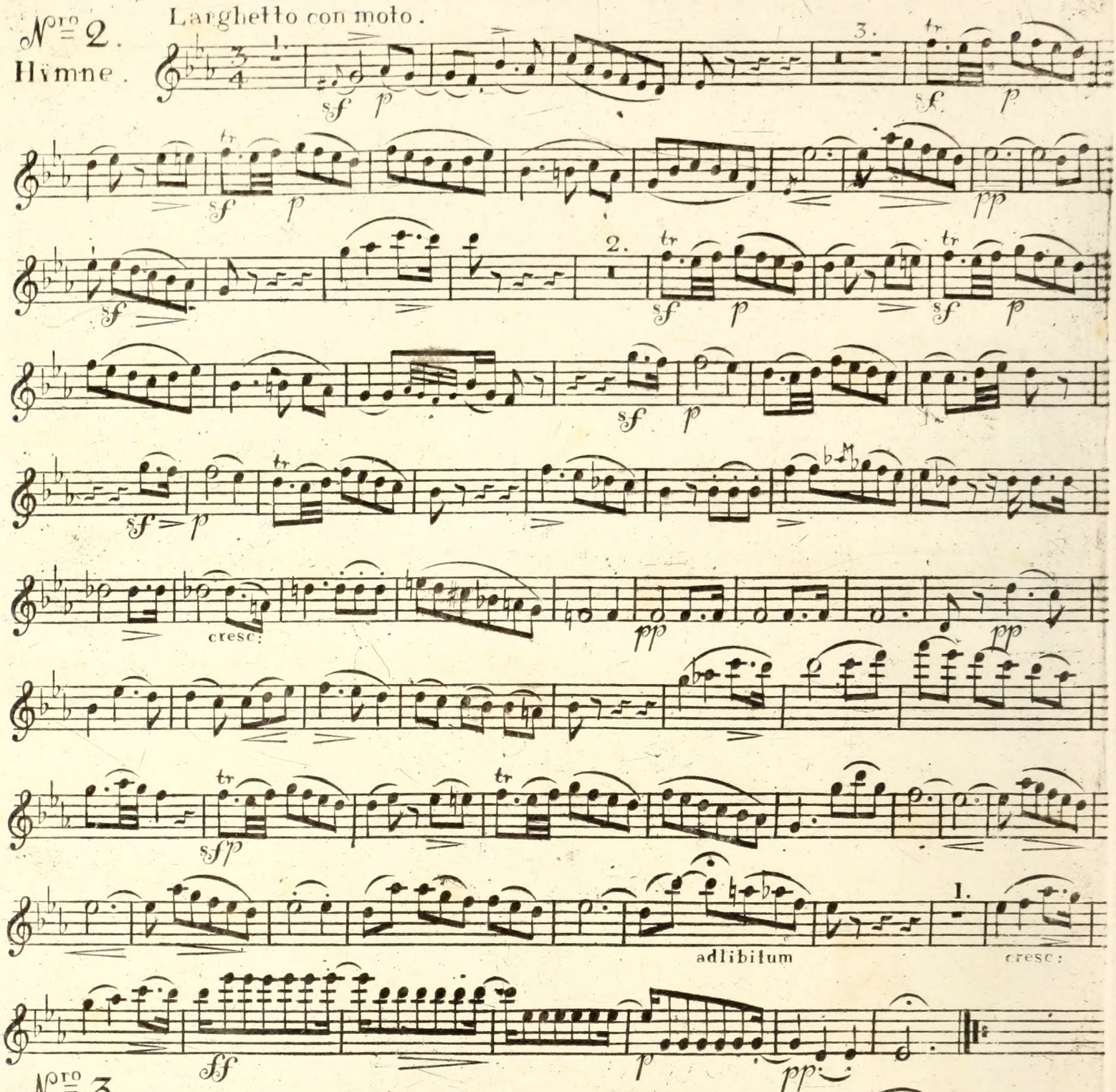


Violino Primo.

N^ro 2.

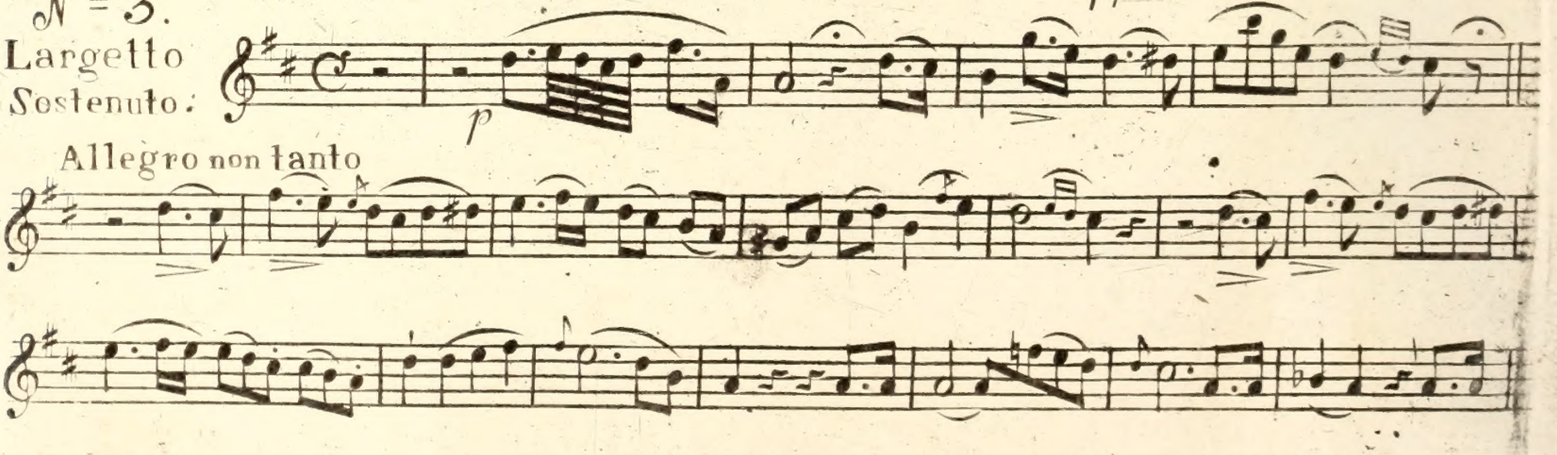
Hymne.

Larghetto con moto.

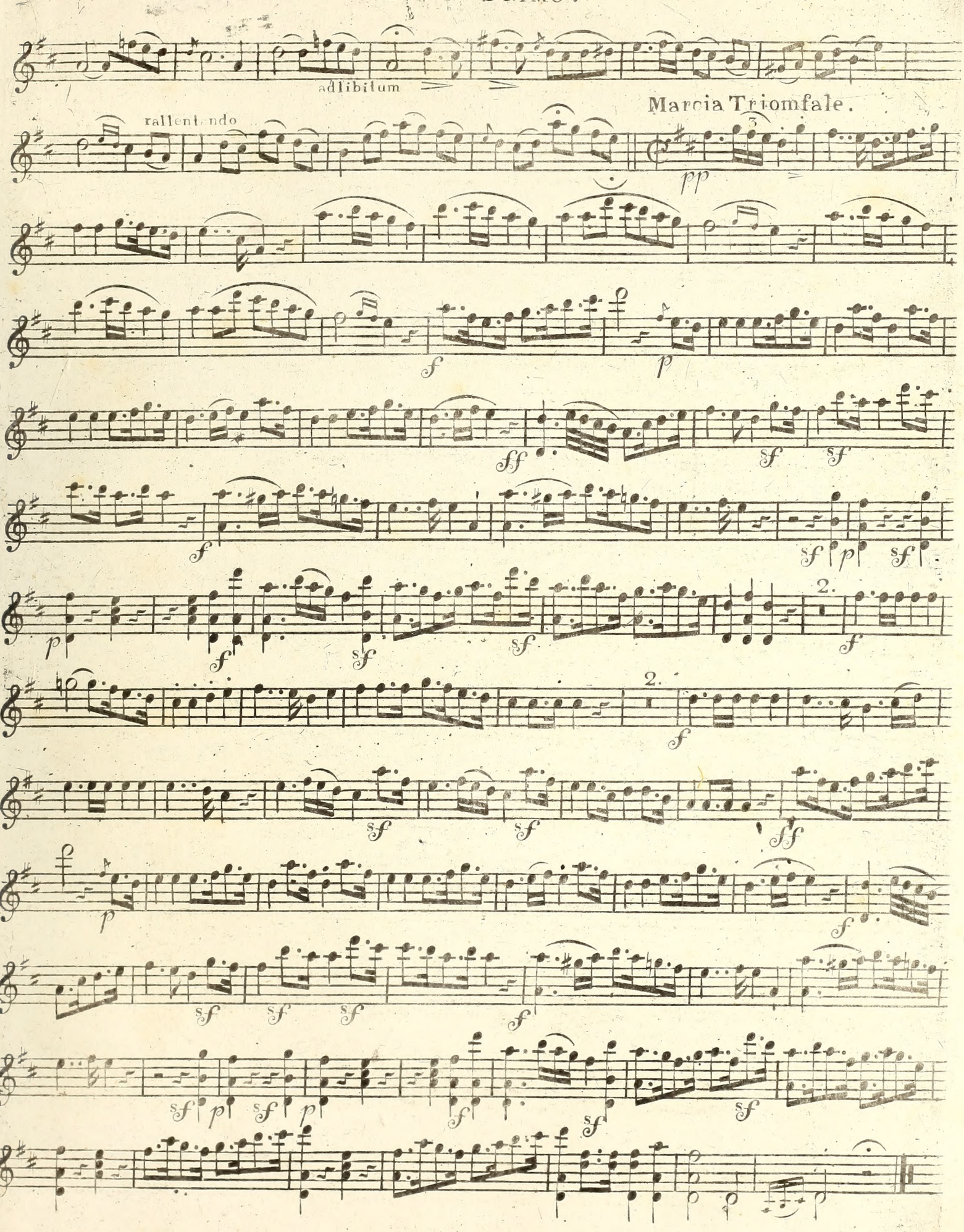


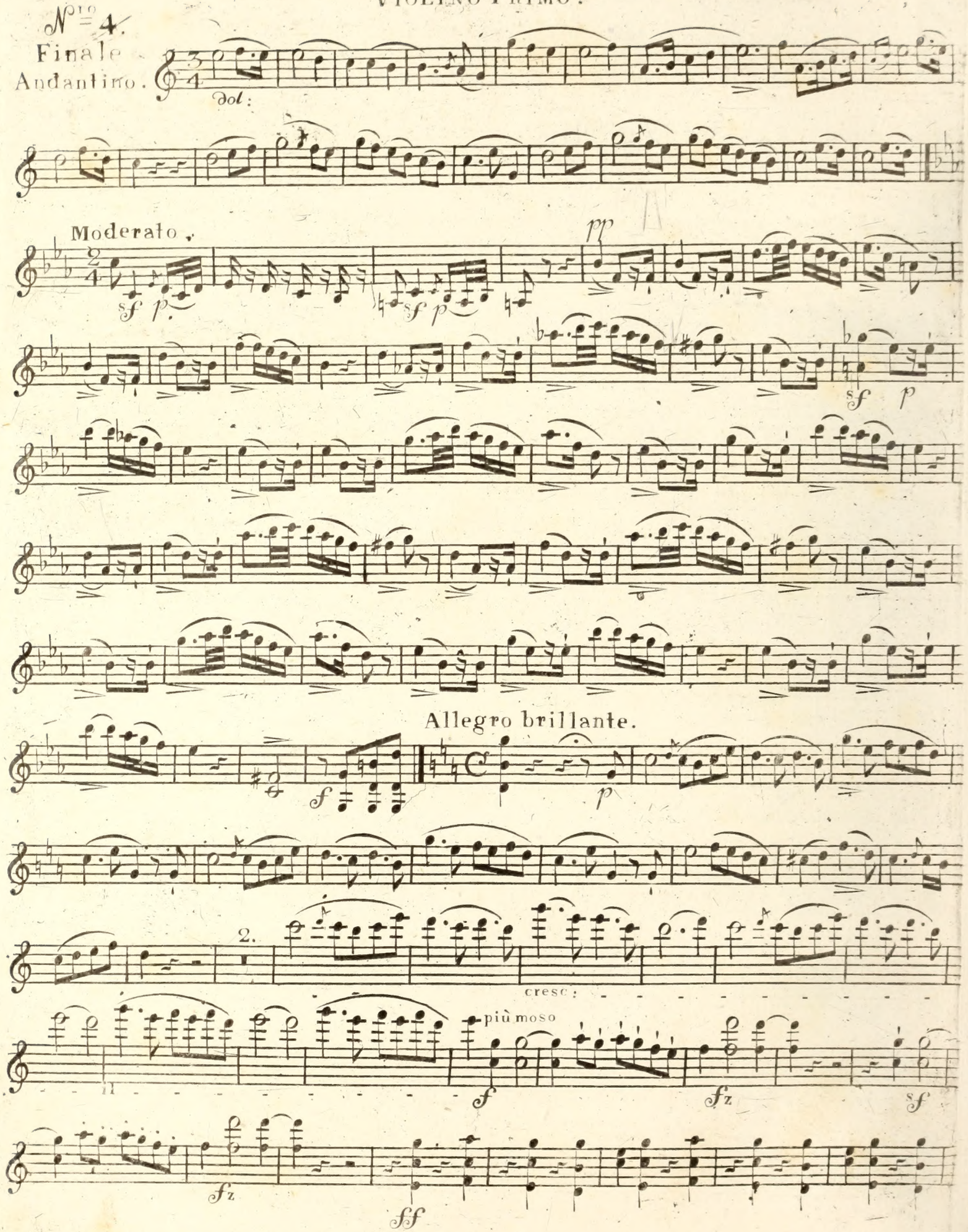
N^ro 3.

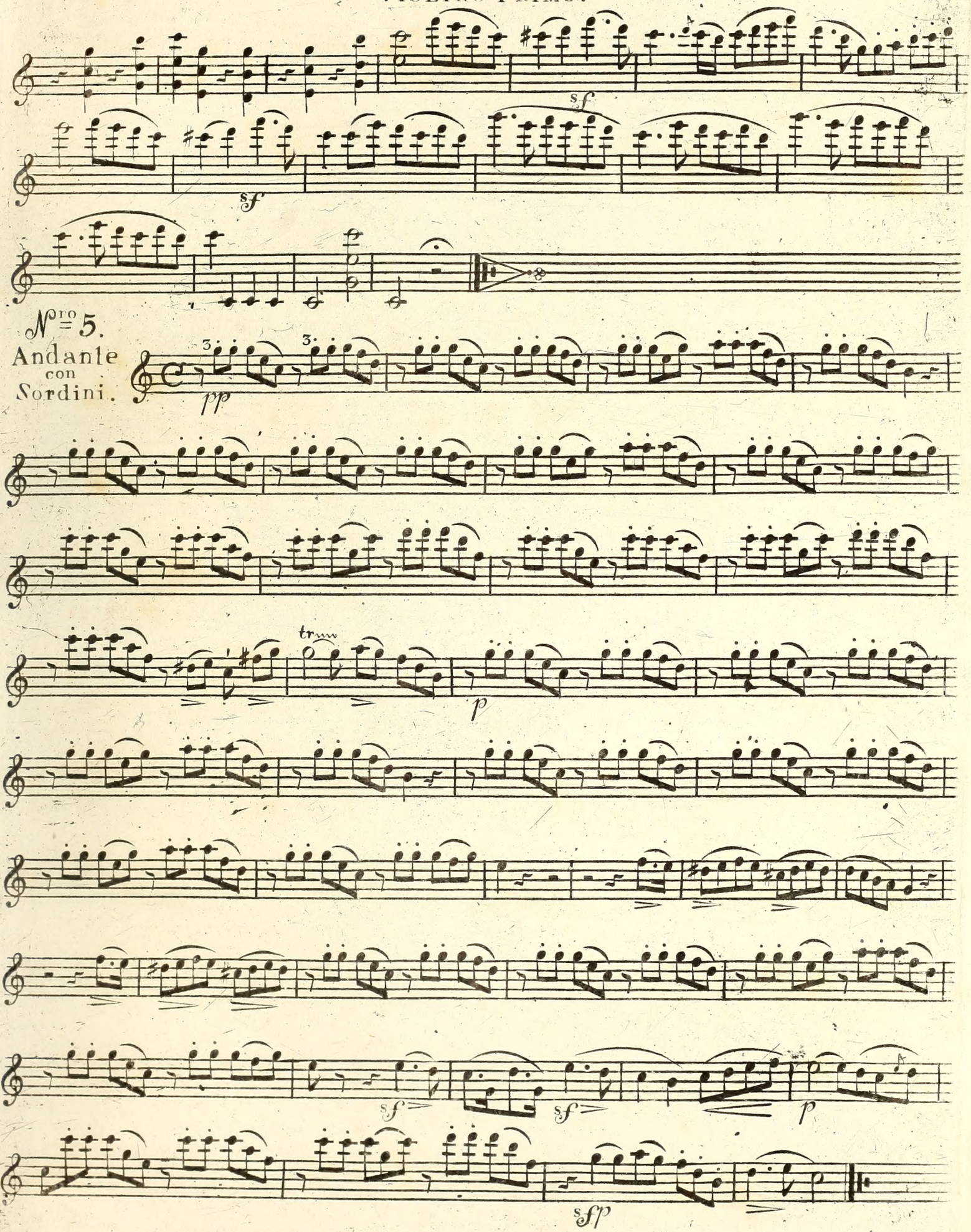
Largetto Sostenuto.



Allegro non tanto

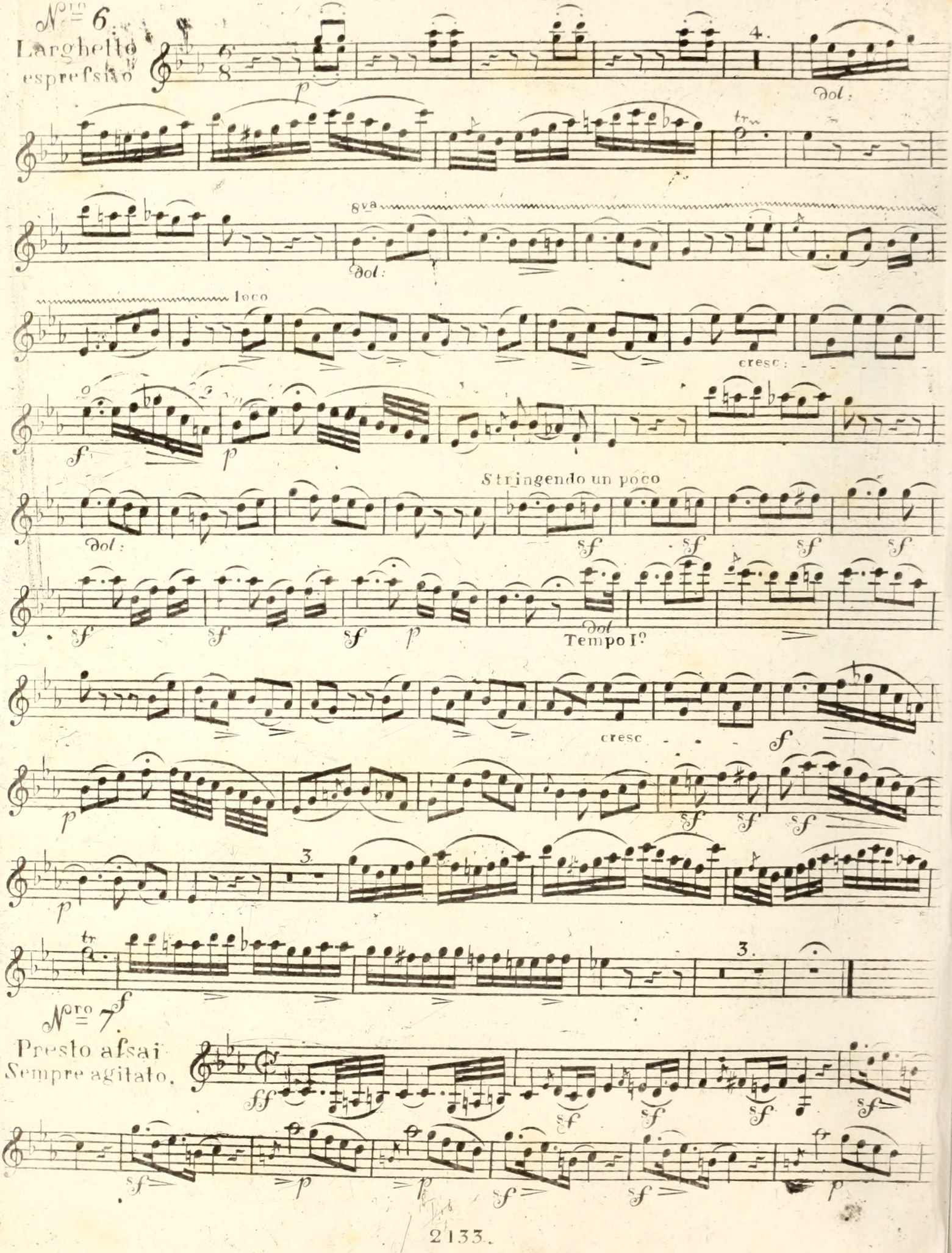

adlibitum
rallentando
Marcia Triomfale.
pp
f
p
ff
sf
2.

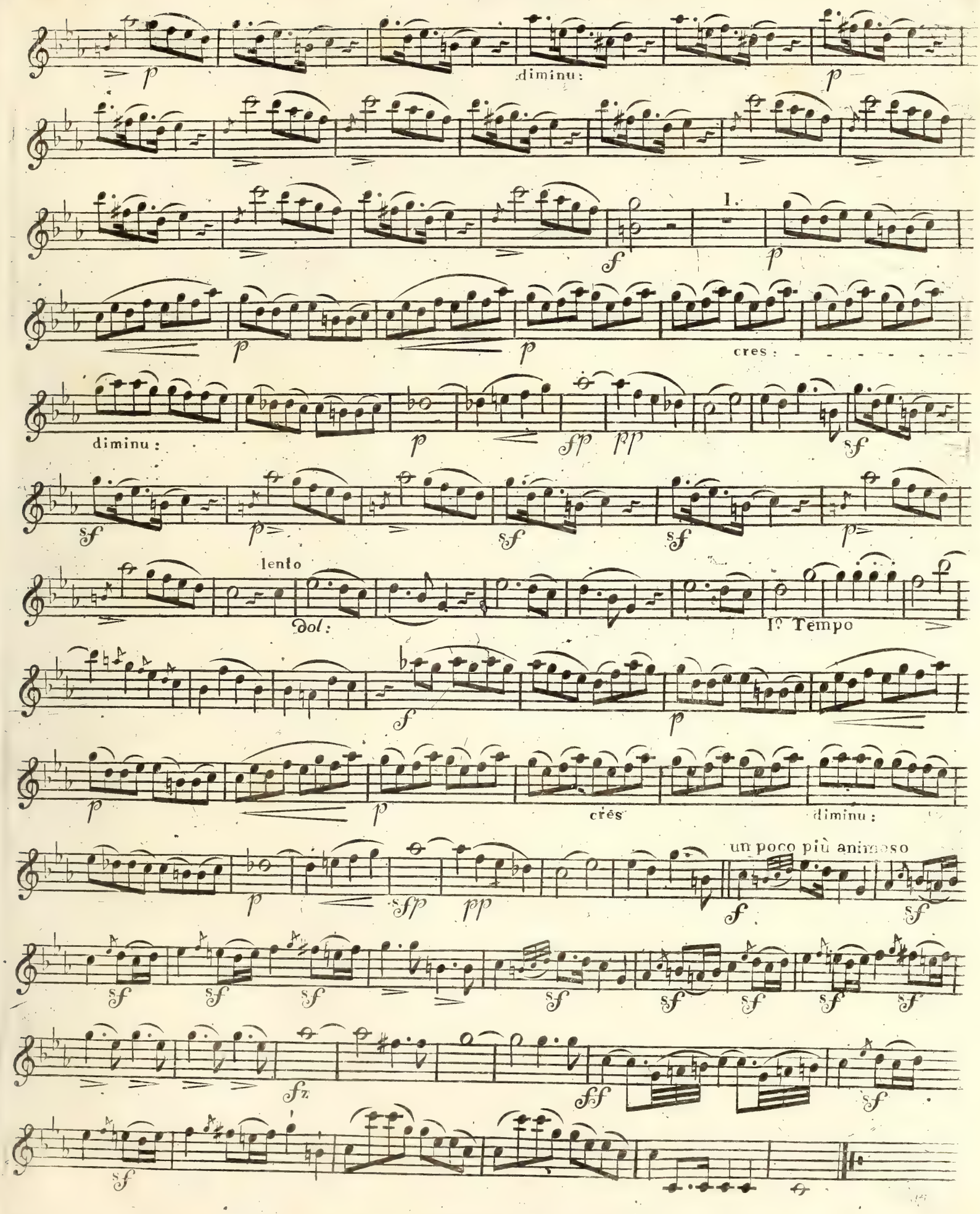

N.ro 4.
Finale
Andantino.
dol:
Moderato.
sf p
sf p
pp
sf p
Allegro brillante.
f
p
2.
cresc:
più moso
f
fz
sf
fz
ff


sf
sf
N^ro 5.
Andante
con
Sordini.
pp
3
3
tr
p
sf
sf
p
sff

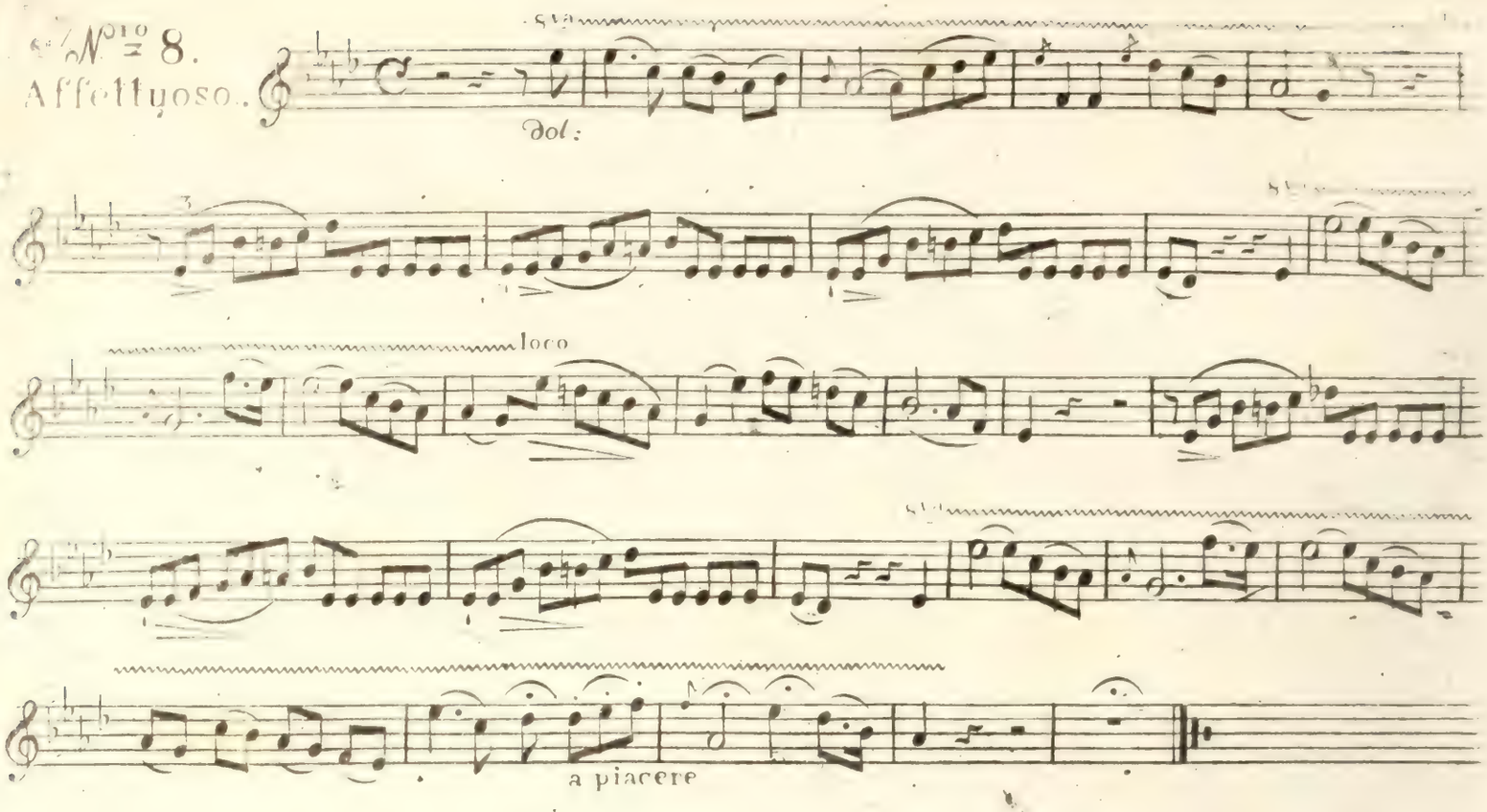
N^ro 6.

Larghetto espressivo

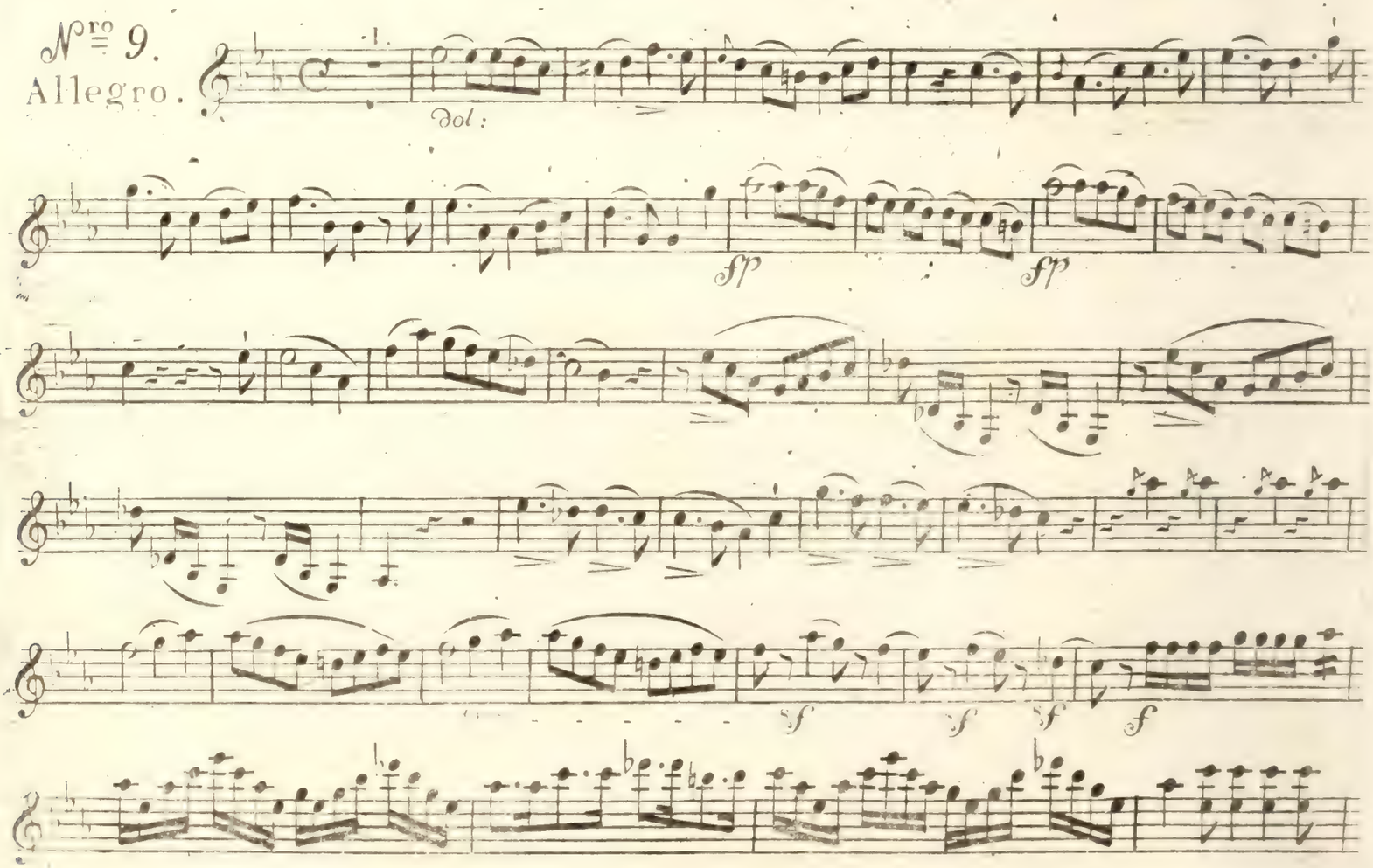


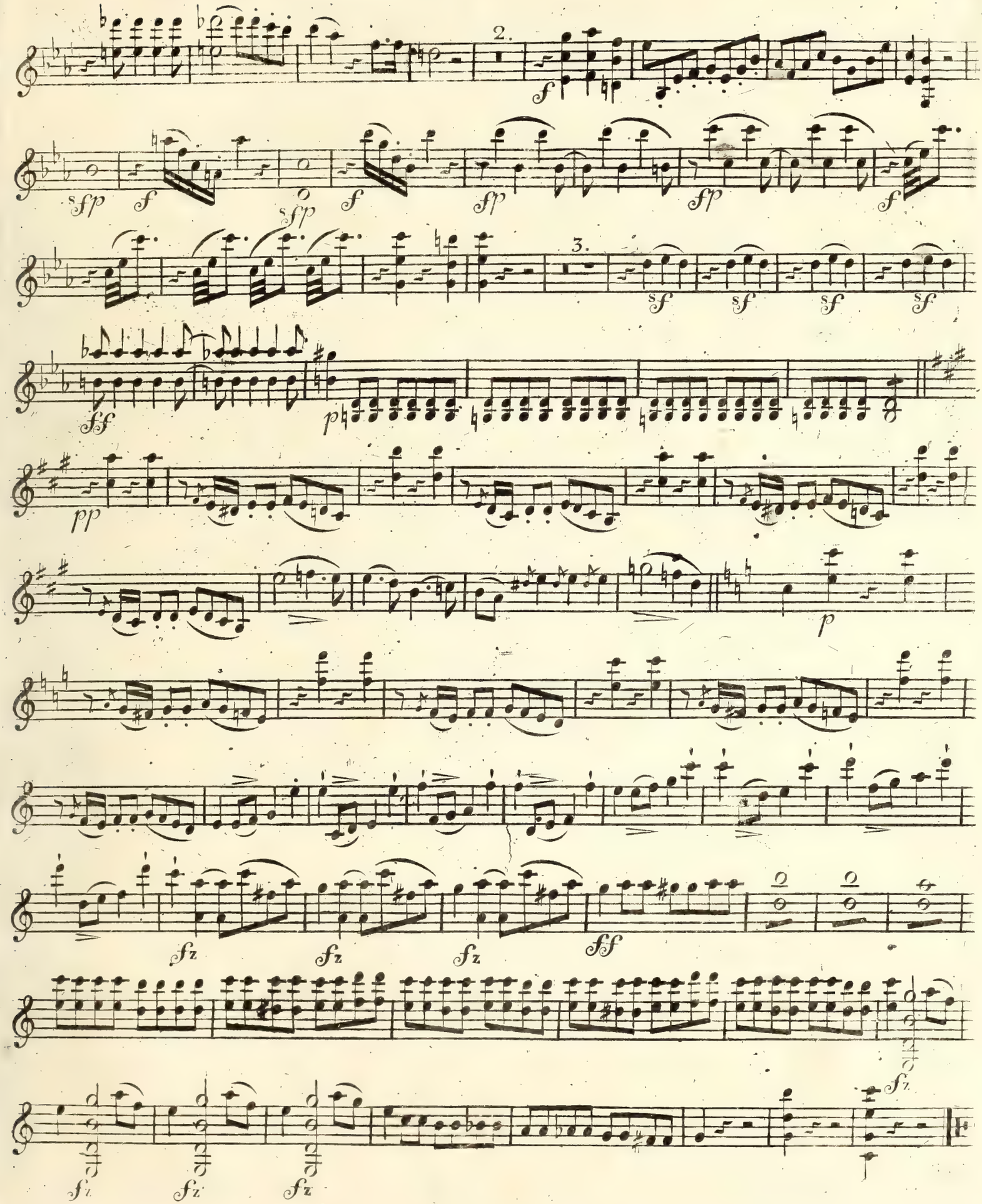

diminu:
1.
cres: - - - - - - -
diminu:
lento
dol:
I° Tempo
crês
diminu:
un poco più animoso

N^ro 8.
Affettuoso.



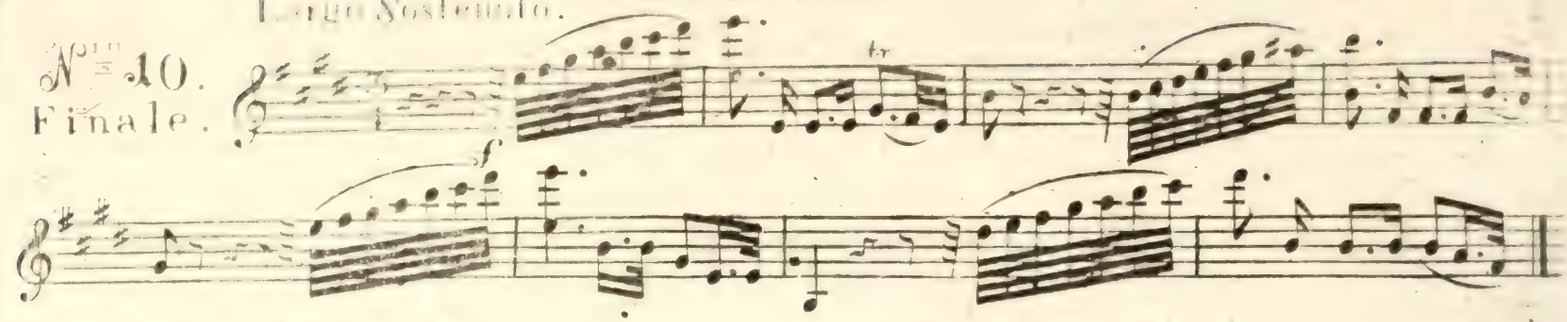
N^ro 9.
Allegro.

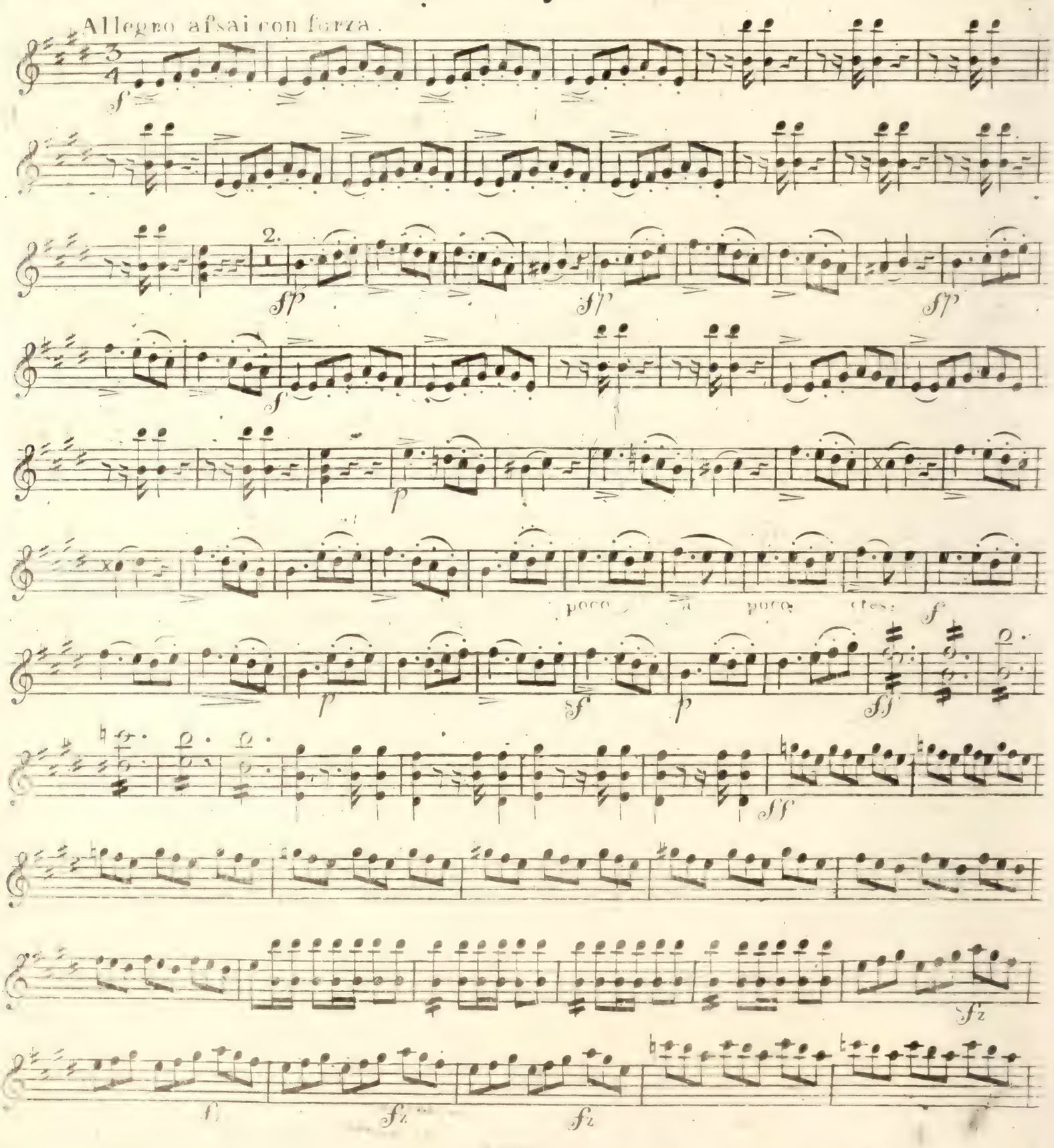


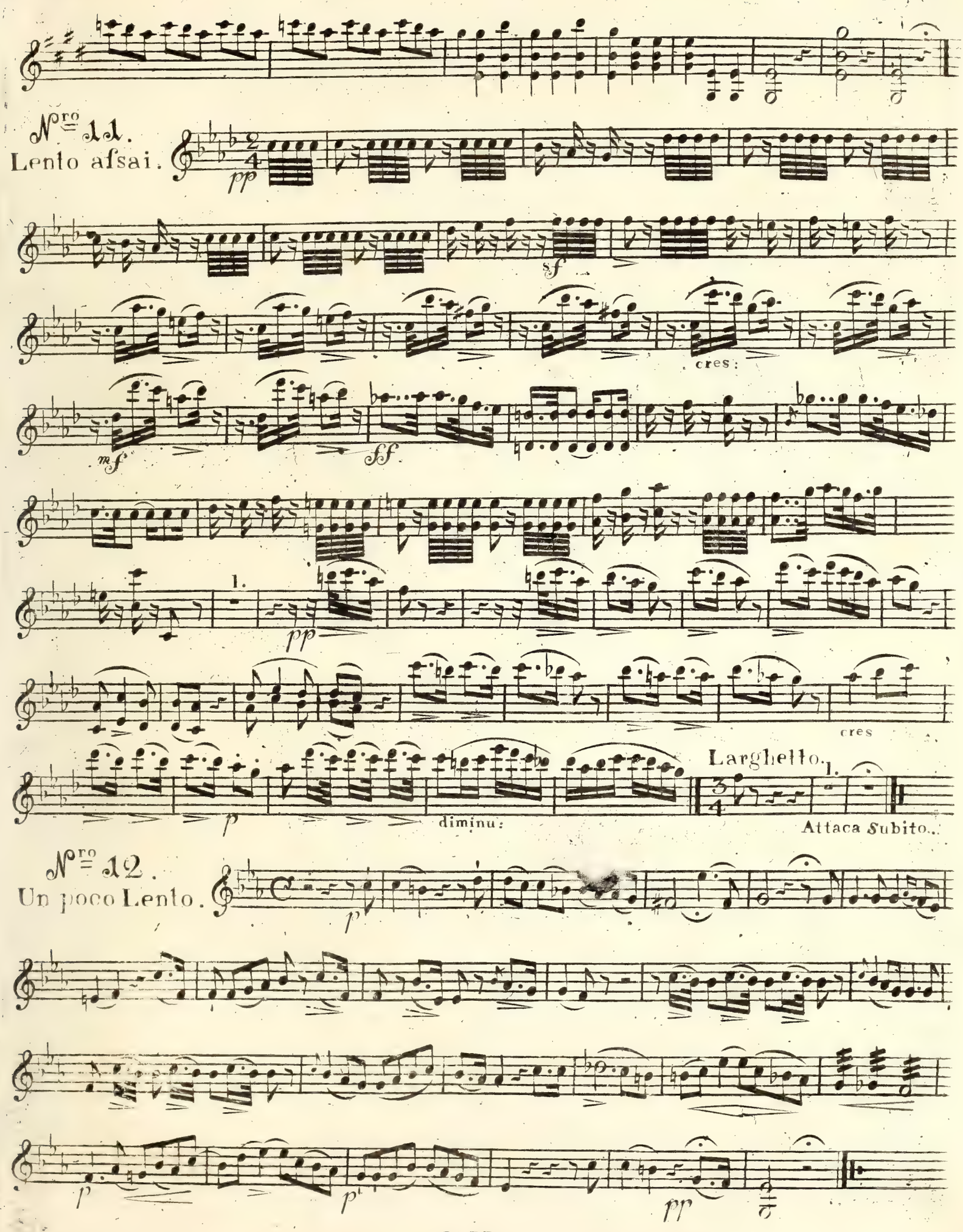

2.
3.
sfp
f
sfp
f
fp
fp
f
sf
sf
sf
sf
ff
p
pp
p
sfz
sfz
sfz
ff
sfz
sfz
sfz
sfz

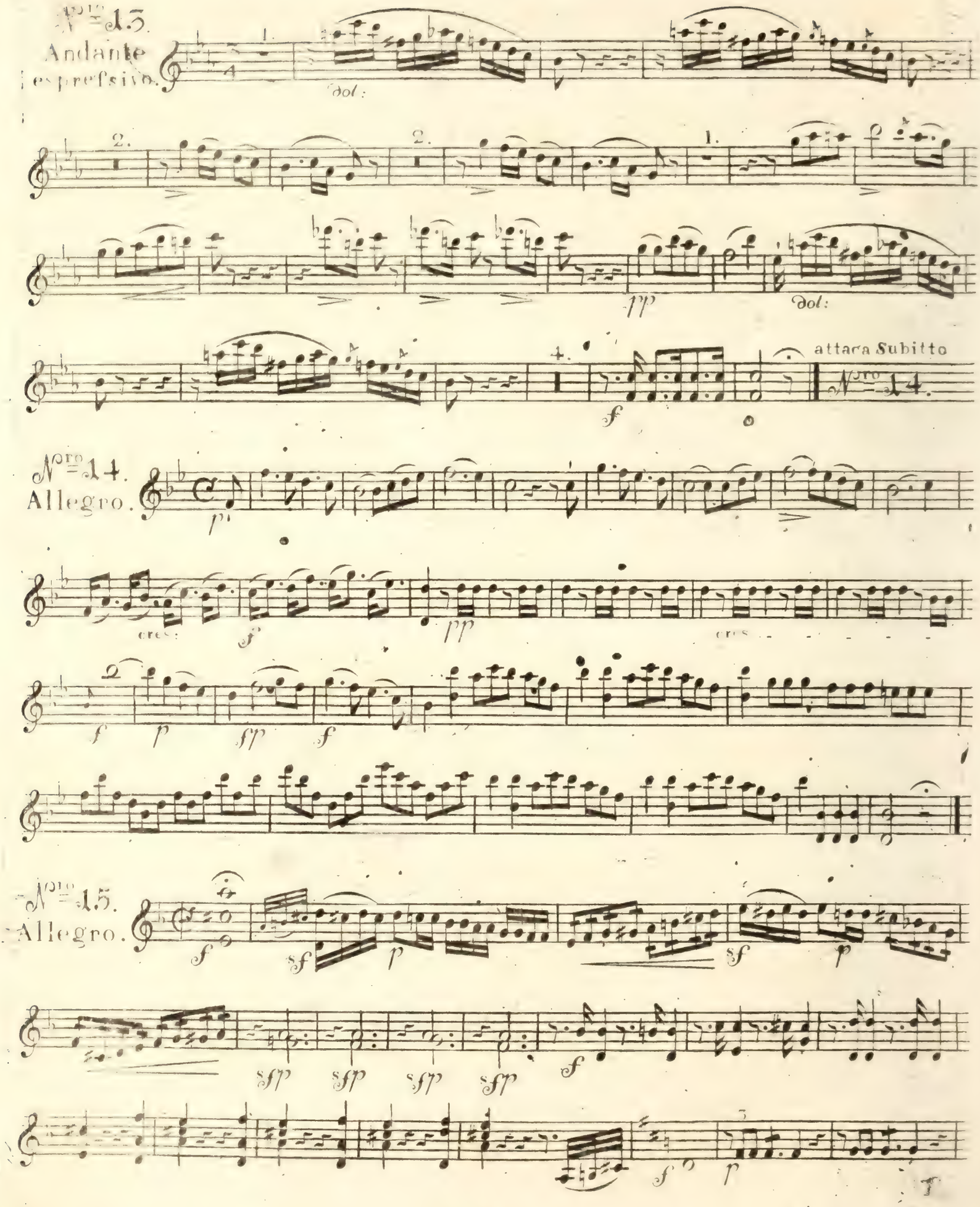
Largo Sostenuto. VIOLINO PRIMO.

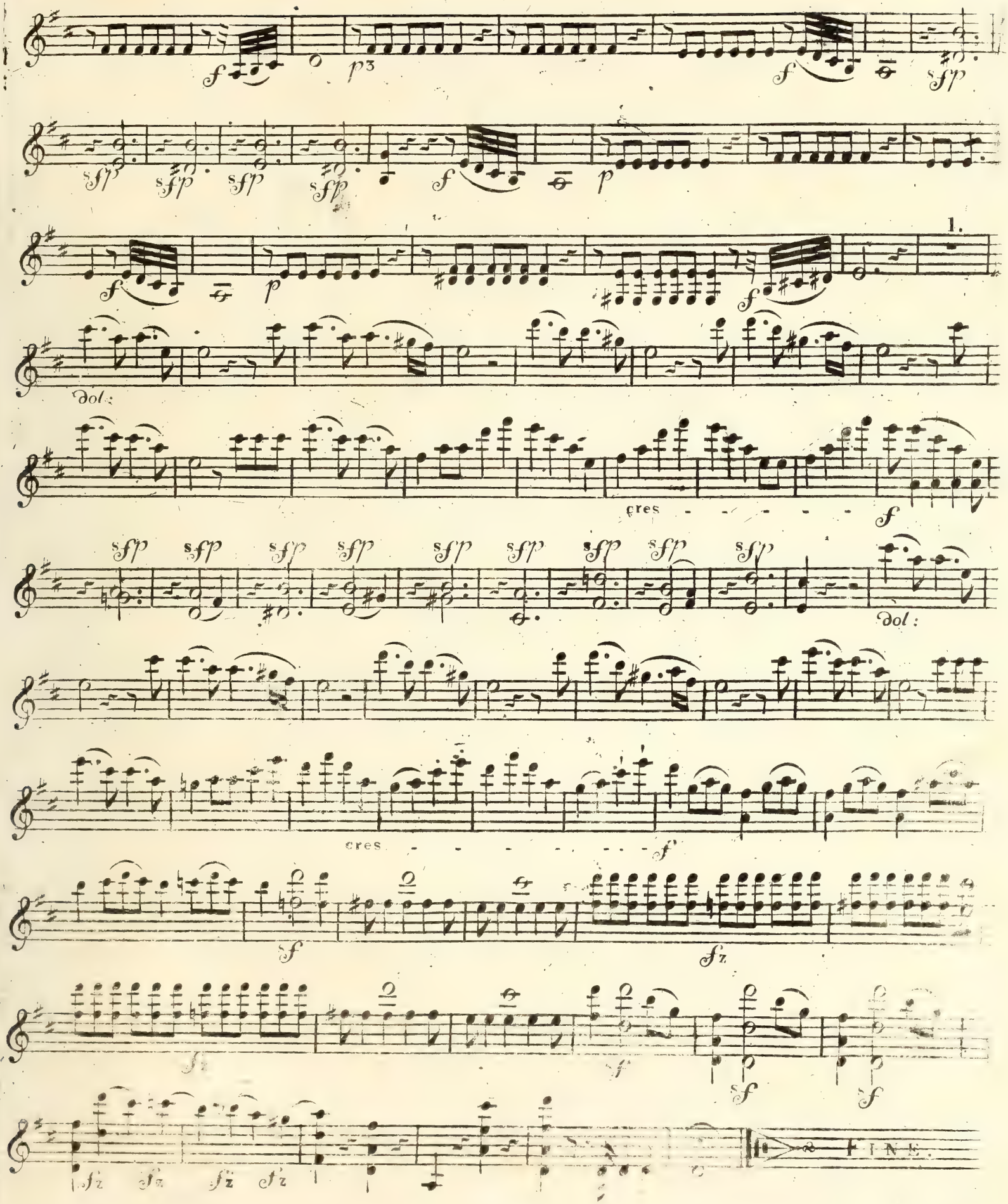
N°10.
Finale.






N^ro 11.
Lento afsai.
pp
sf
cres:
mf
ff
1.
pp
cres
Larghetto.
1.
p
diminu:
Attaca Subito.
N^ro 12.
Un poco Lento.
p
p
p
pp


Nro 13.
Andante espressivo.
dol:
pp
dol:
attaca Subitto
Nro 14.
Nro 14.
Allegro.
cres:
cres
Nro 15.
Allegro.


f
p
f
sfp
sfp
sfp
sfp
sfp
f
p
1.
f
p
f
dol:
cres
f
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
dol:
cres
f
sf
sfz
sfz
f
sf
sf
sfz
sfz
sfz
sfz
FINE.

N.° 8

Vestale

en

Quatuors

pour

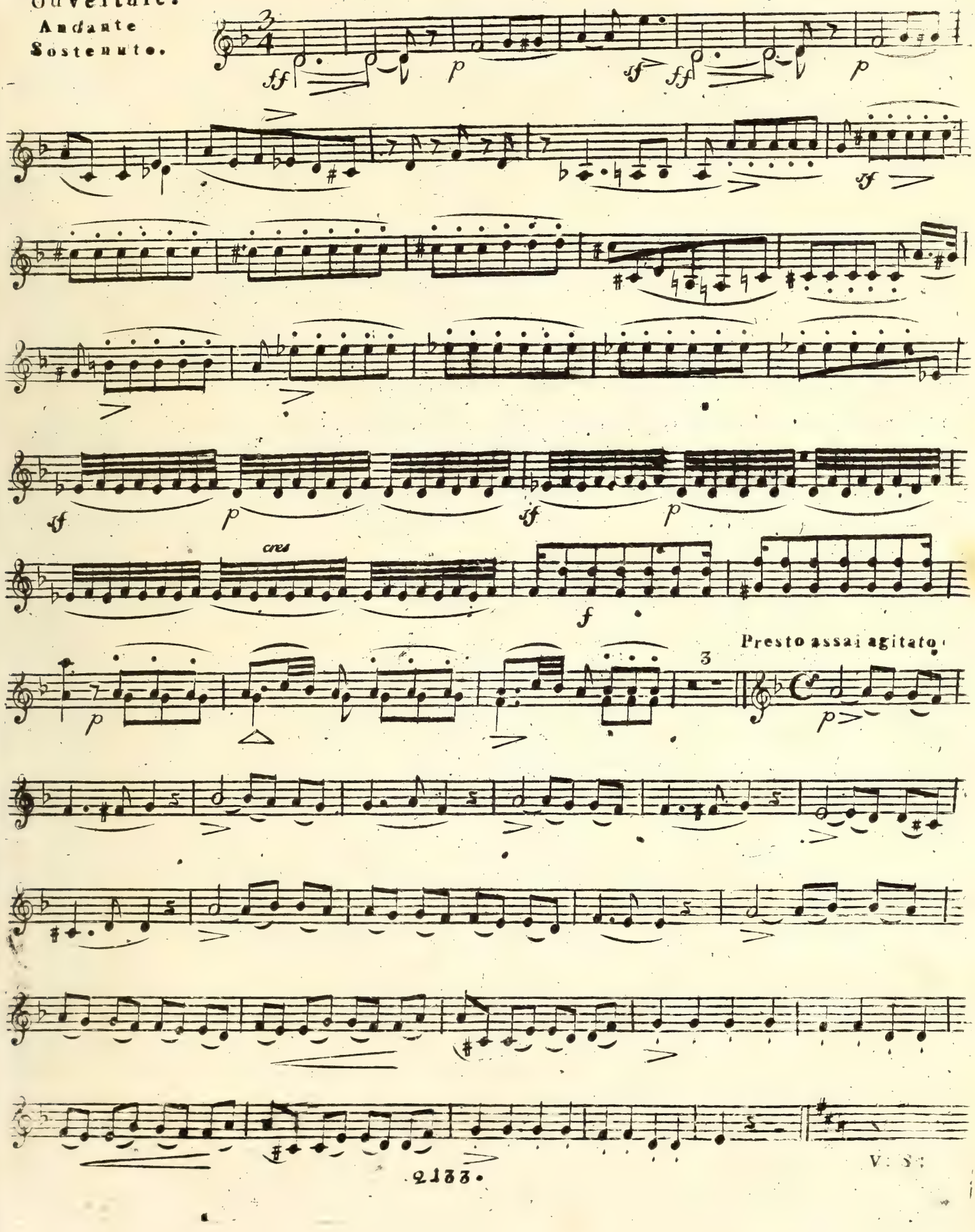
deux Violons Viola et Basse

par

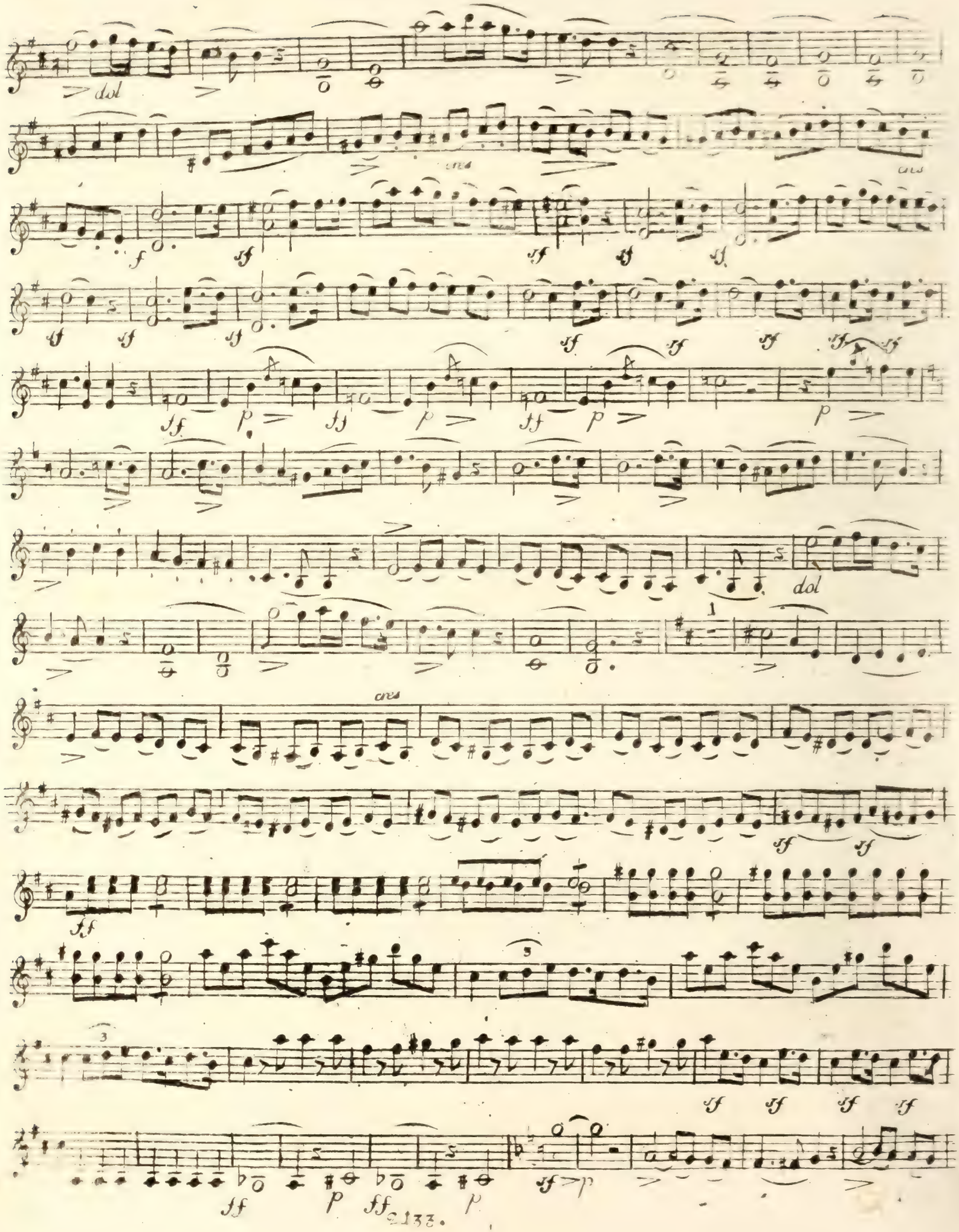
G. Spontini.

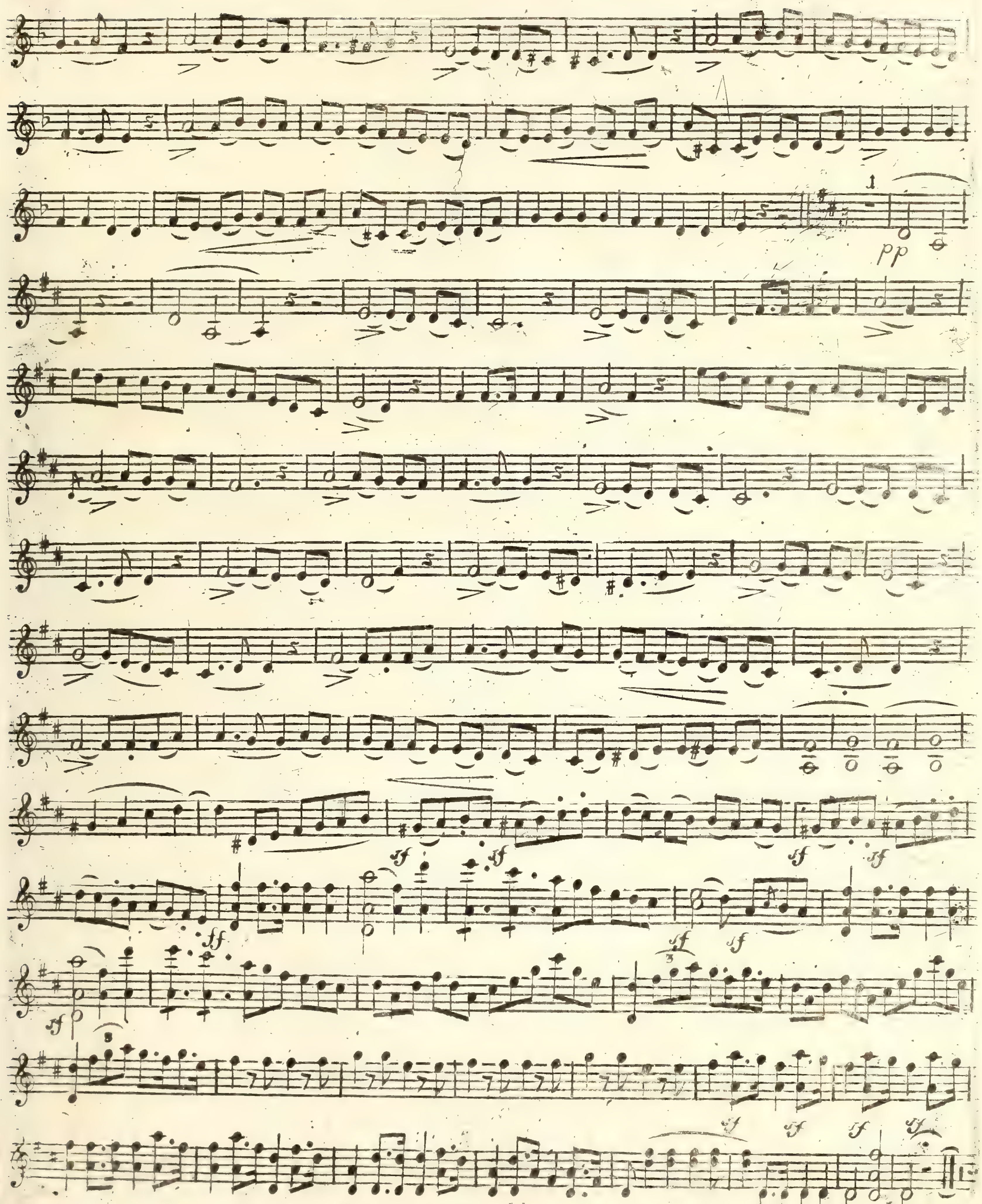
VIOLINO SECONDO.

Ouverture.
Andante
Sostenuto.



VIOLINO SECONDO.

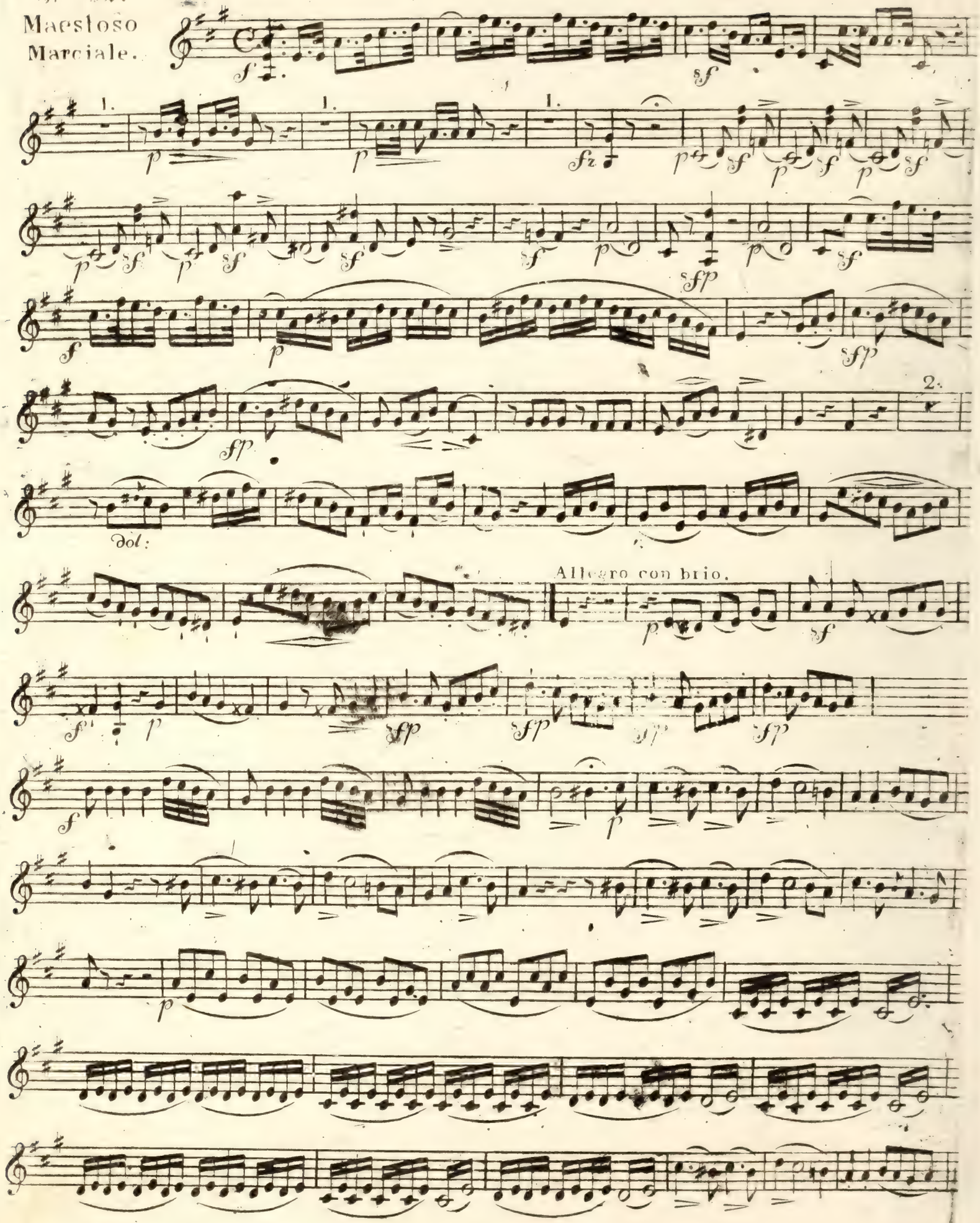




Fine

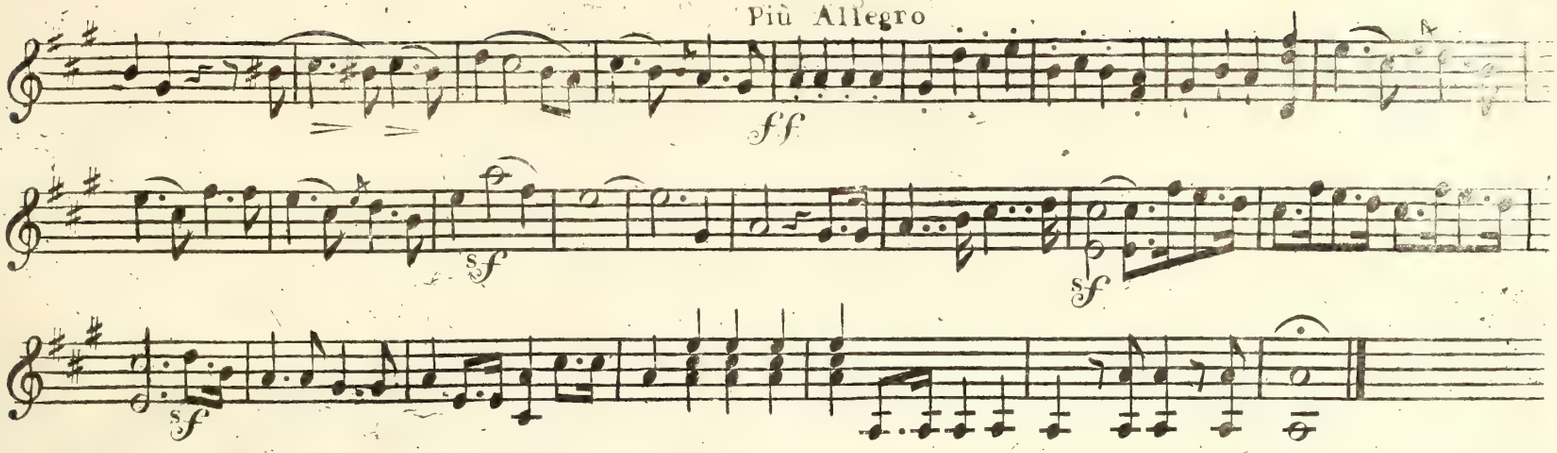
N^ro 1.

Maestoso
Marciale.



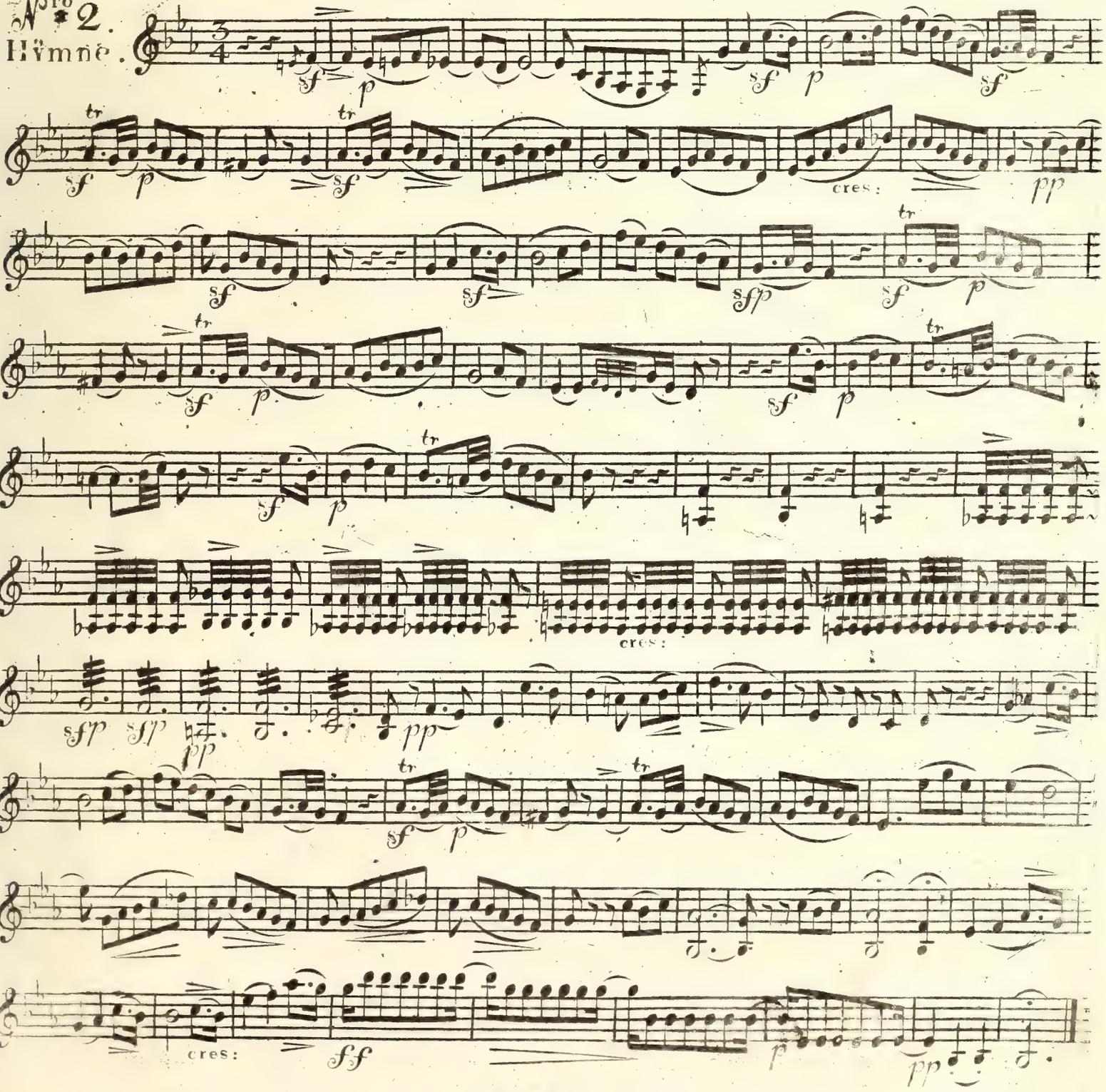
Violino Secondo.

Più Allegro

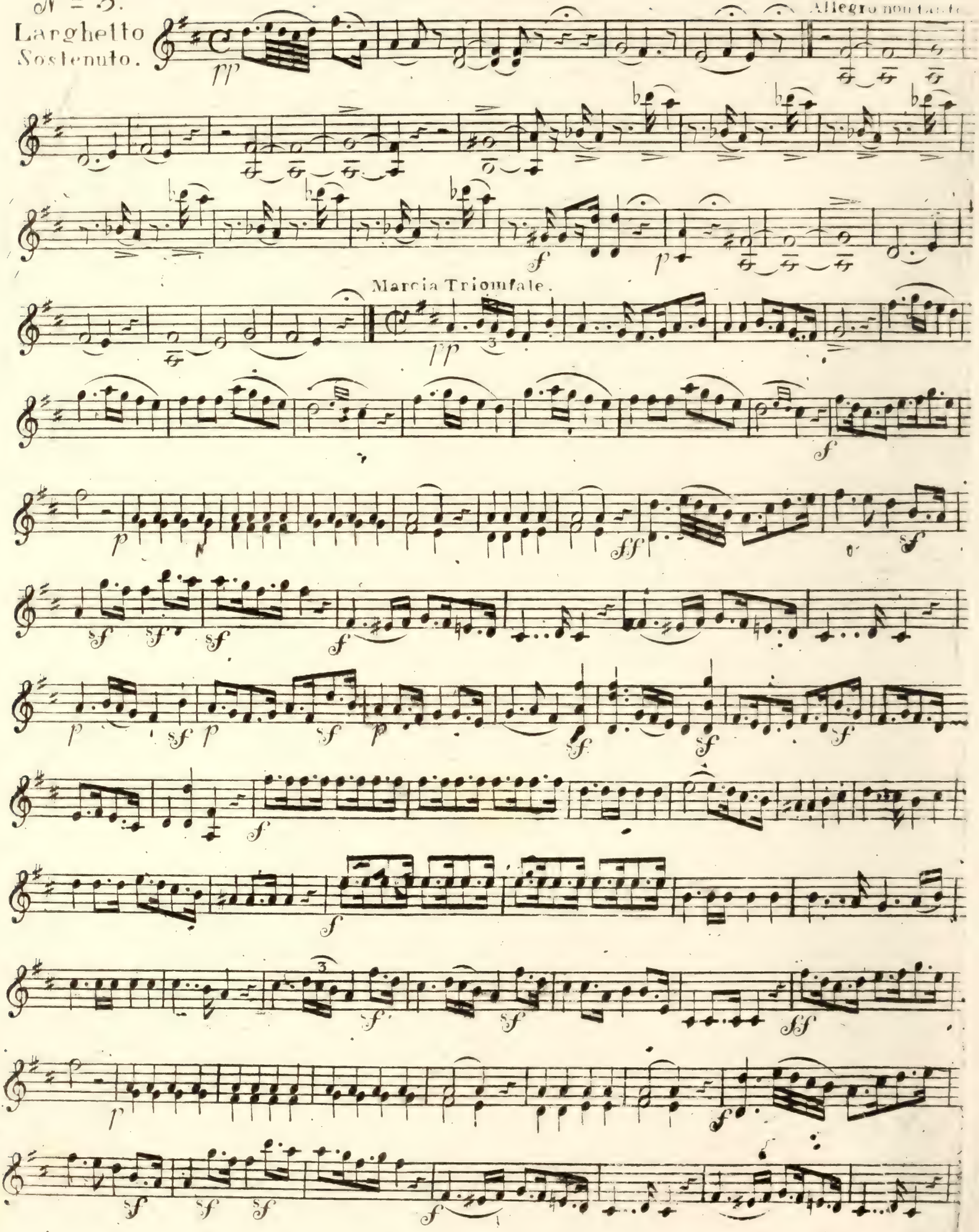


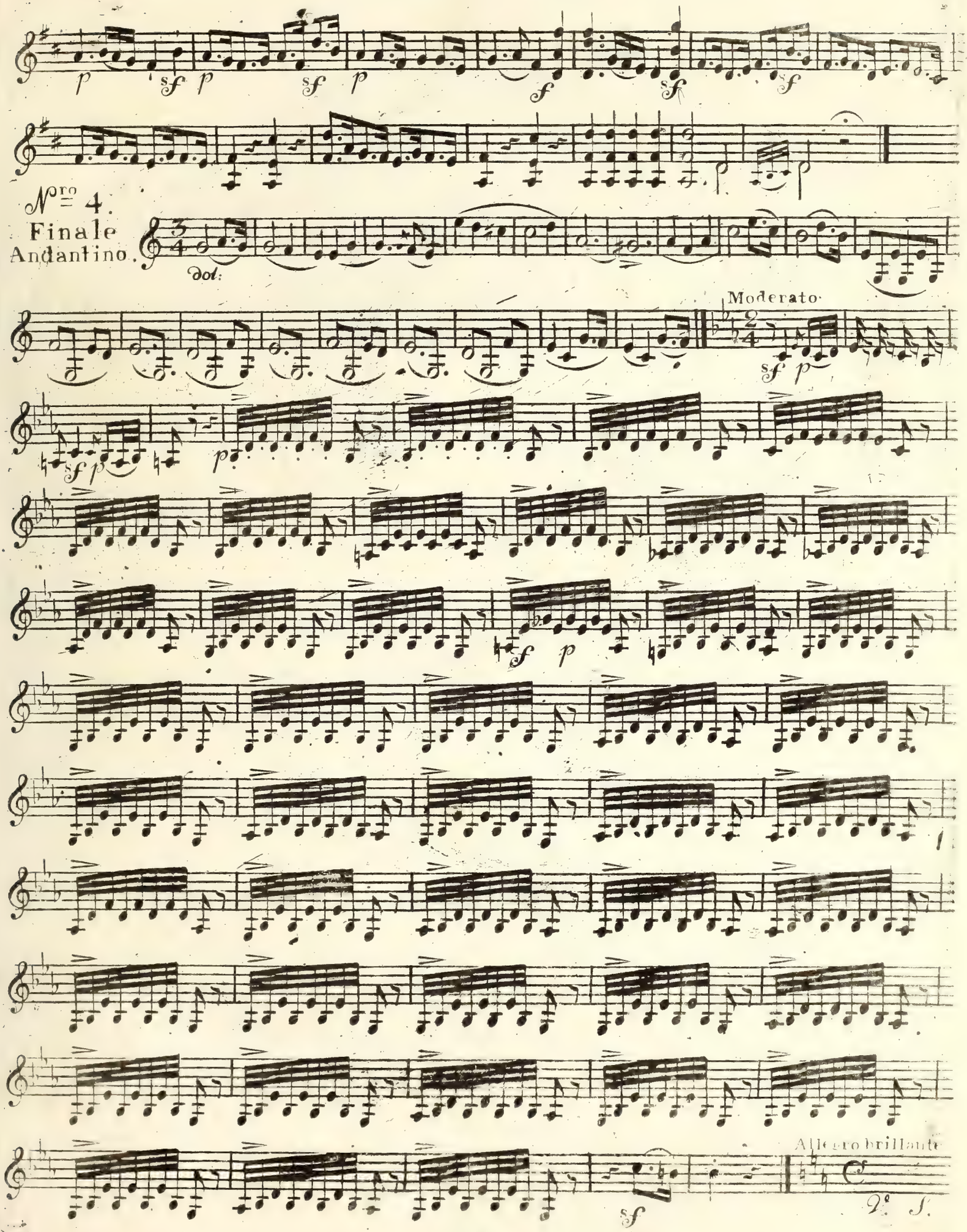
N^ro 2.

Hymne.

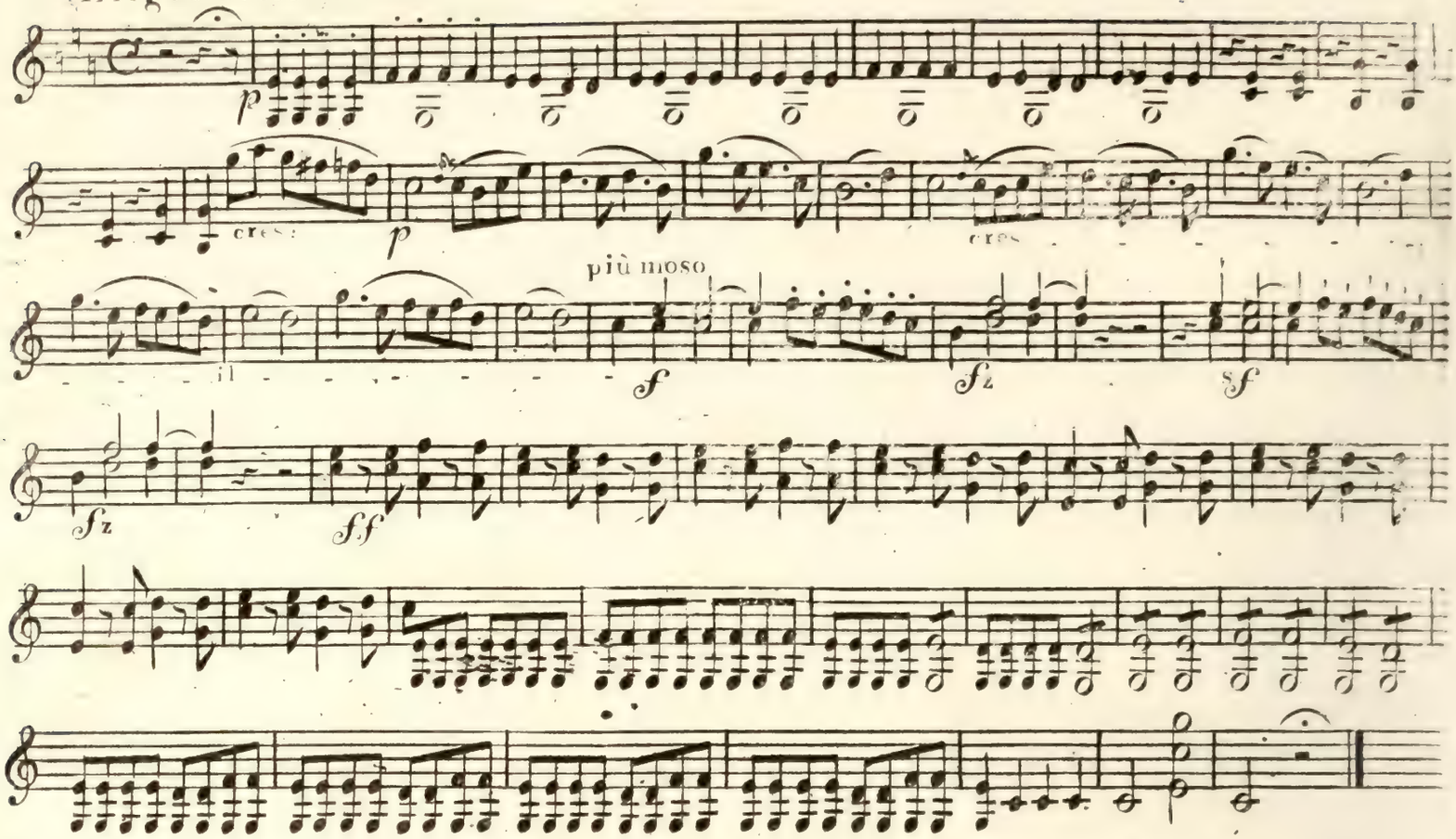


VIOLINO SECONDO.

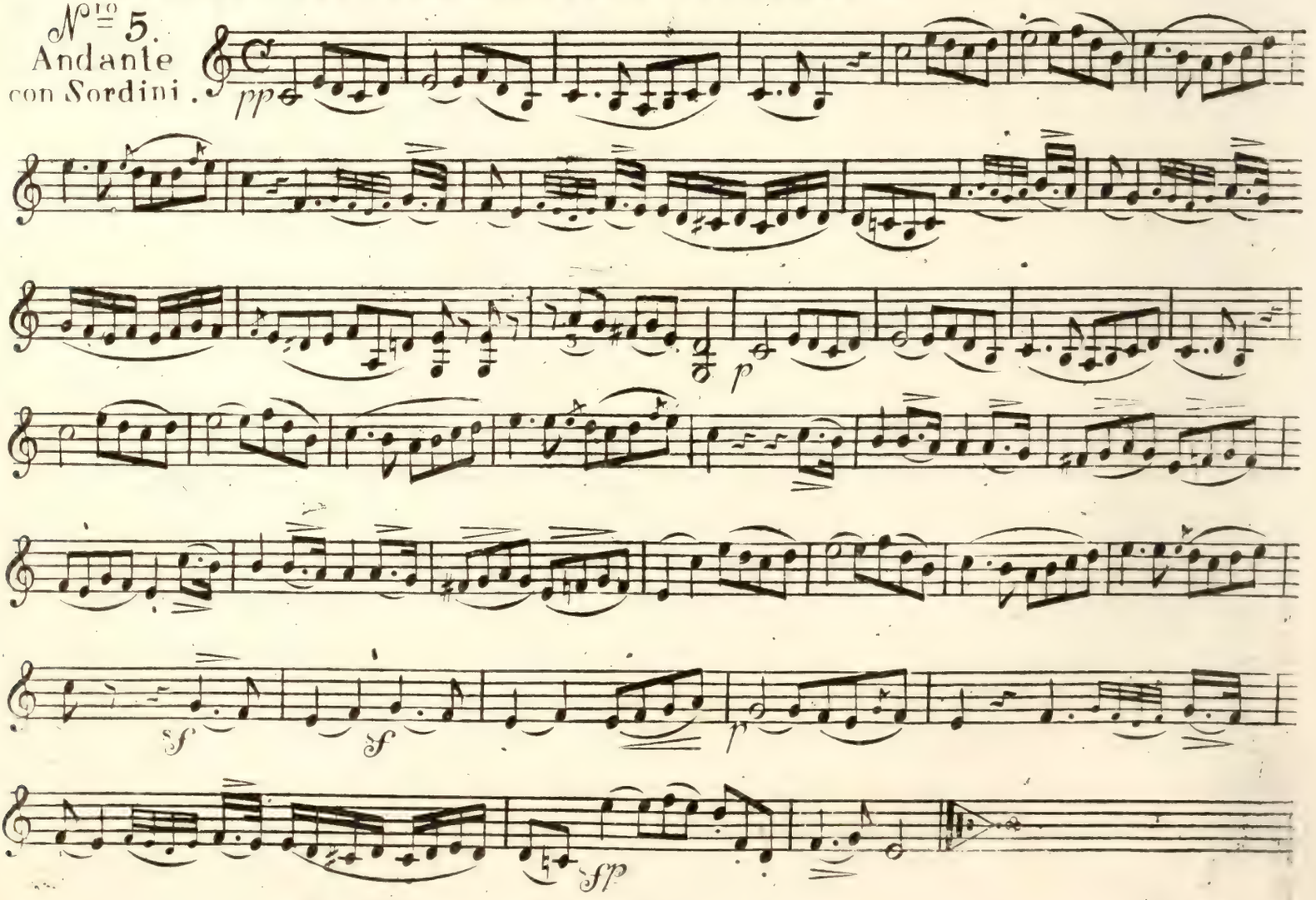


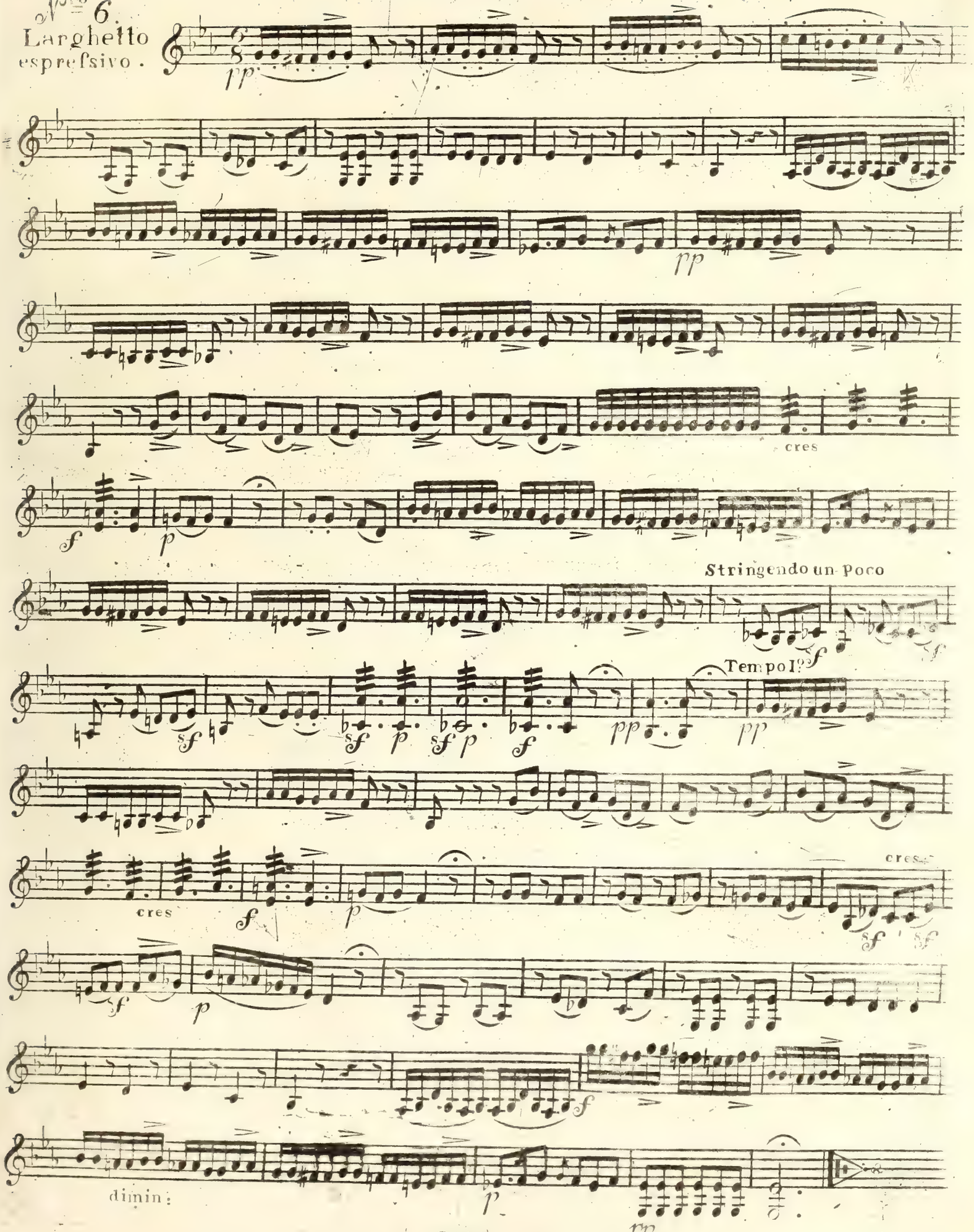

Nro 4.
Finale
Andantino.
Dol:
Moderato
Allegro brillante
2. S.

Allegro brillante.



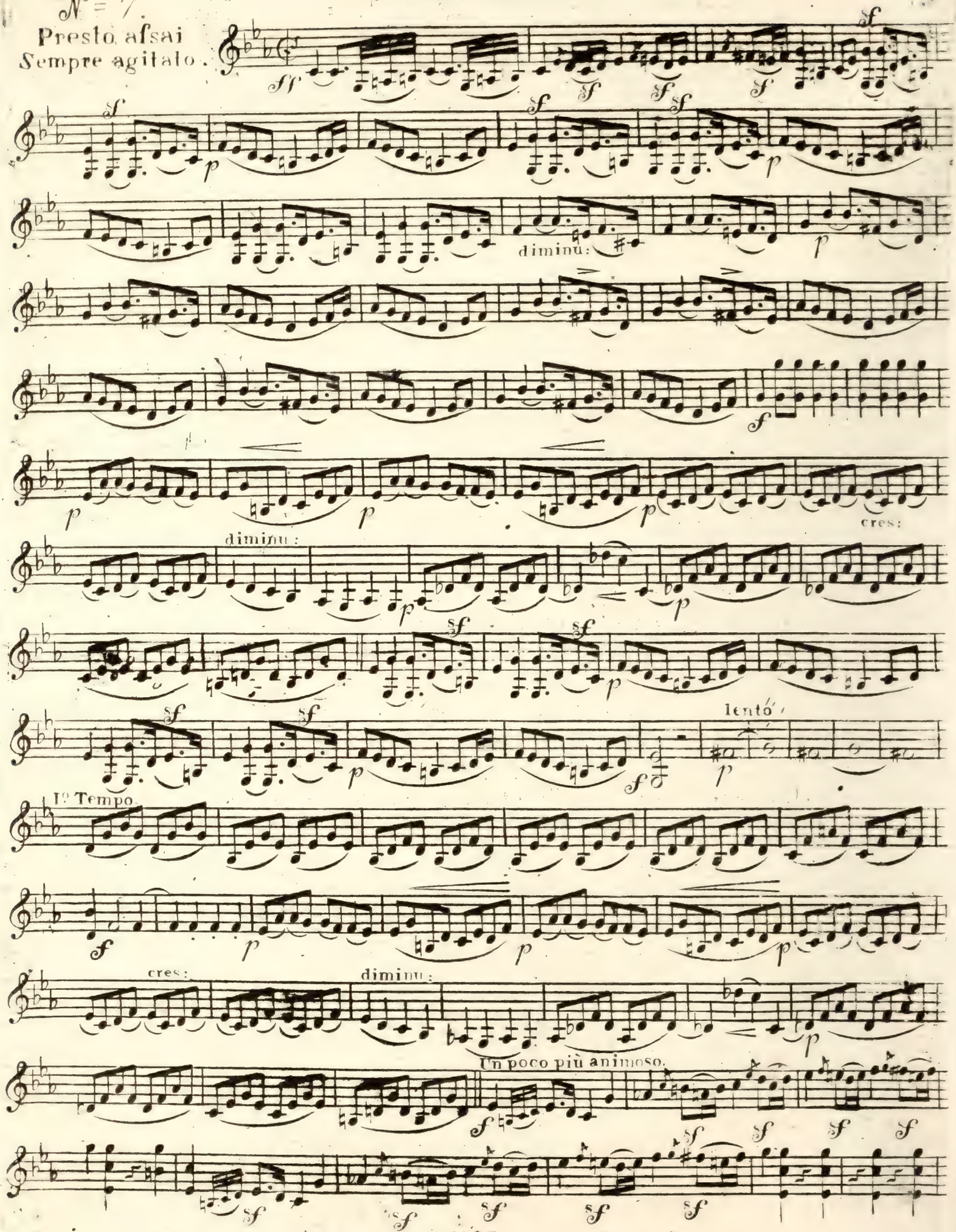
N^ro 5.
Andante
con Sordini.

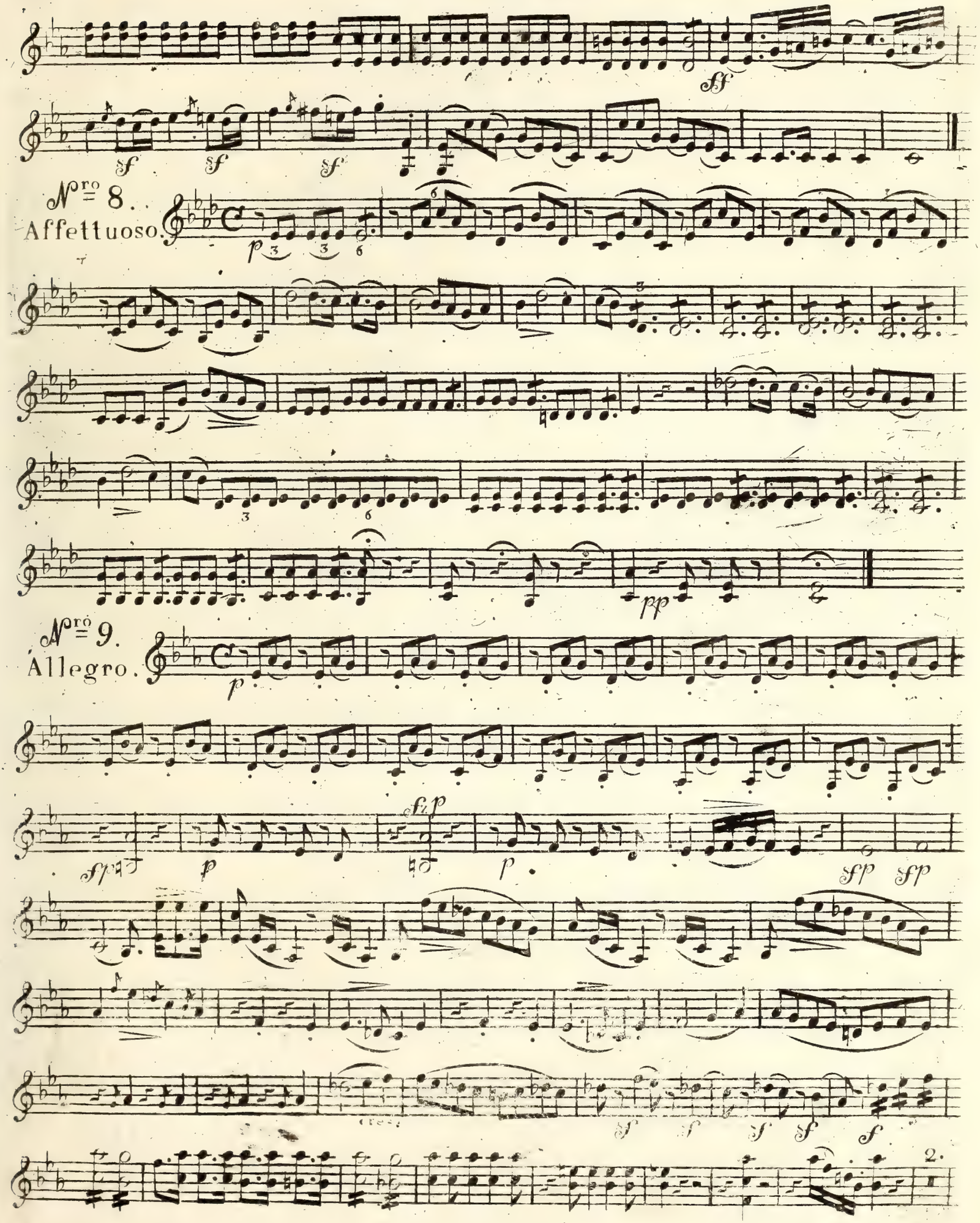


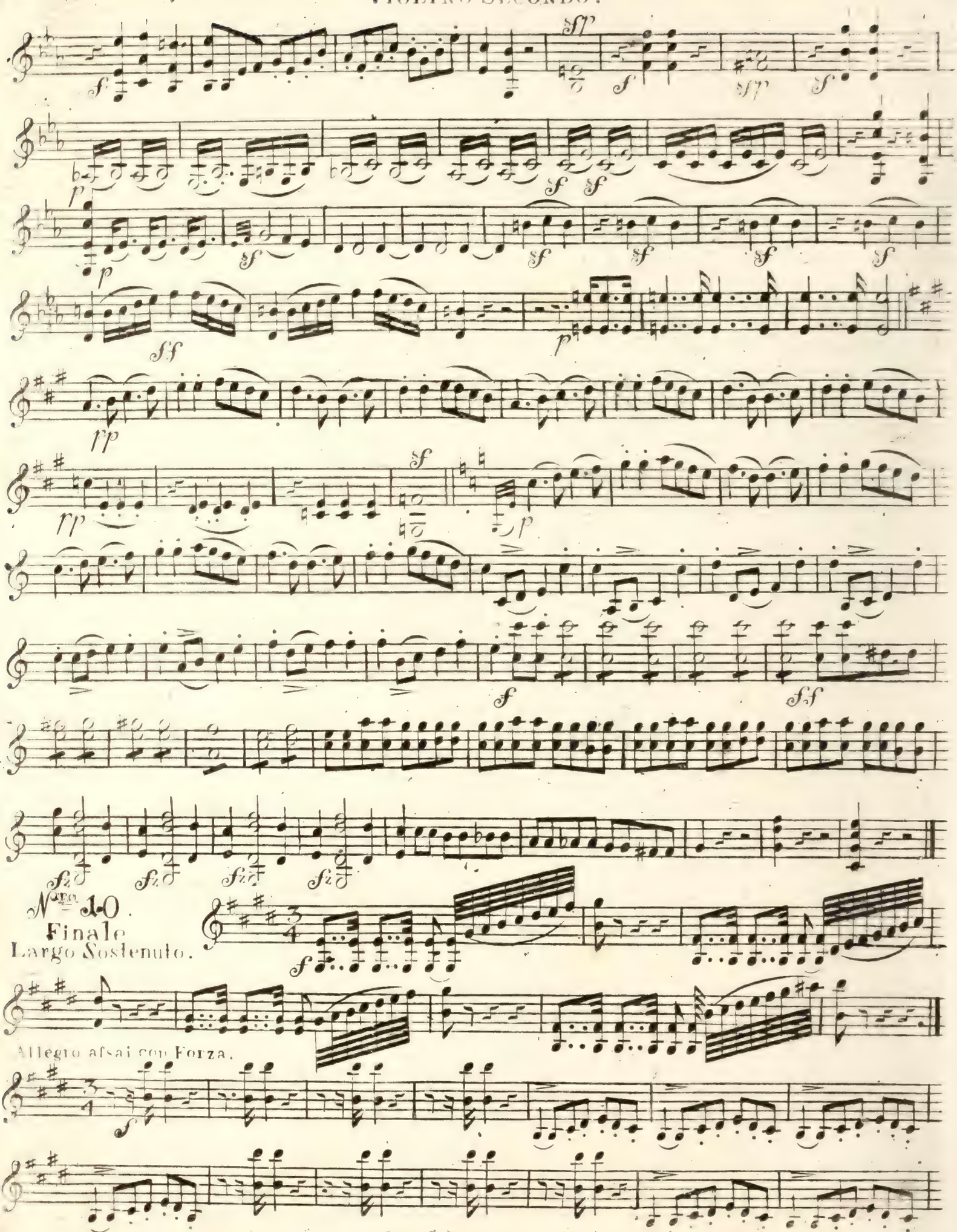

N^ro 6.
Larghetto espressivo.
pp
cres
f
p
Stringendo un Poco
Tempo I^mo
cres
dimin:

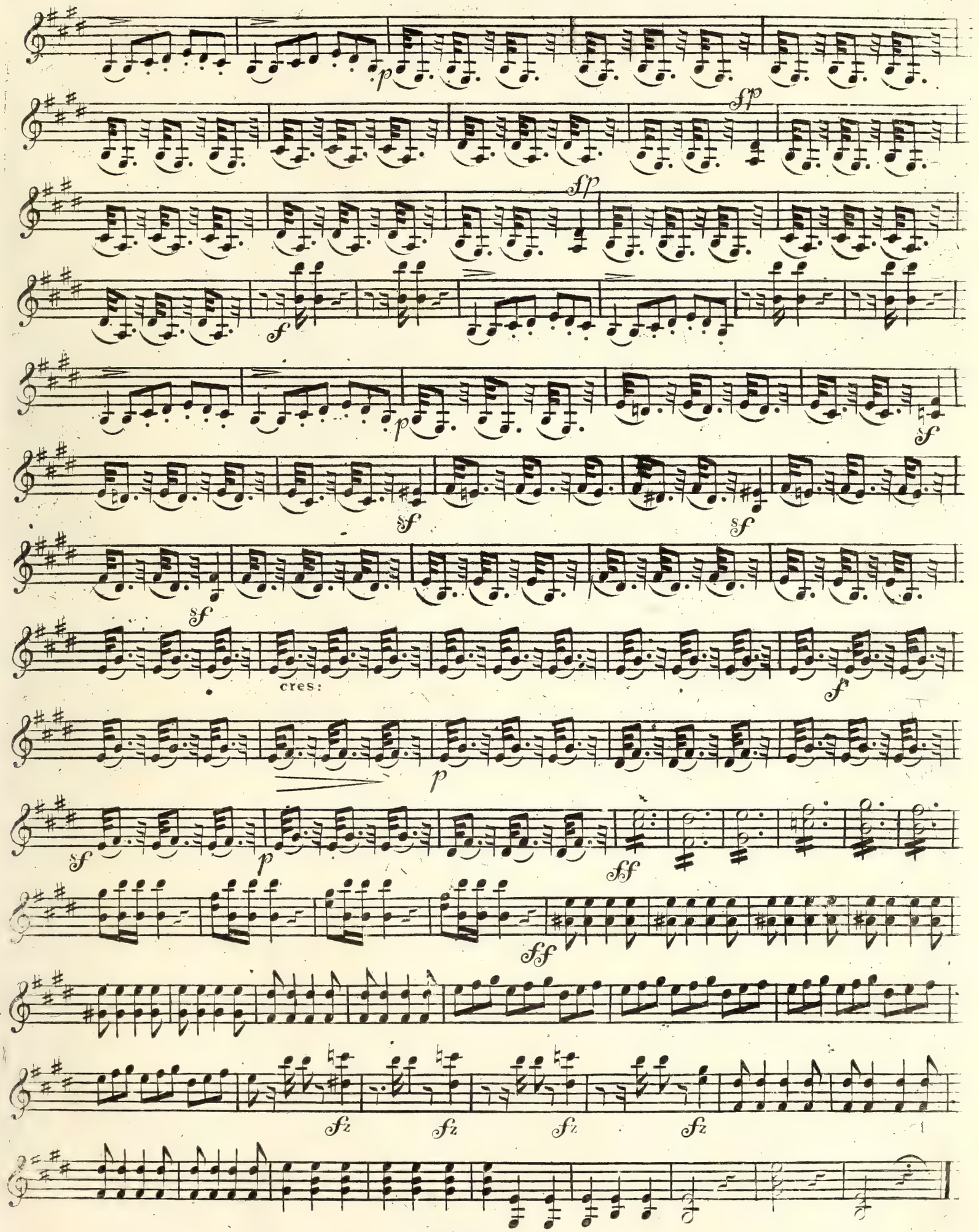
N.ro 7.

Presto assai
Sempre agitato.

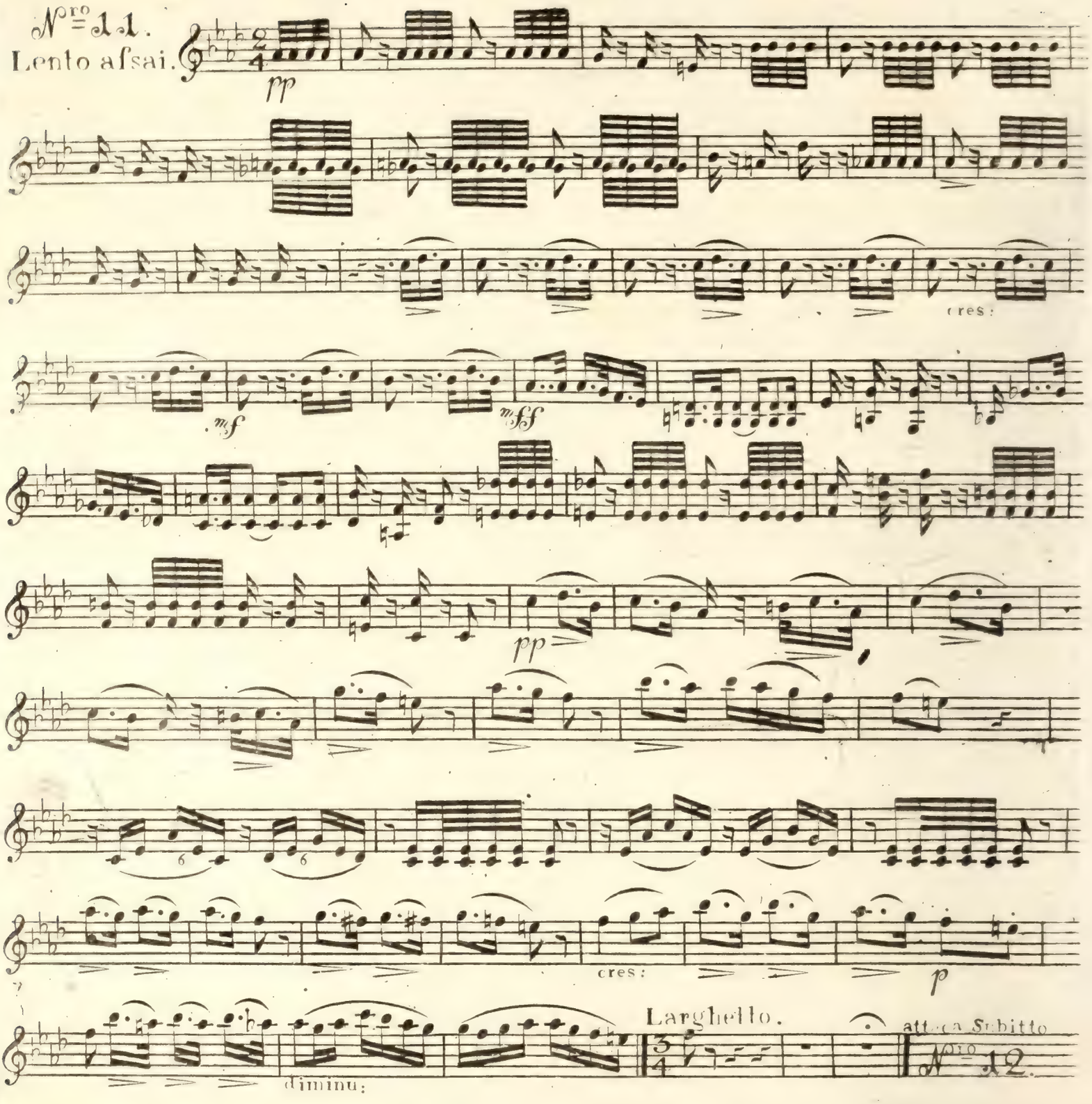


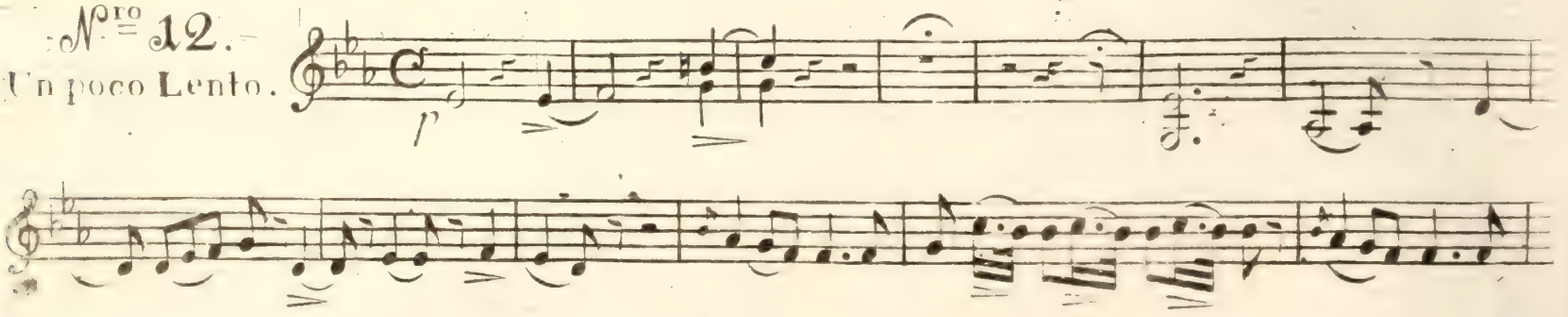

Nro 8.
Affettuoso.
Nro 9.
Allegro.
cres.

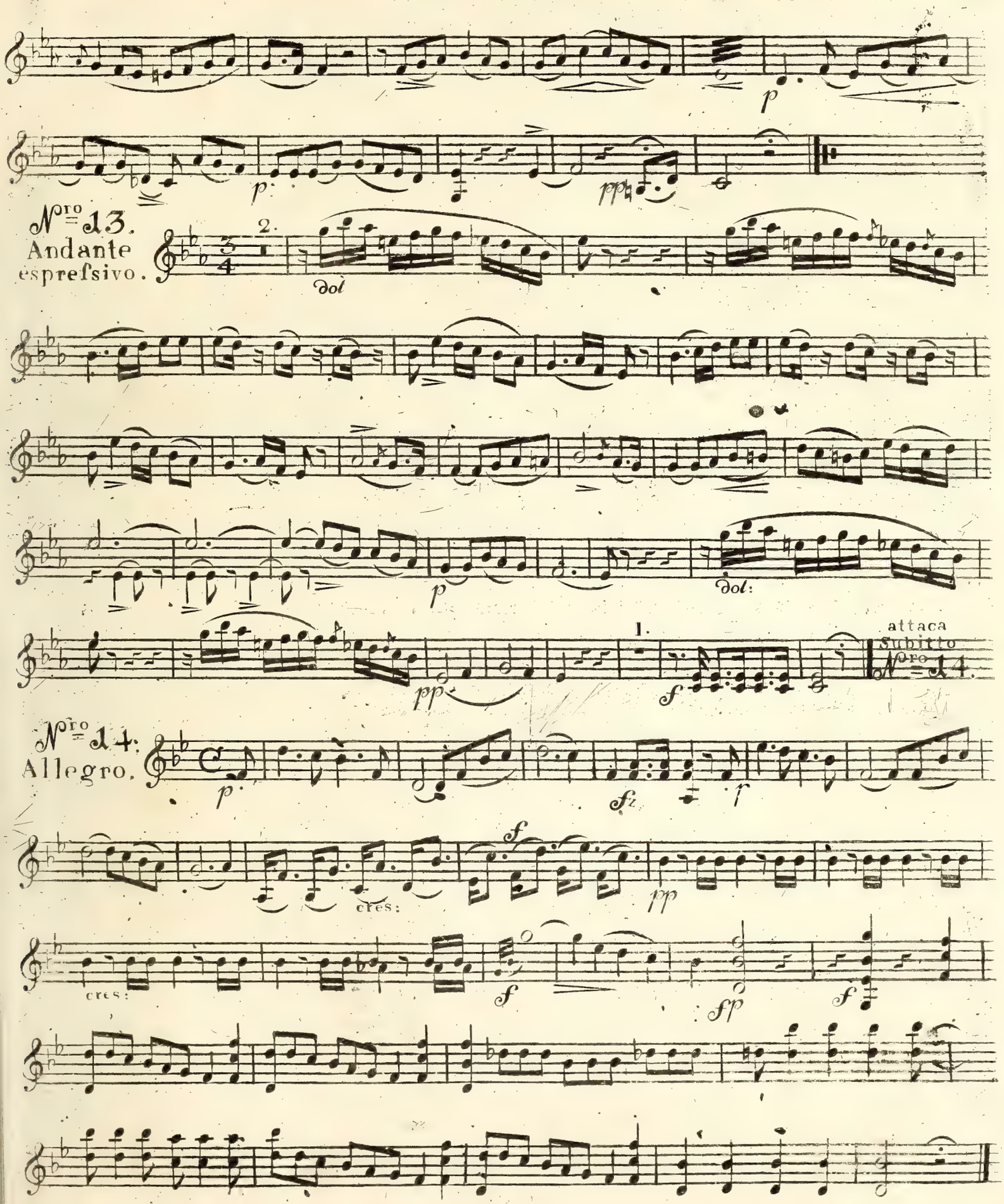

N.o 10.
Finale
Largo Sostenuto.
Allegro assai con Forza.


p
fp
fp
f
p
f
sf
sf
sf
cres:
f
p
sf
p
ff
ff
fz
fz
fz
fz

Violino Secondo.

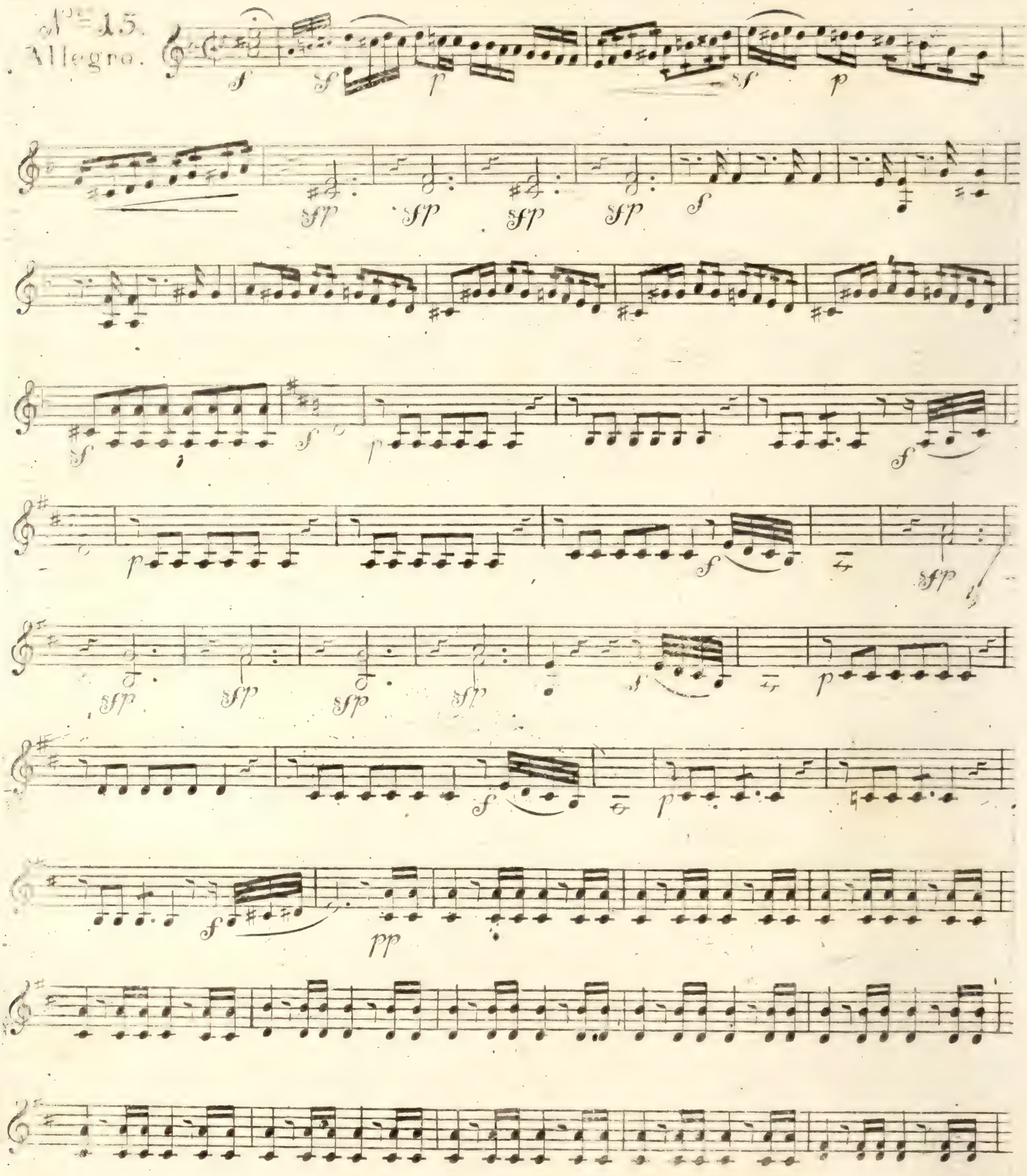




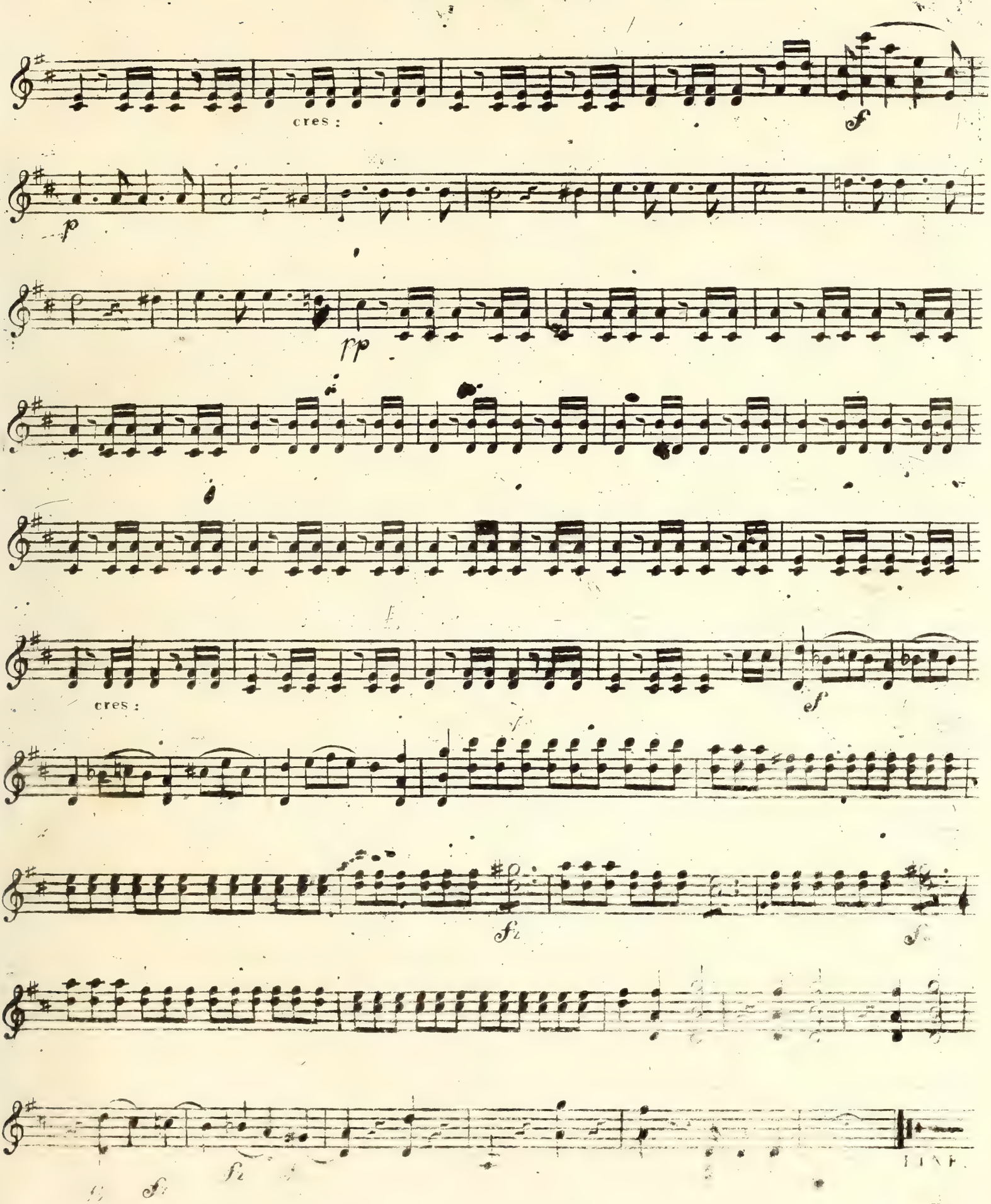

p
p
ppp
N^ro 13.
Andante
espresivo.
2.
dol
p
dol:
pp
1.
f
attaca
Subitto
N^ro 14.
N^ro 14.
Allegro.
p
fz
f
f
cres:
pp
cres:
f
fp
f

Violino Secondo.

N°. 15.
Allegro.



Violino Secondo.



N.o 8

Vestale

en

Quatuors

pour

deux Violons Viola et Basse.

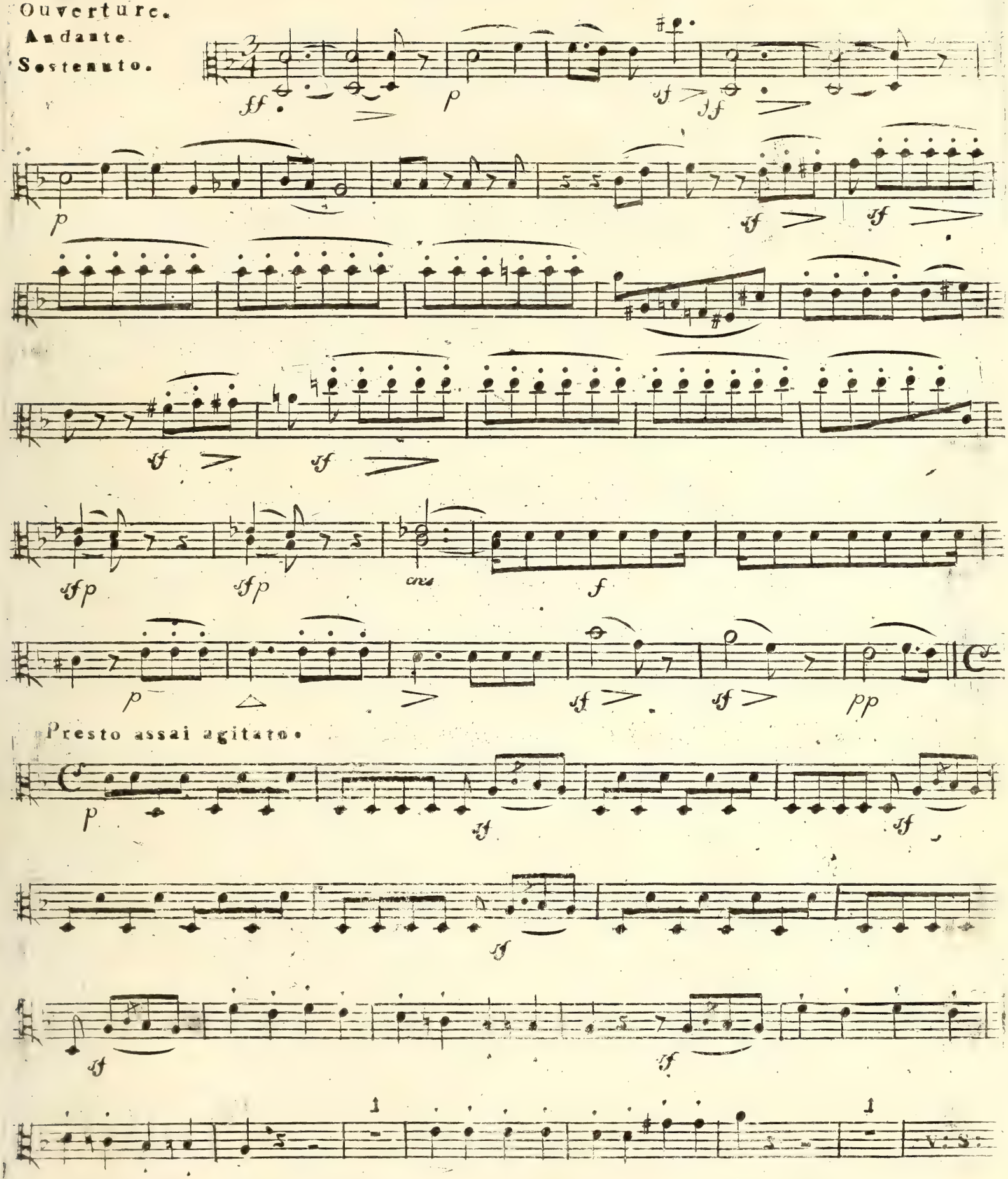
par

G. Spontini.

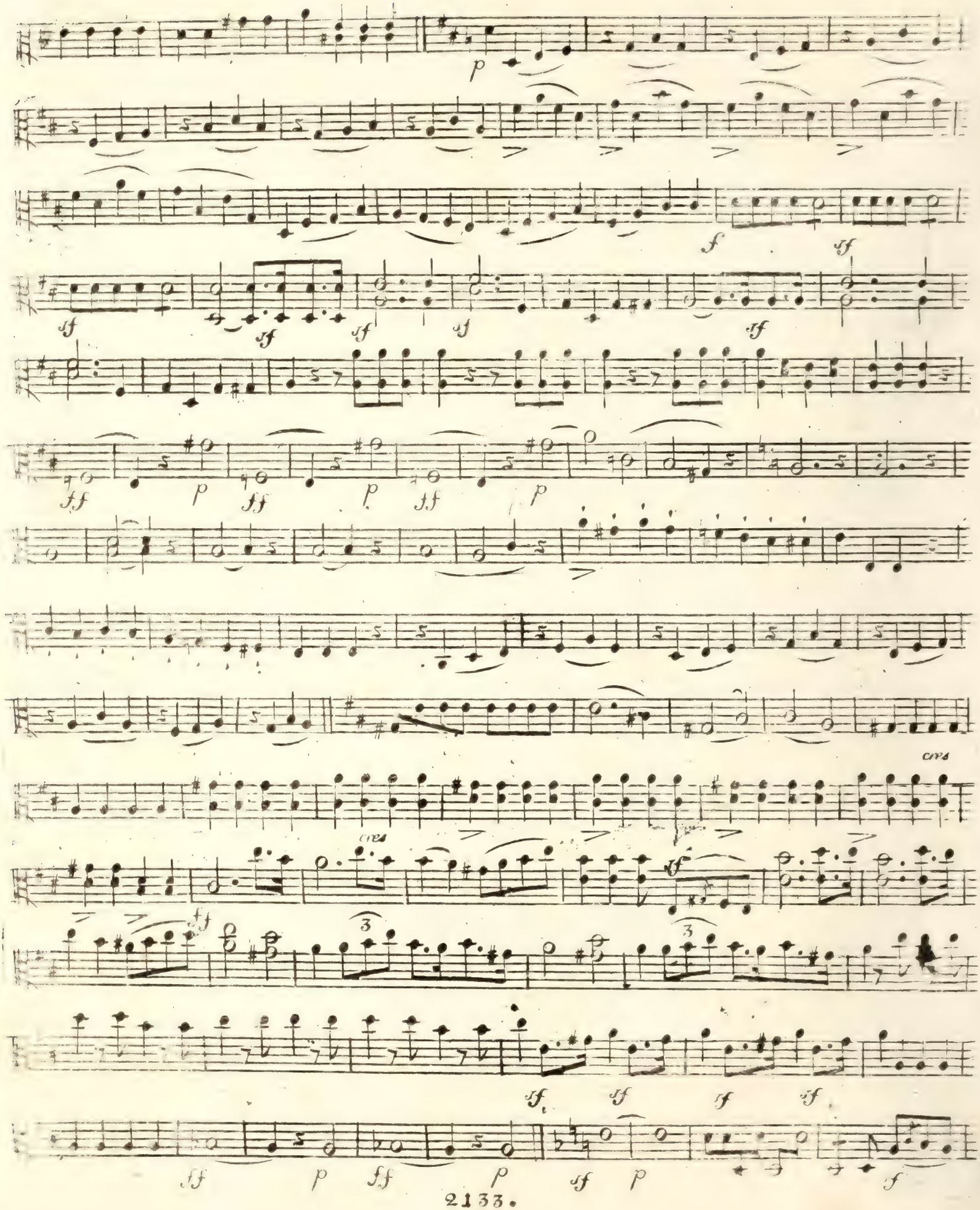
Ouverture.

Andante.

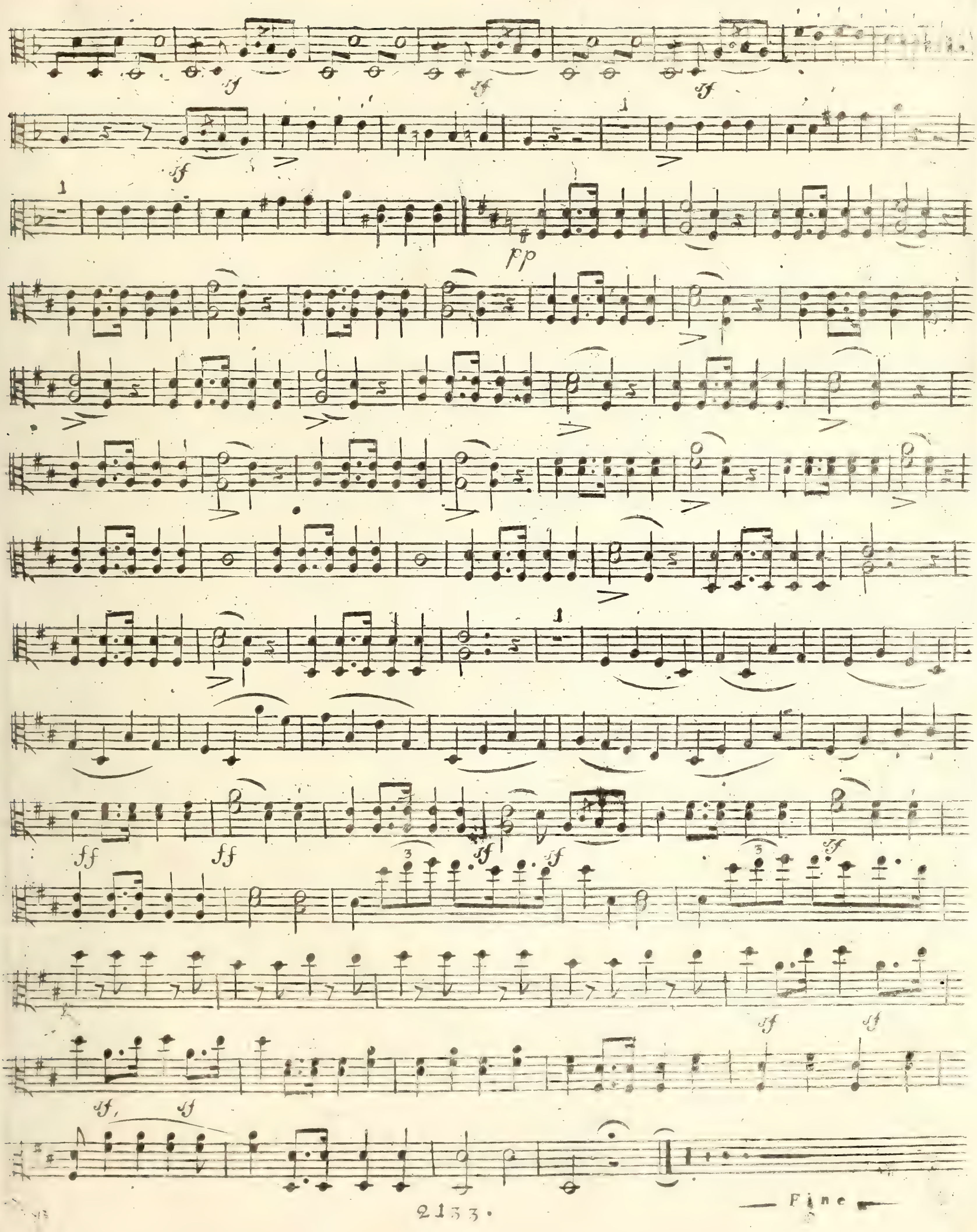
Sostenuto.

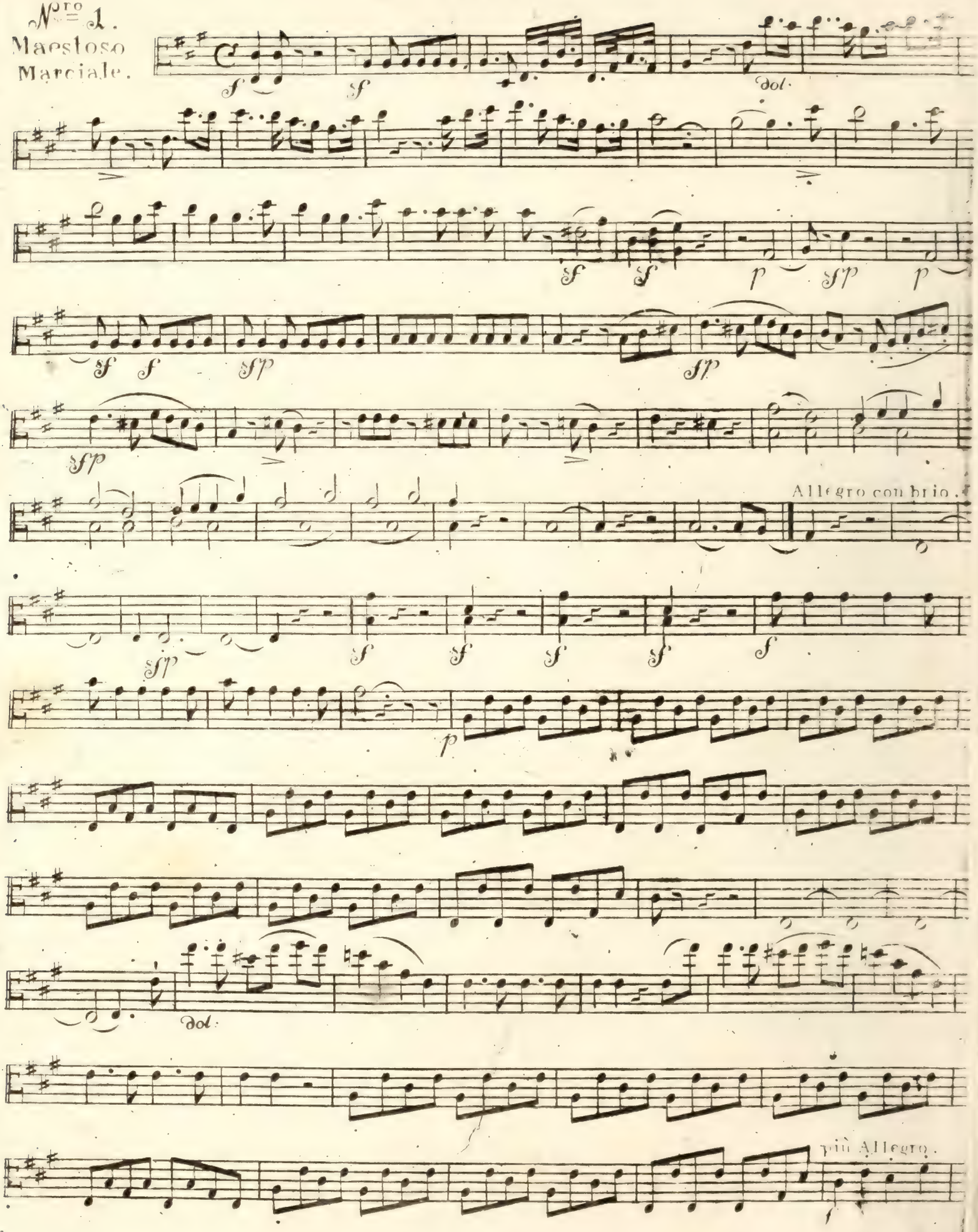


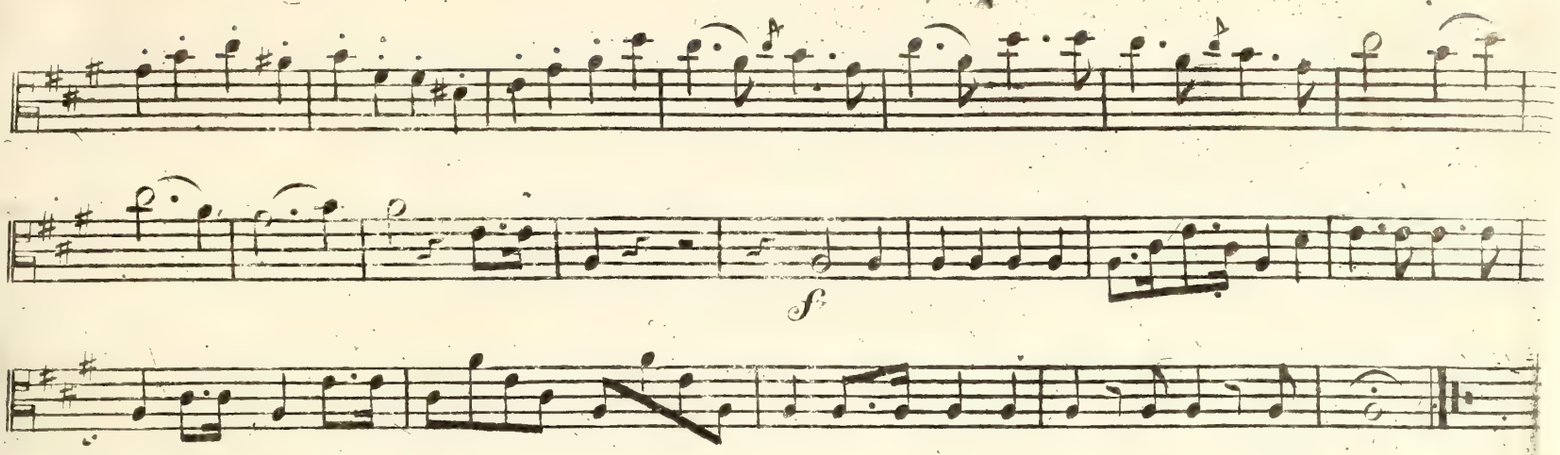
Presto assai agitato.

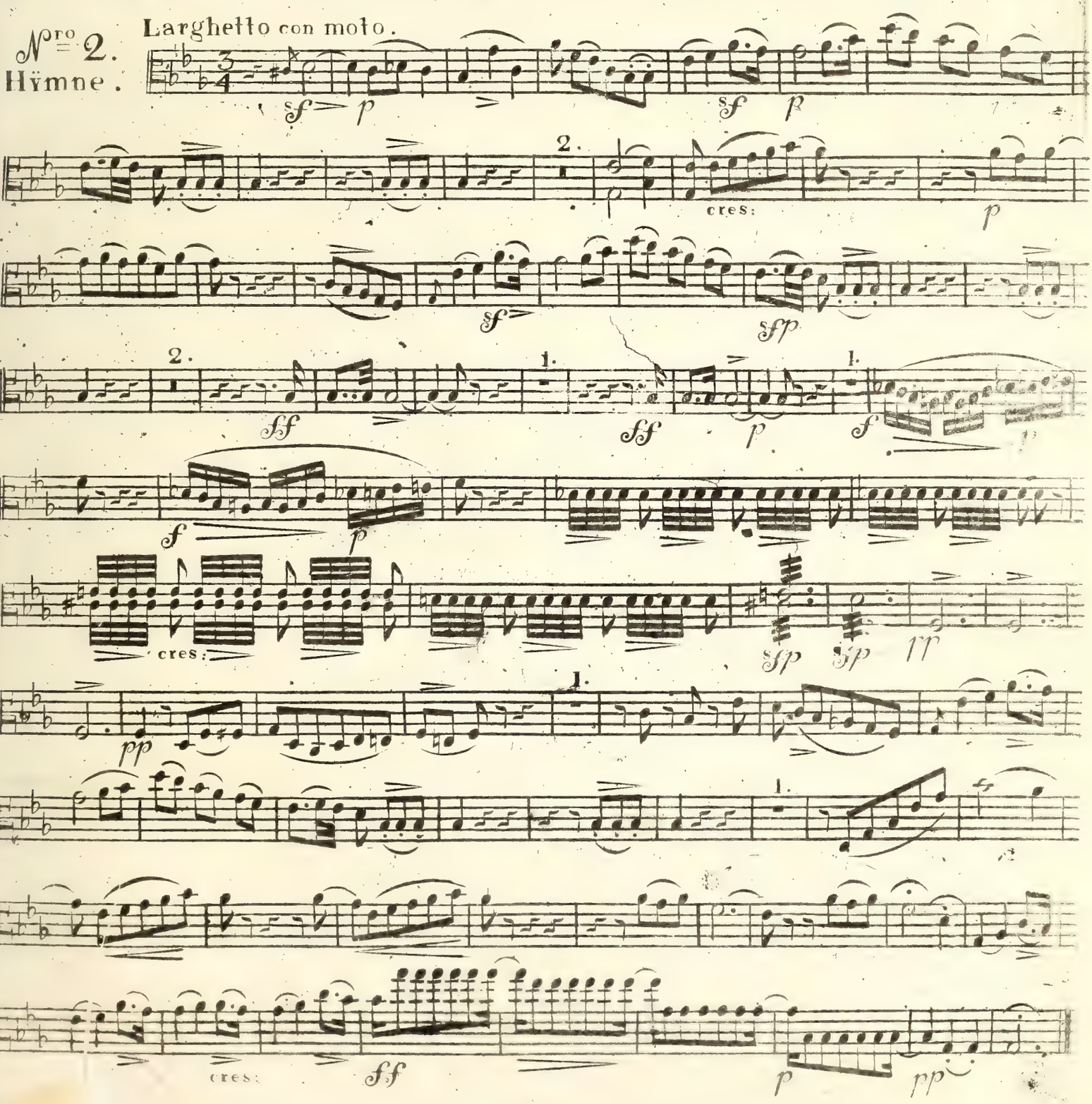

p
f
sf
ff
cres
3

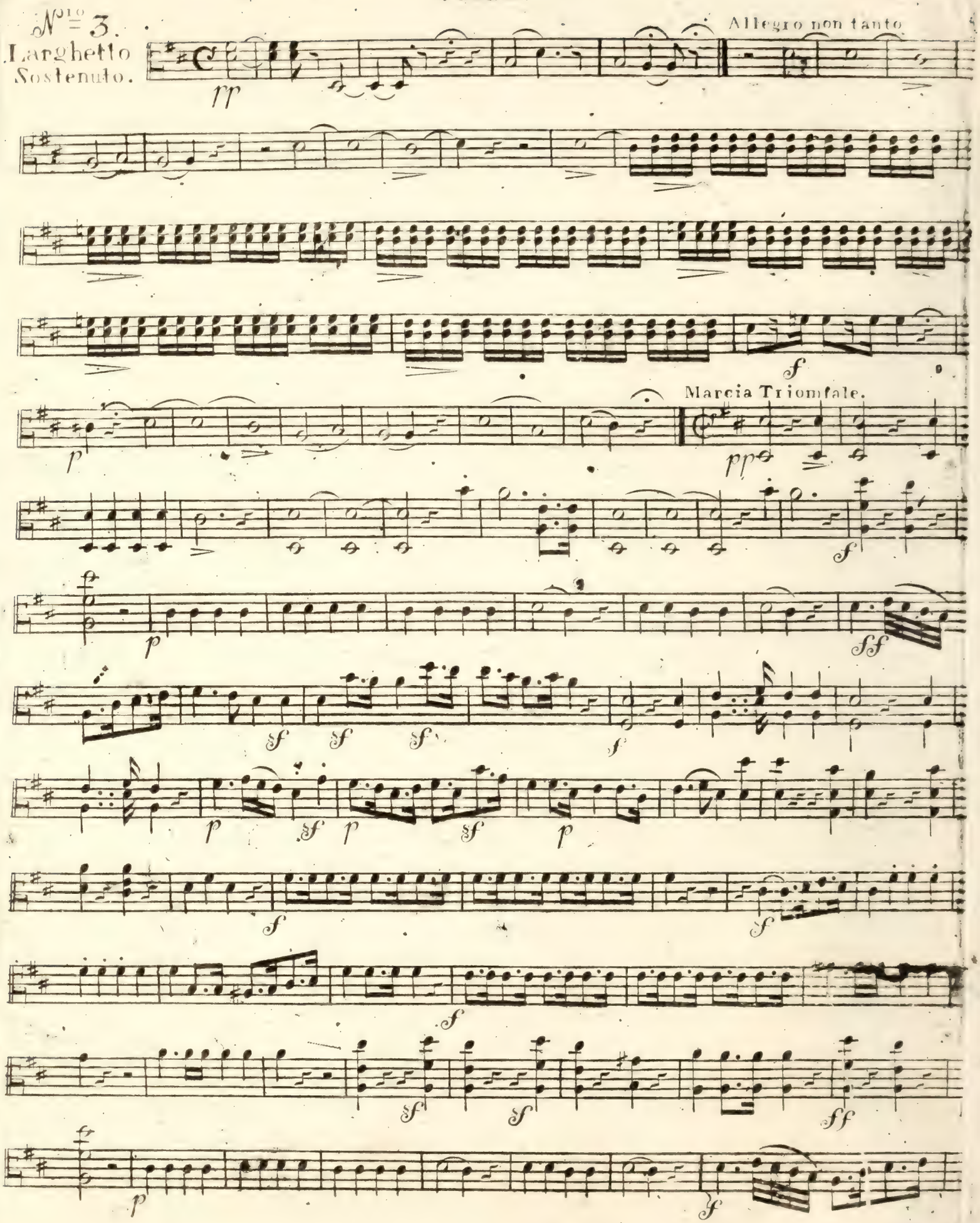
VIOLA.

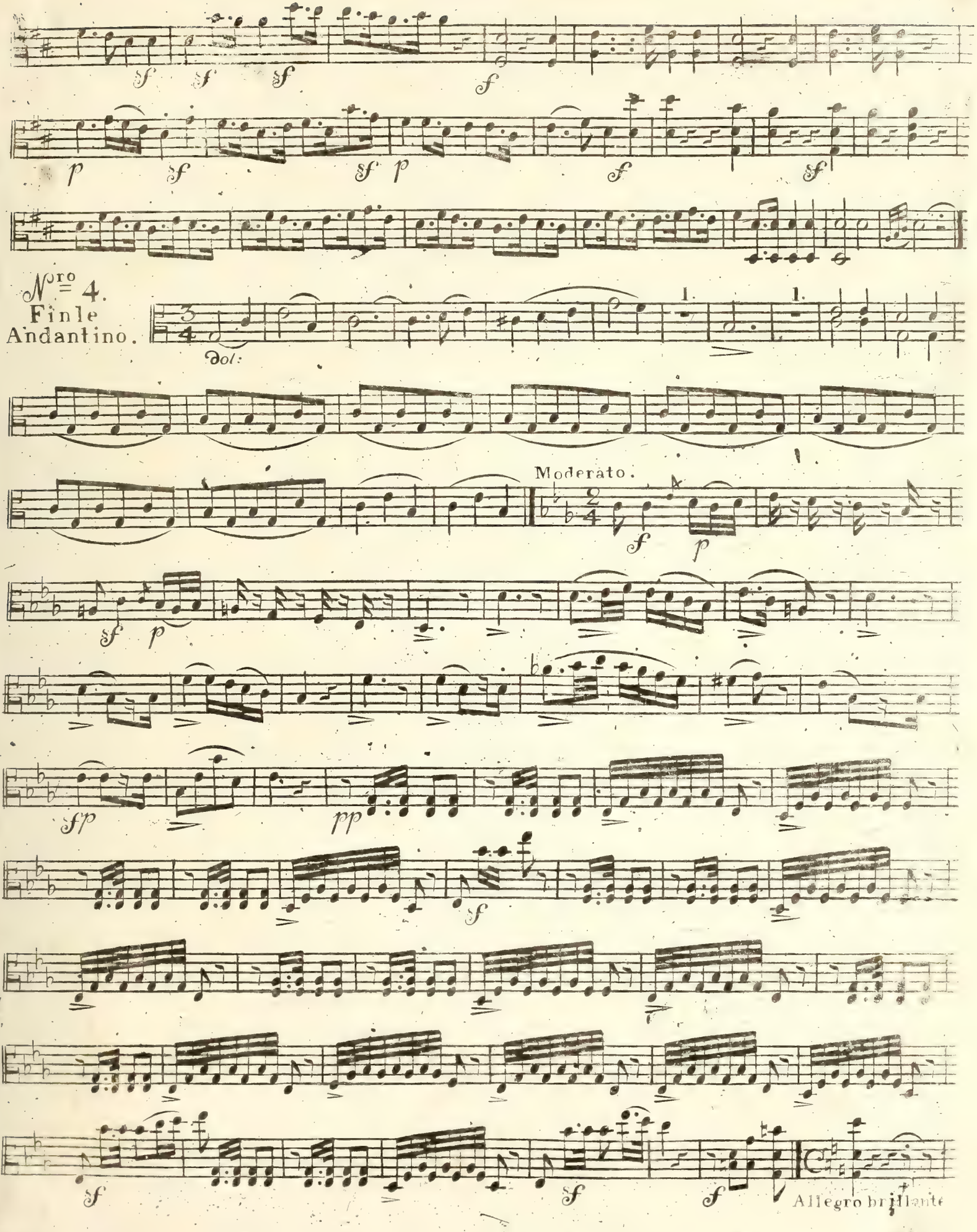


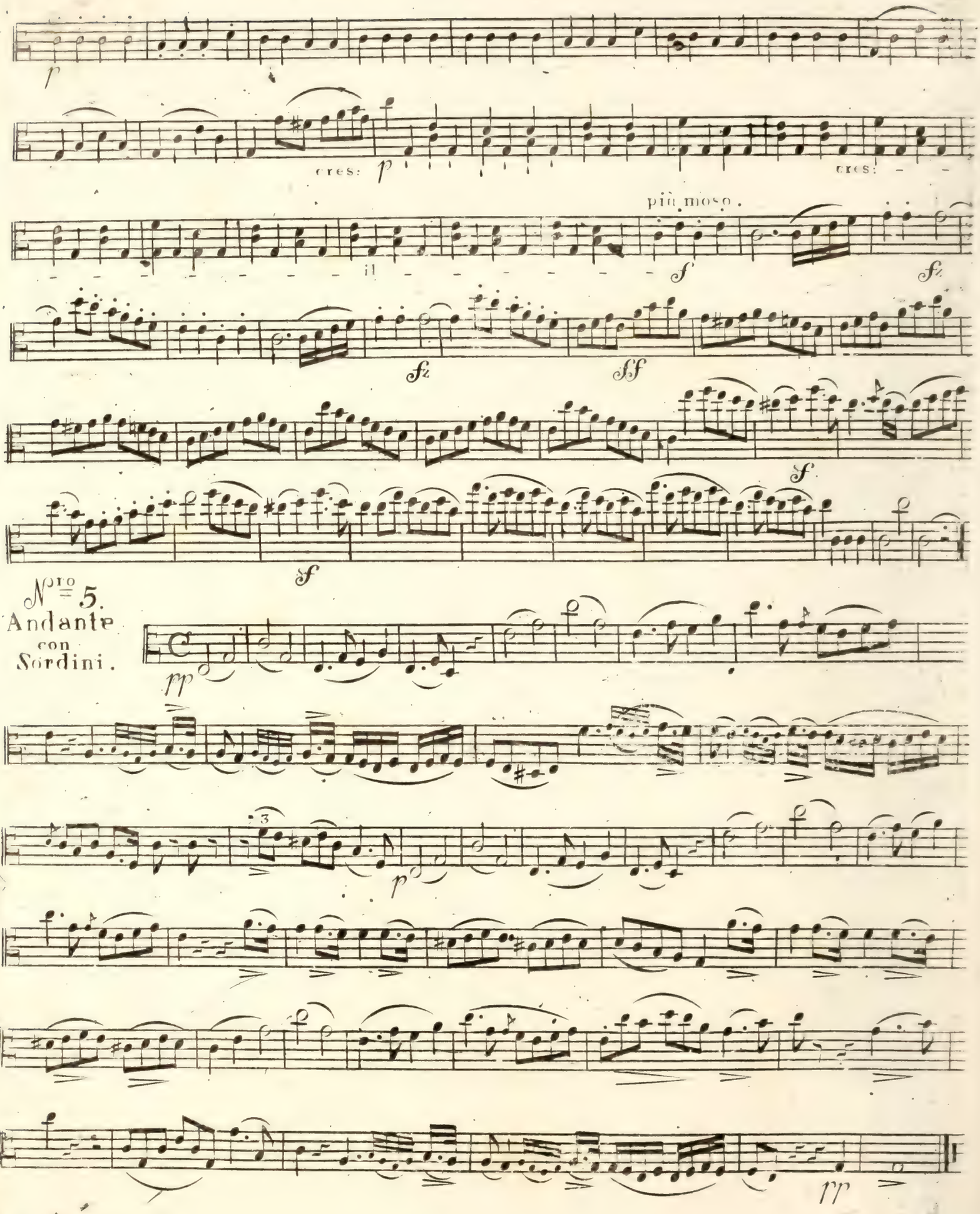

N.ro 1.
Maestoso
Marciale.
dol.
Allegro con brio.
più Allegro.



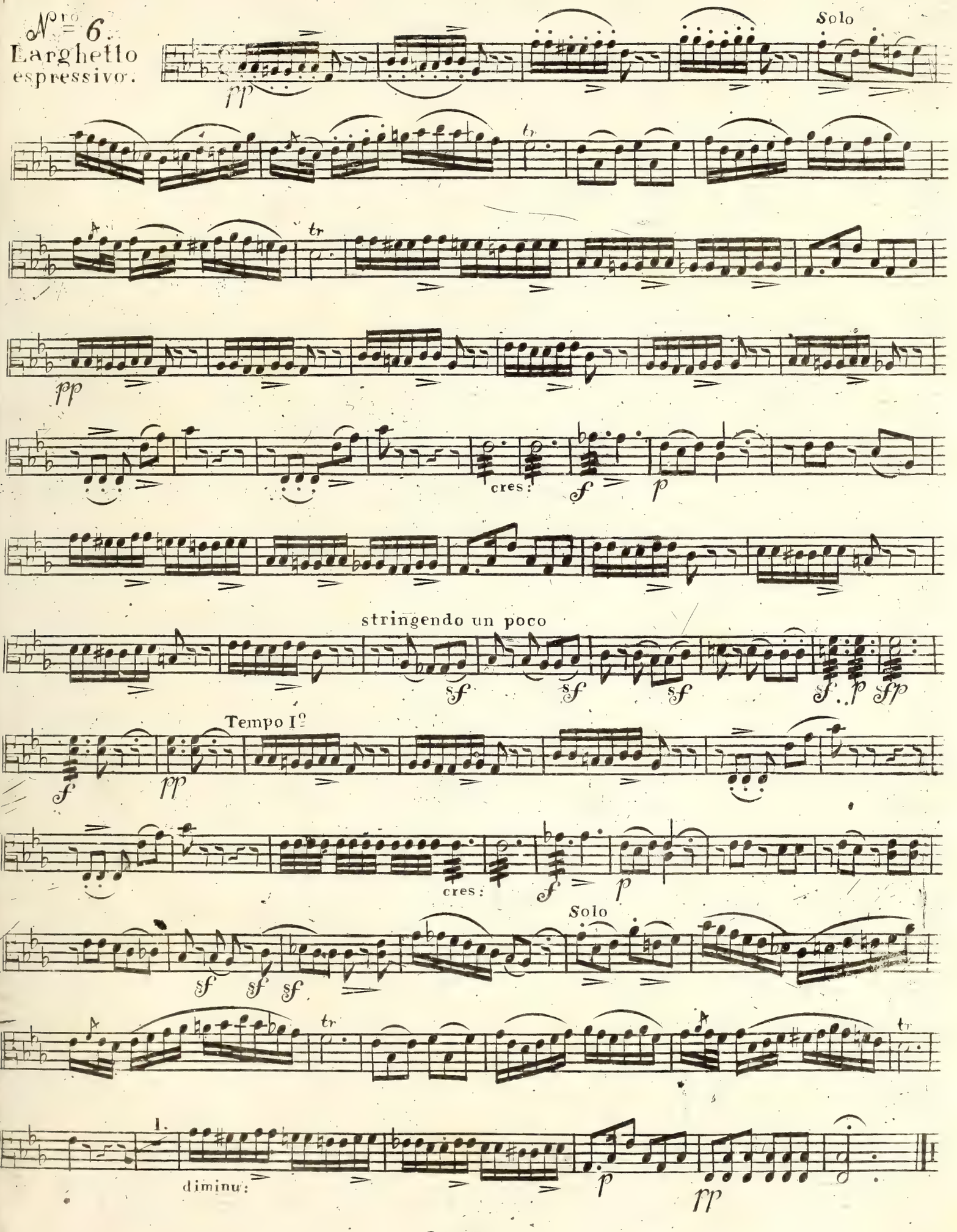

N^ro 2.
Hymne.
Larghetto con moto.
cres:
cres:
cres:


Nro 3.
Larghetto Sostenuto.
Allegro non tanto
Marcia Triomfale.


Nro 4.
Finle
Andantino.
dol:
Moderato.
Allegro brillante

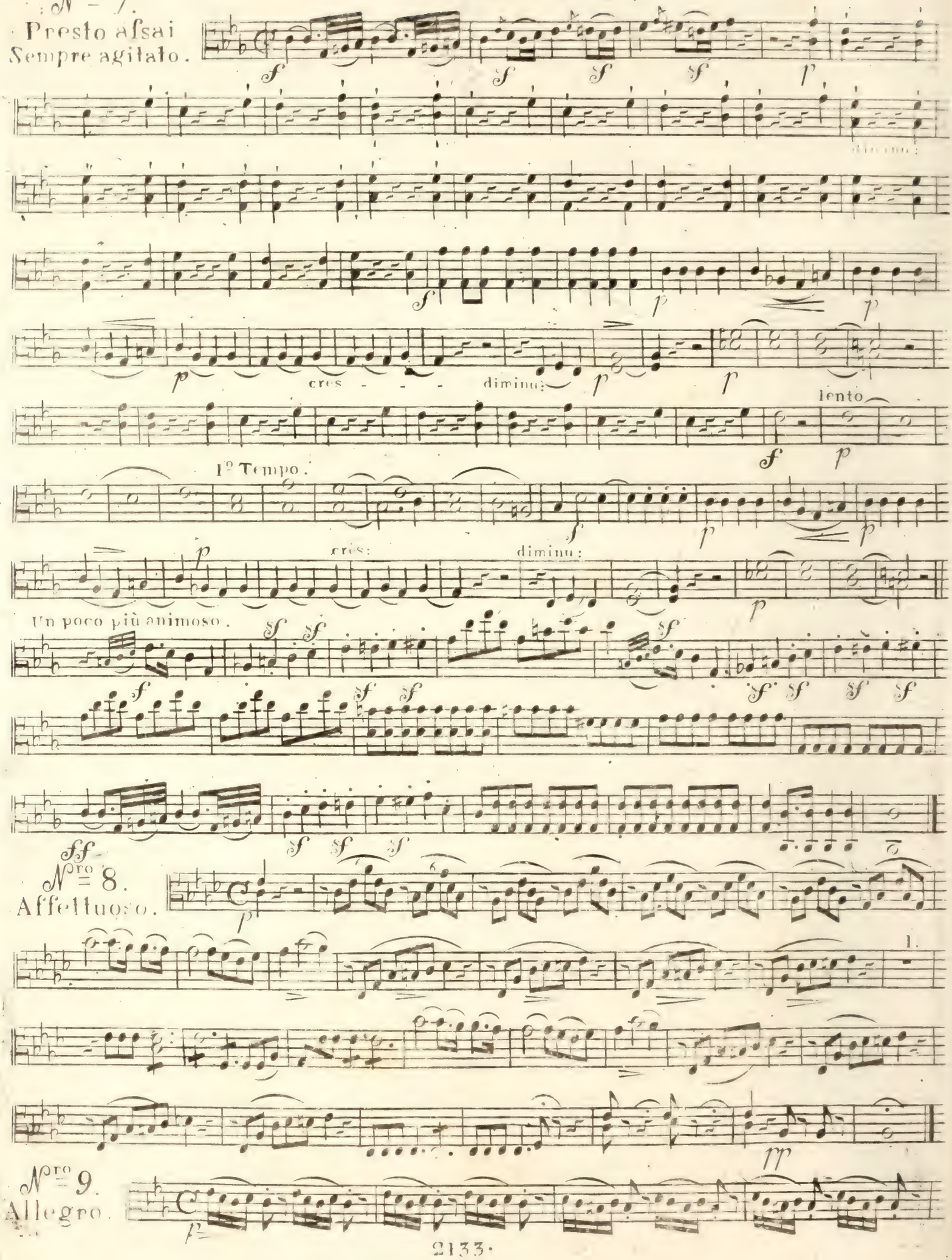

p
cres:
p
cres:
più moso.
il
f
fz
fz
ff
f
f
Nro 5.
Andante
con
Sordini.
pp
p
pp

N^ro 6.
Larghetto
espressivo.



N^ro 7.

Presto assai
Sempre agitato.

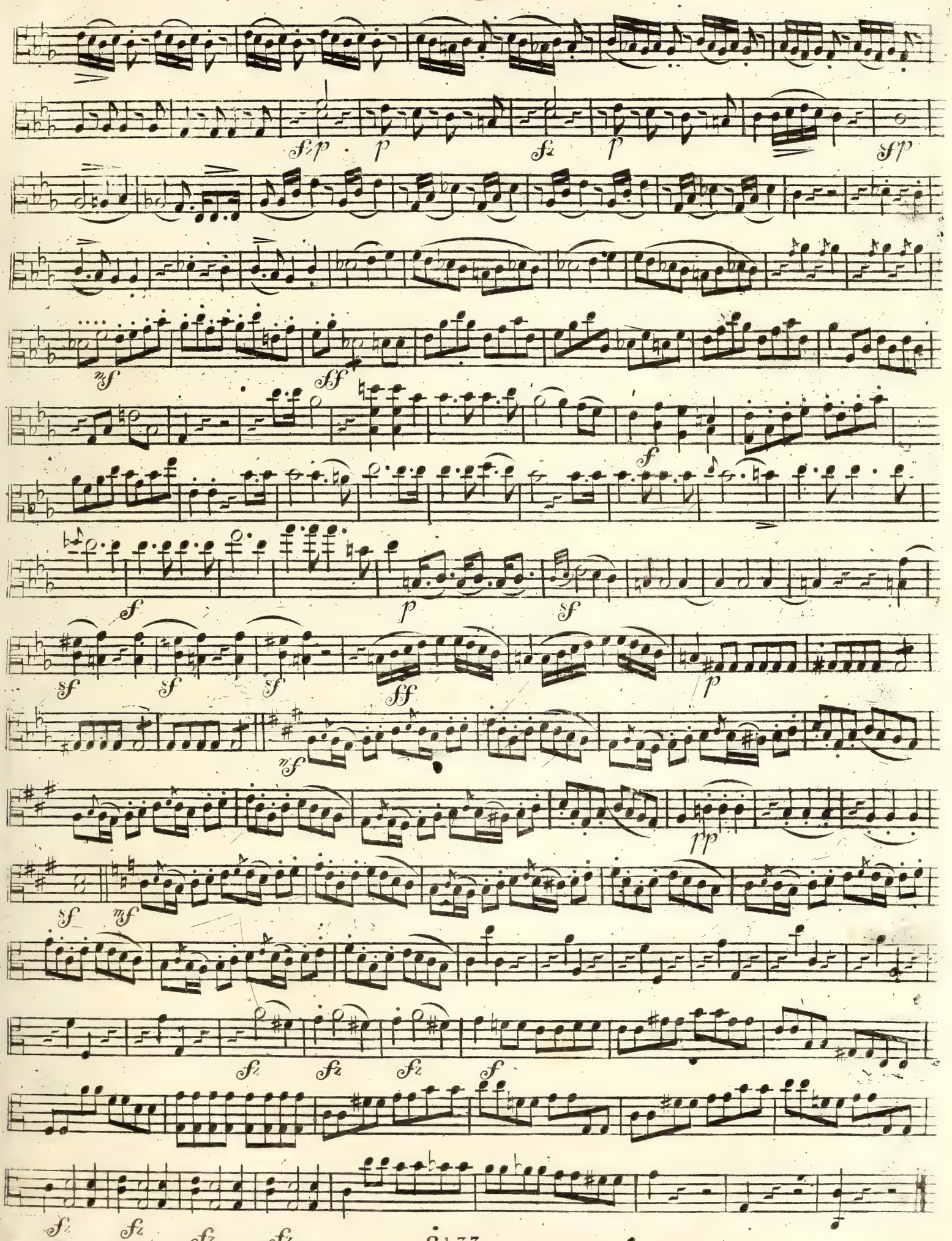


N^ro 8.

Affettuoso.

N^ro 9.

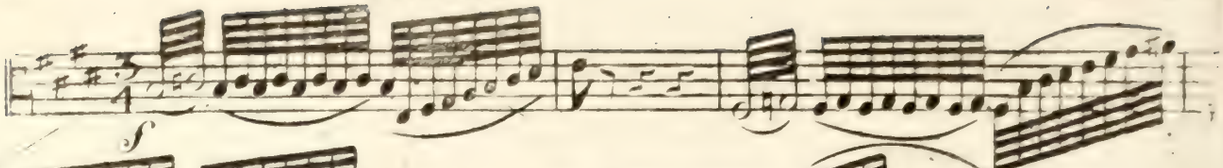
Allegro.

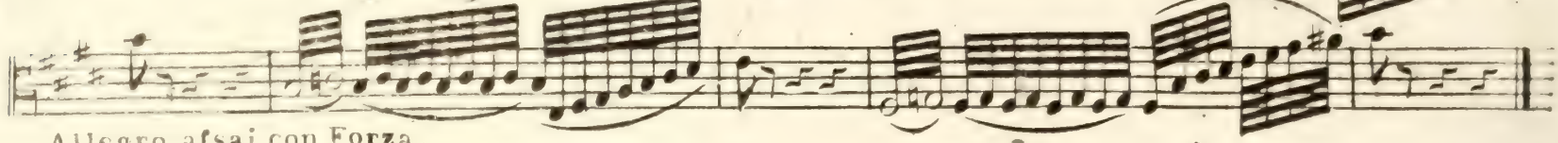

sfz p
p
sfz
p
sfp
mf
sf
f
p
sf
sf
sf
sf
ff
p
mf
pp
sf
mf
sfz
sfz
sfz
f
sfz
sfz
sfz
sfz

N^ro 10.

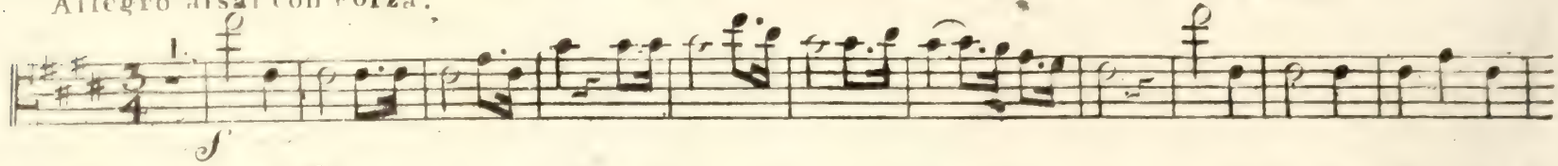
Finale

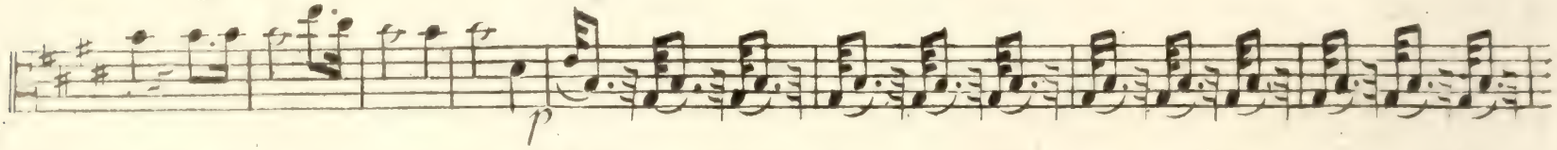
Largo Sostenuto.

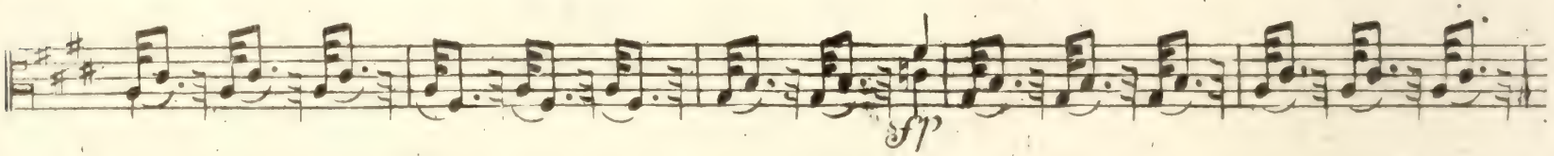


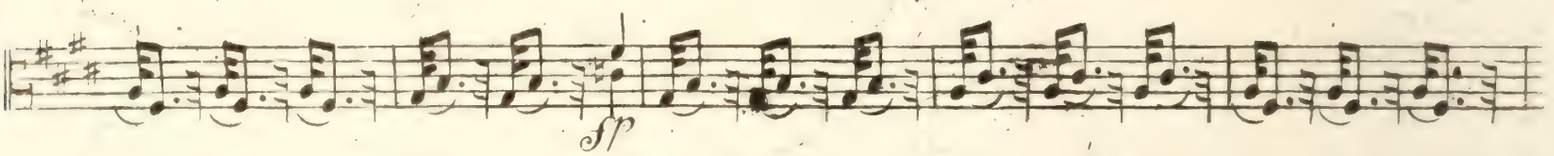


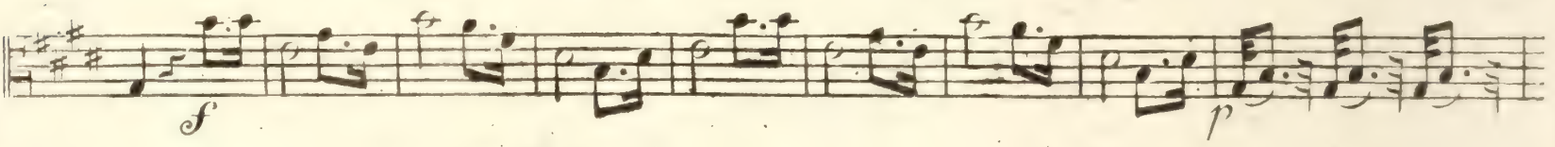
Allegro afsai con Forza.

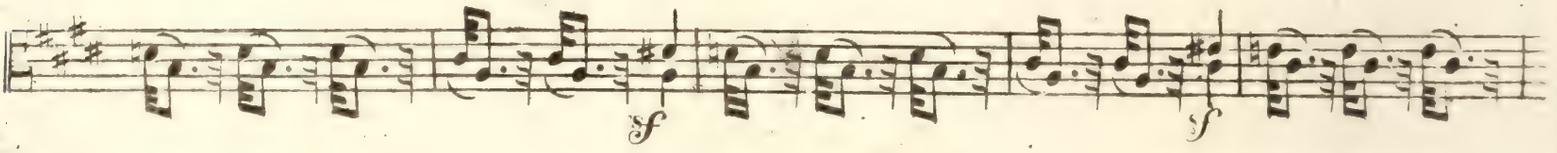


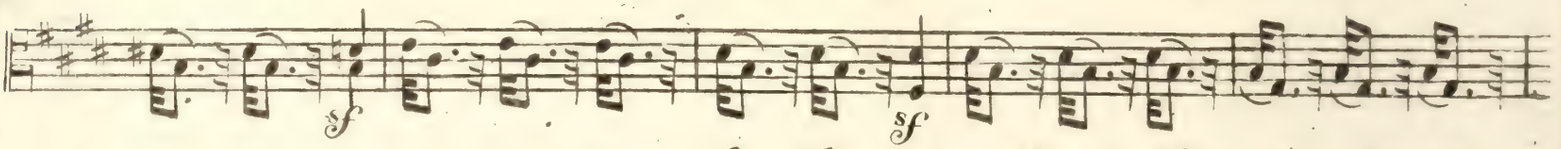


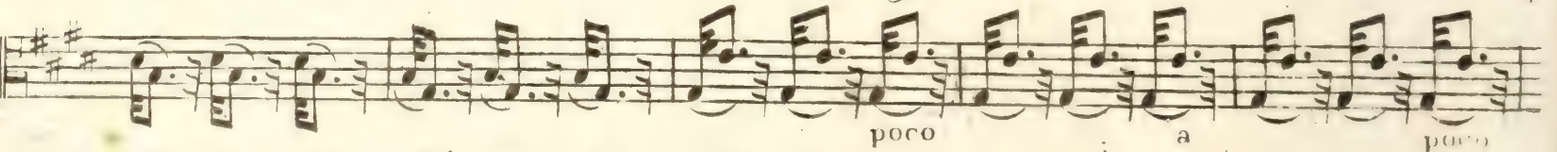


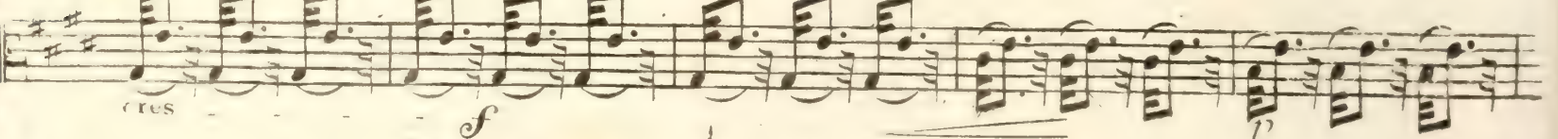


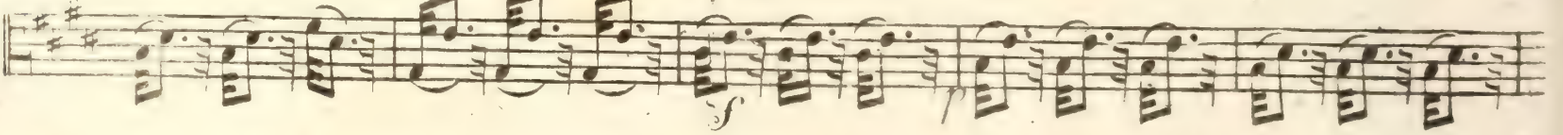


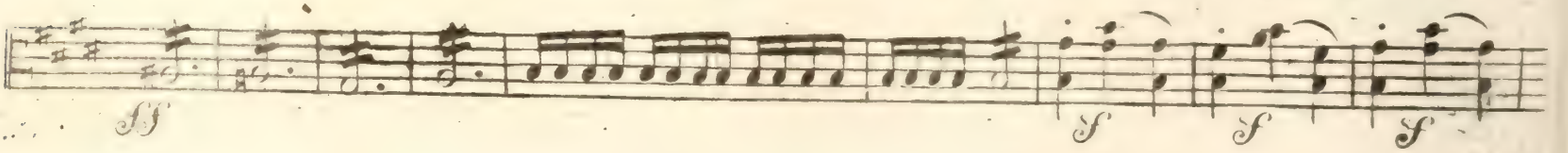


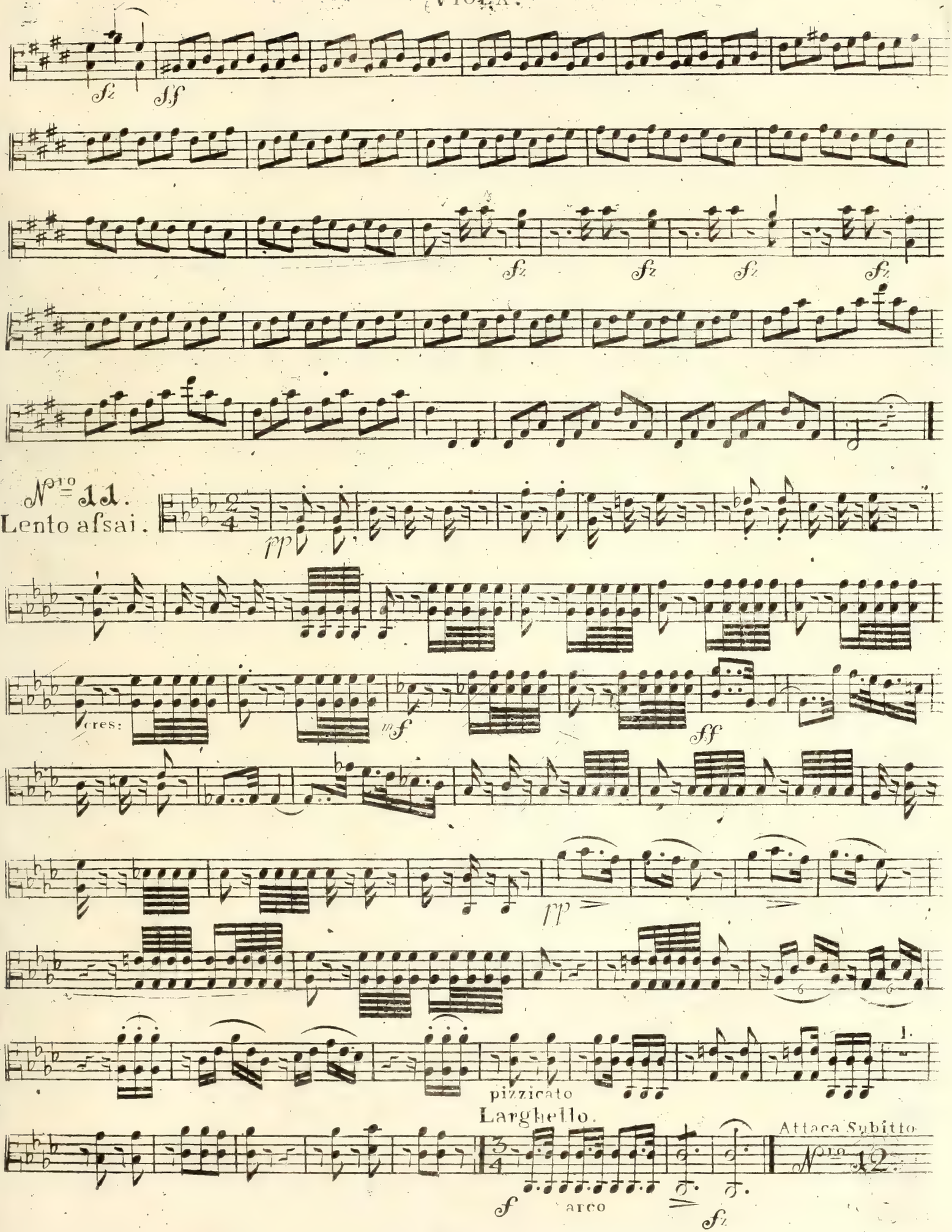


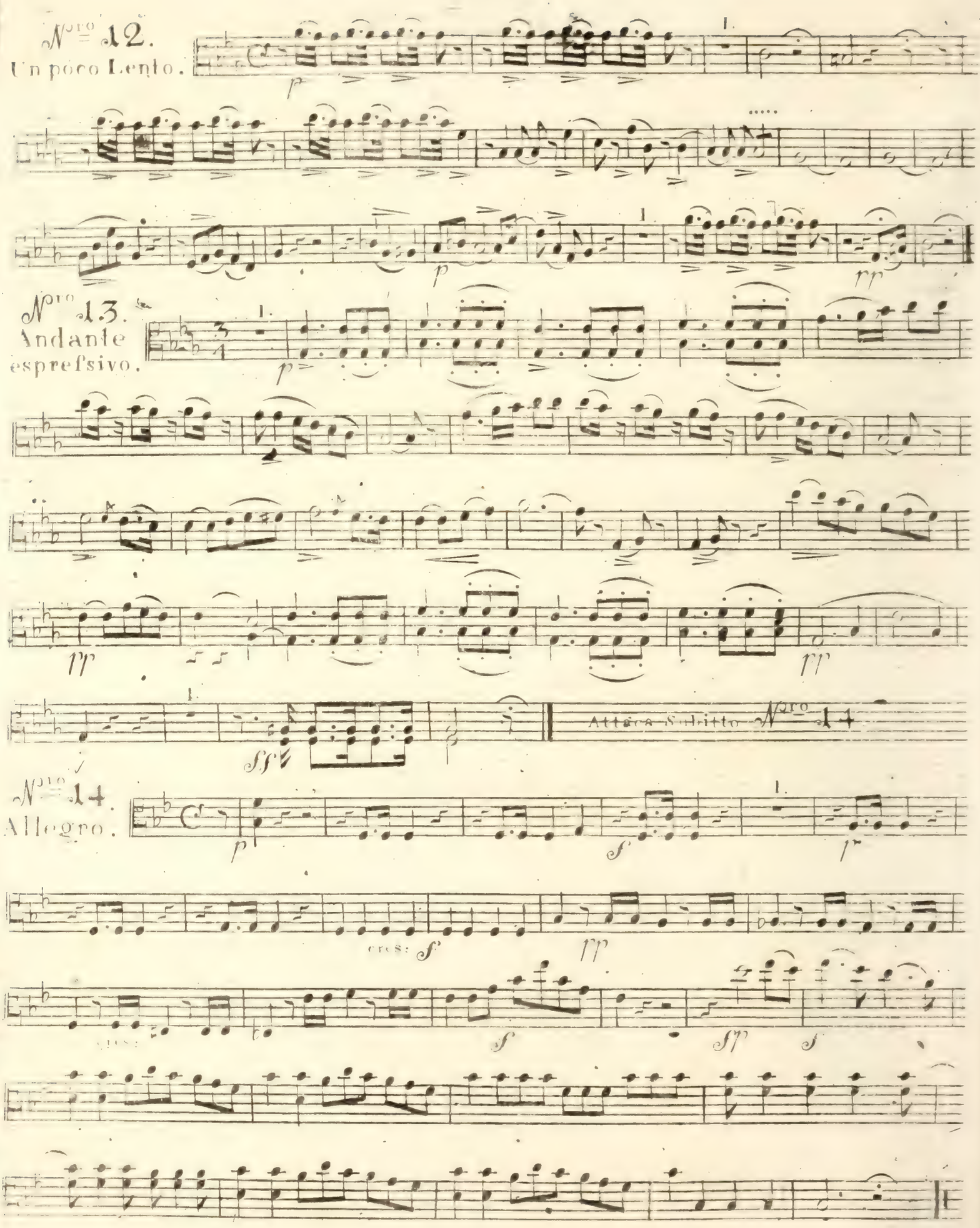









sfz
sf
sfz
sfz
sfz
sfz
N^ro 11.
Lento afsai.
pp
cres:
mf
ff
pp
pizzicato
Larghetto.
Attaca Subitto
N^ro 12.
f
arco
sfz

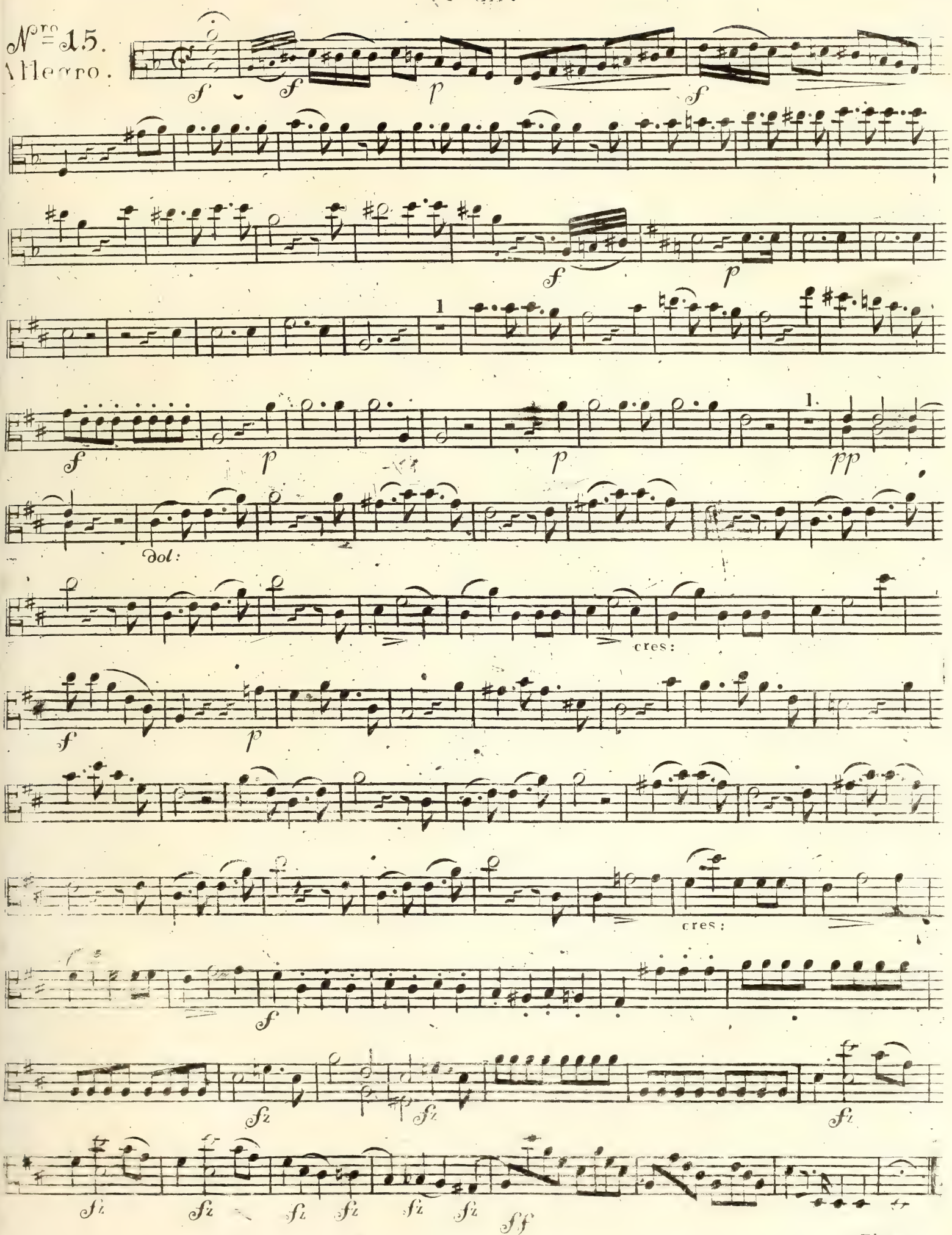

Nro 12.
Un poco Lento.

Nro 13.
Andante espressivo.

Attaca Subitto Nro 14
Nro 14.
Allegro.

cres: f

cres:


N^ro 15.
Allegro.
dol:
cres:
cres:

No. 8.

Vestale

en

Quatuors

pour

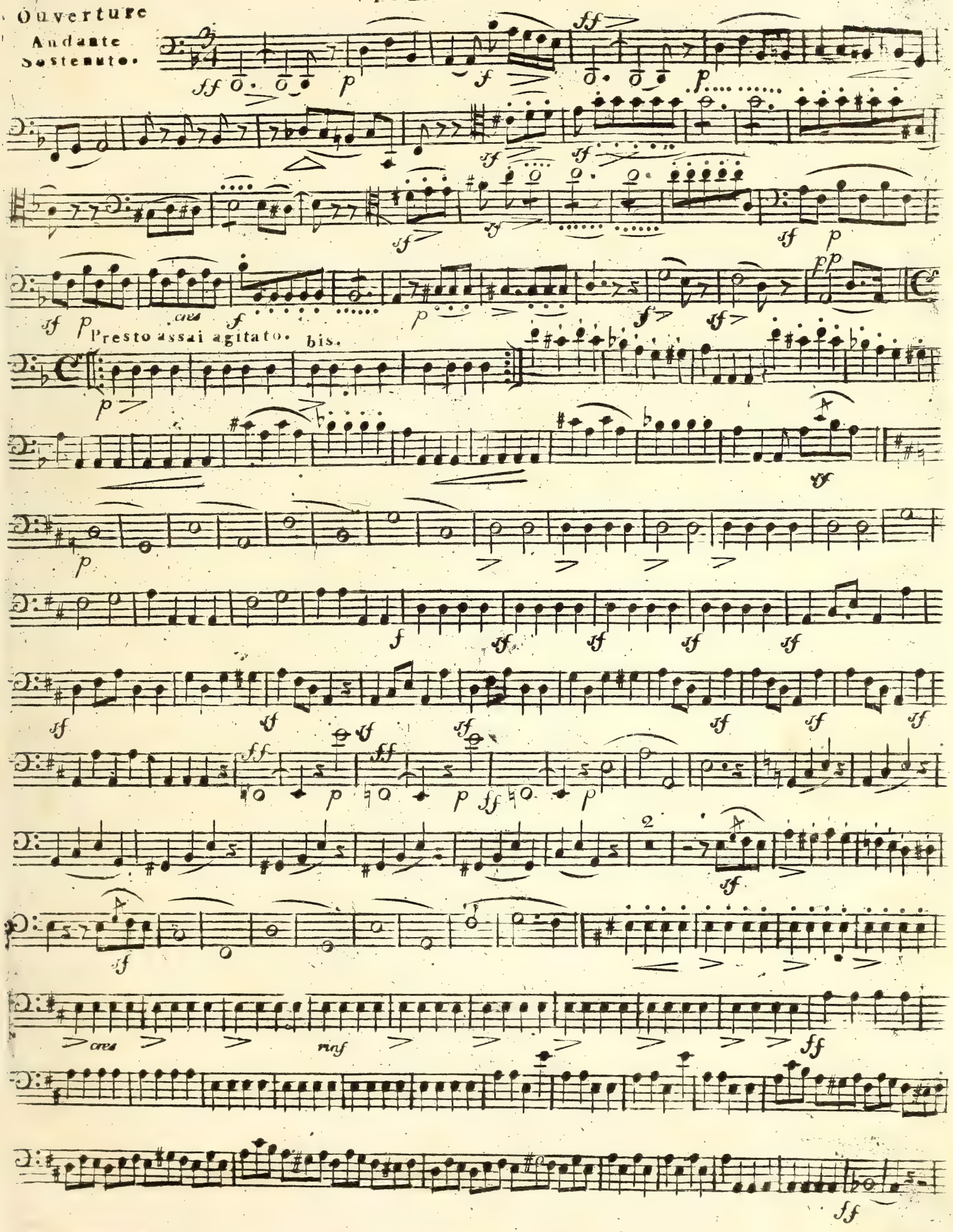
deux Violons Viola et Basse.

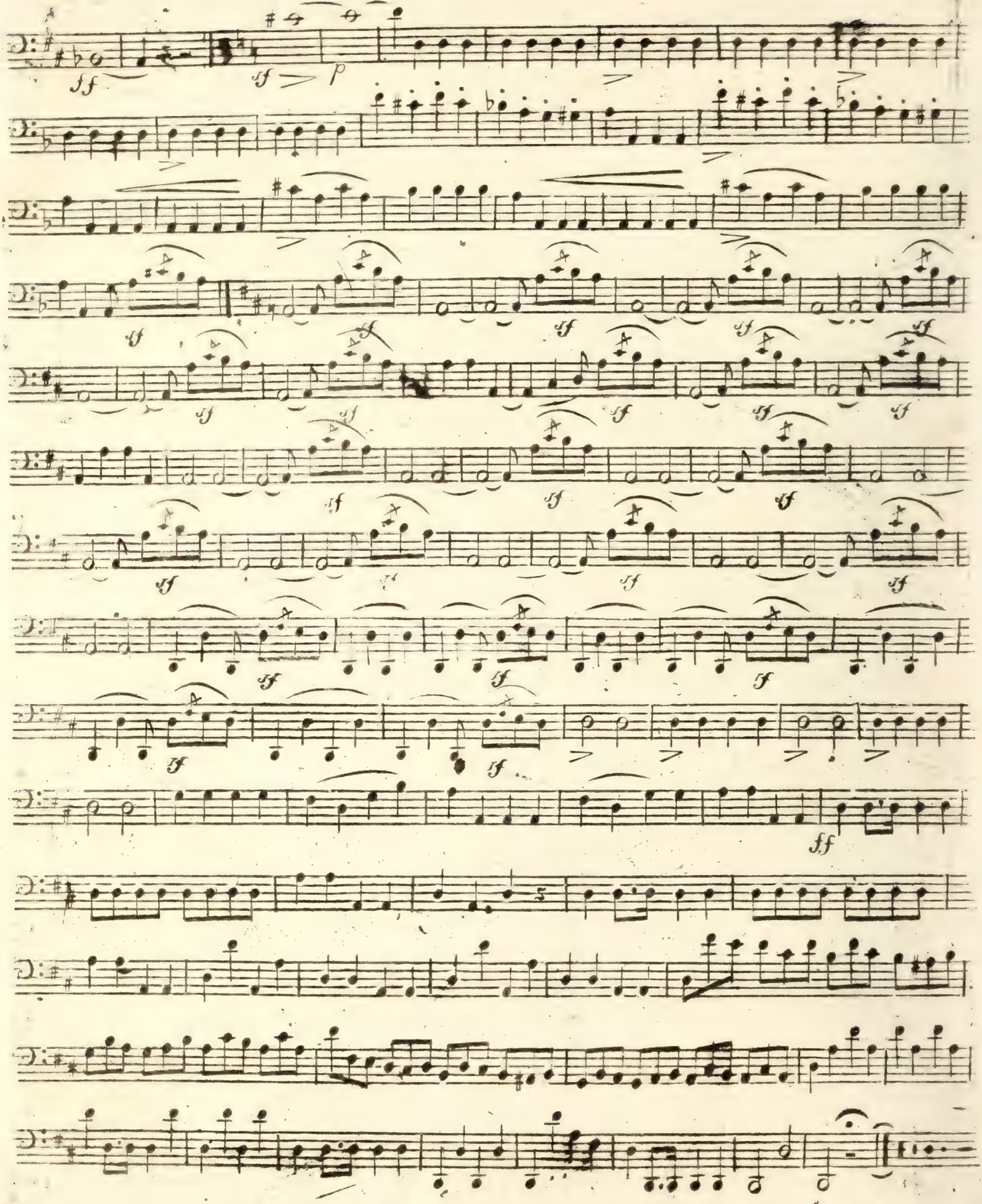
par

G. Spontini

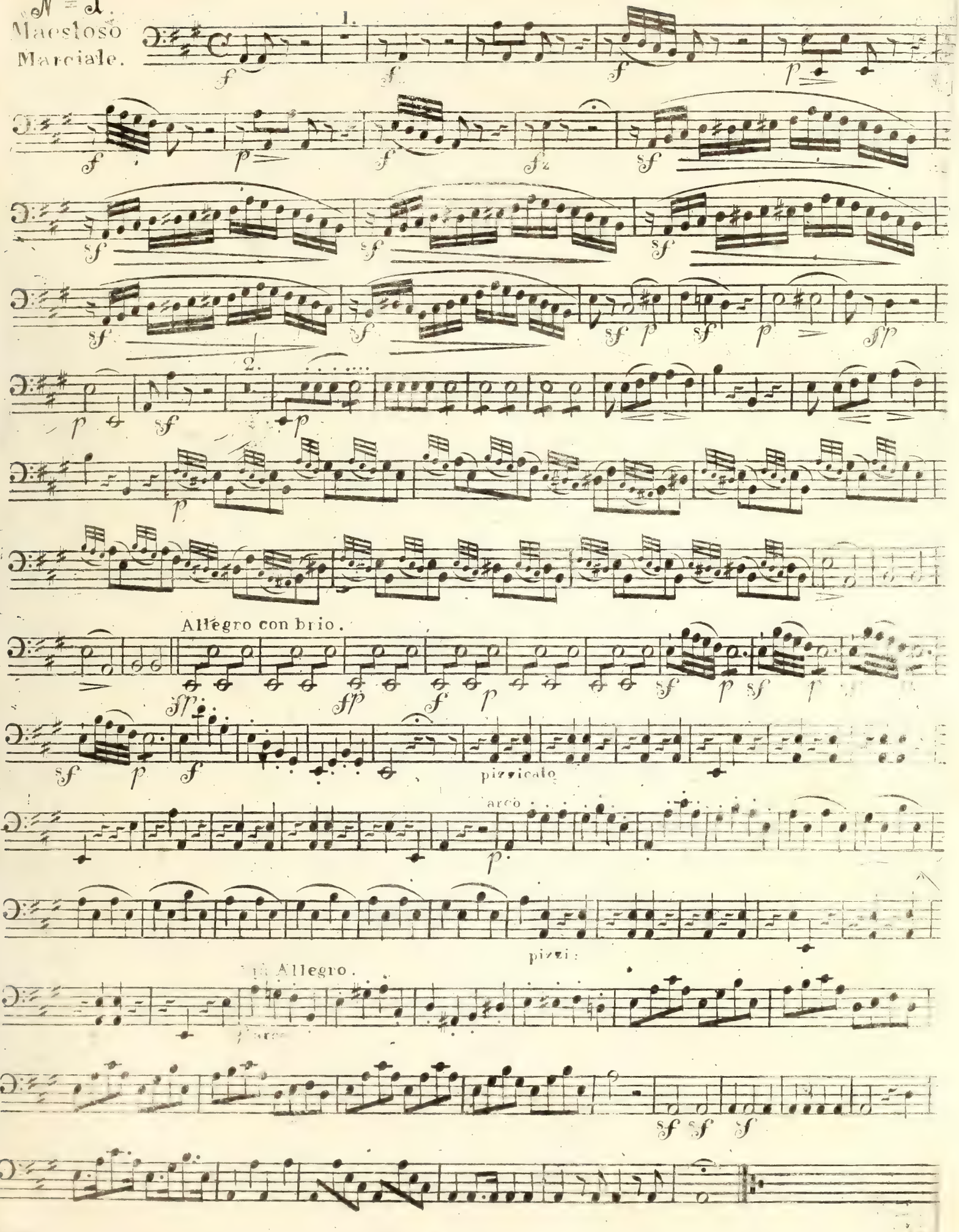
Ouverture

Andante Sostenuto.





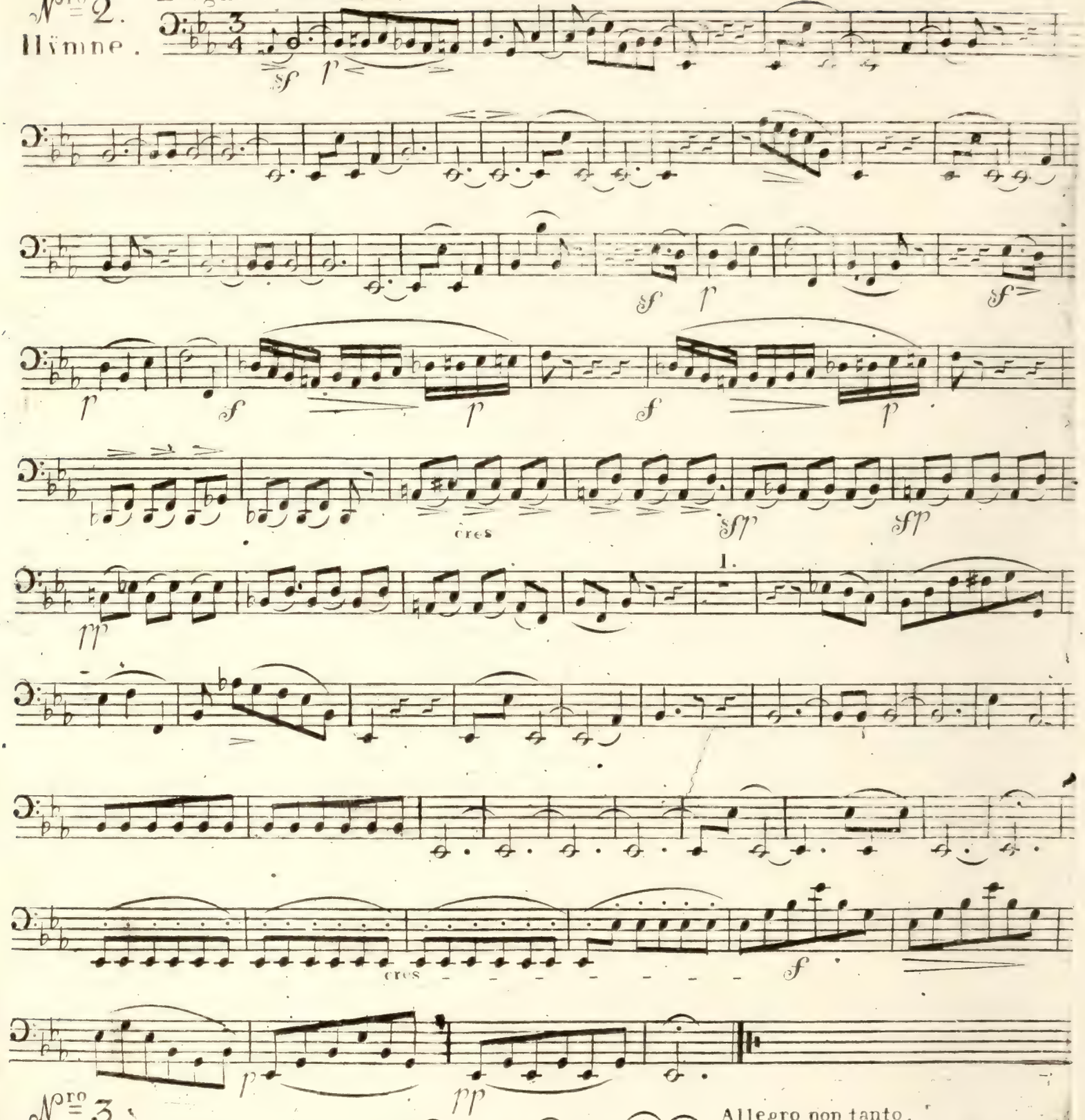
— Fine —


Nro 1.
Maestoso
Marciale.
Allegro con brio.
pizzicato
arco
pizzi:
Allegro.

VIOLONCELLO.

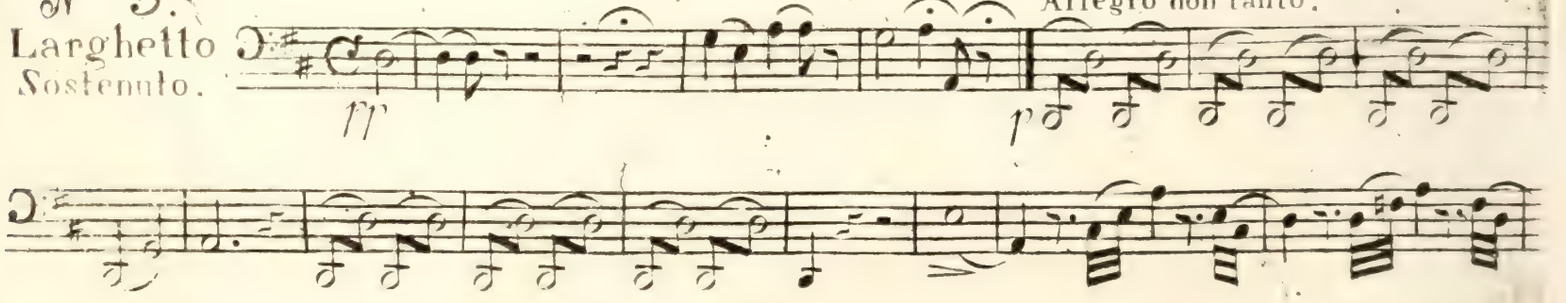
N^ro 2.
Hymne.

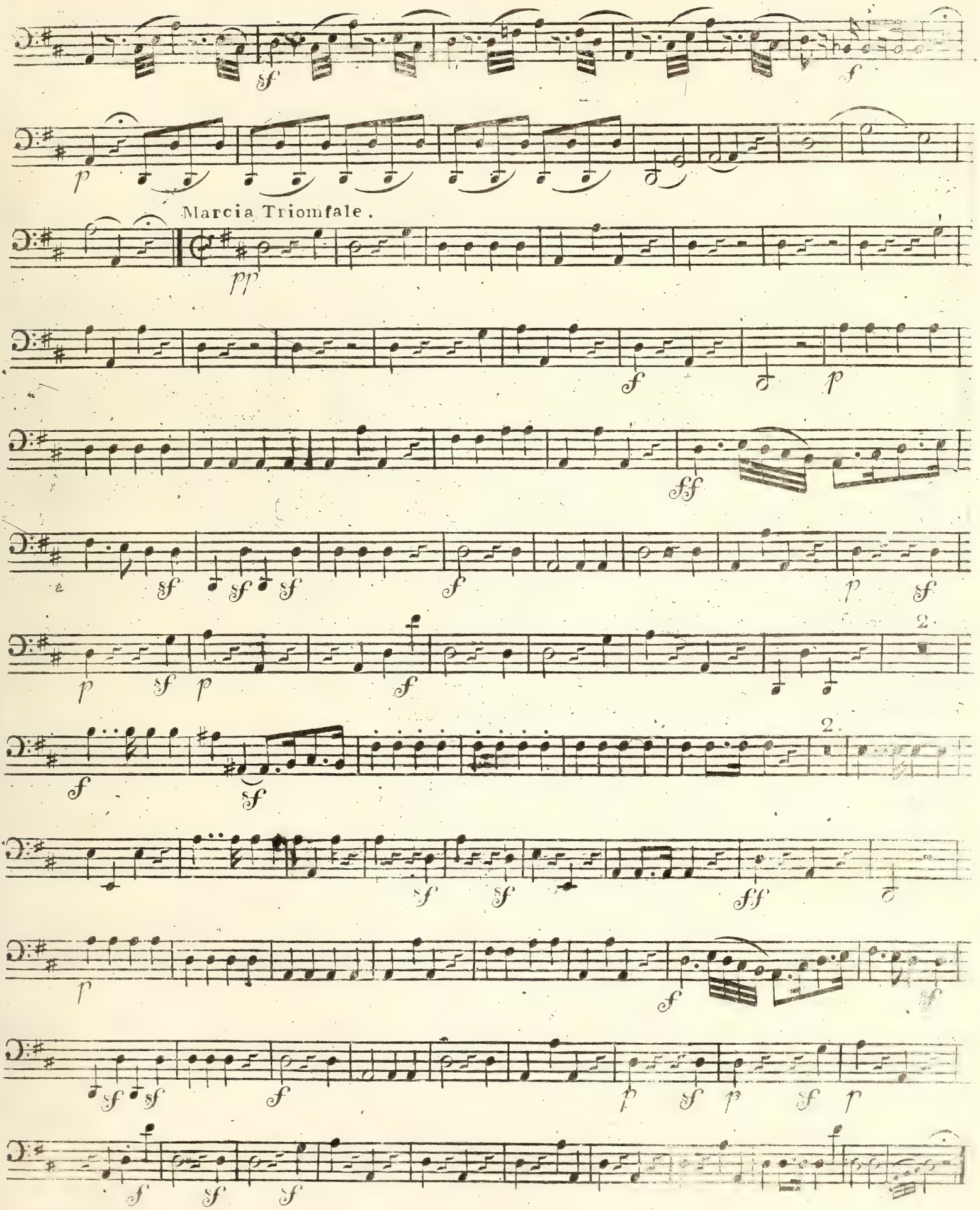
Larghetto con moto.

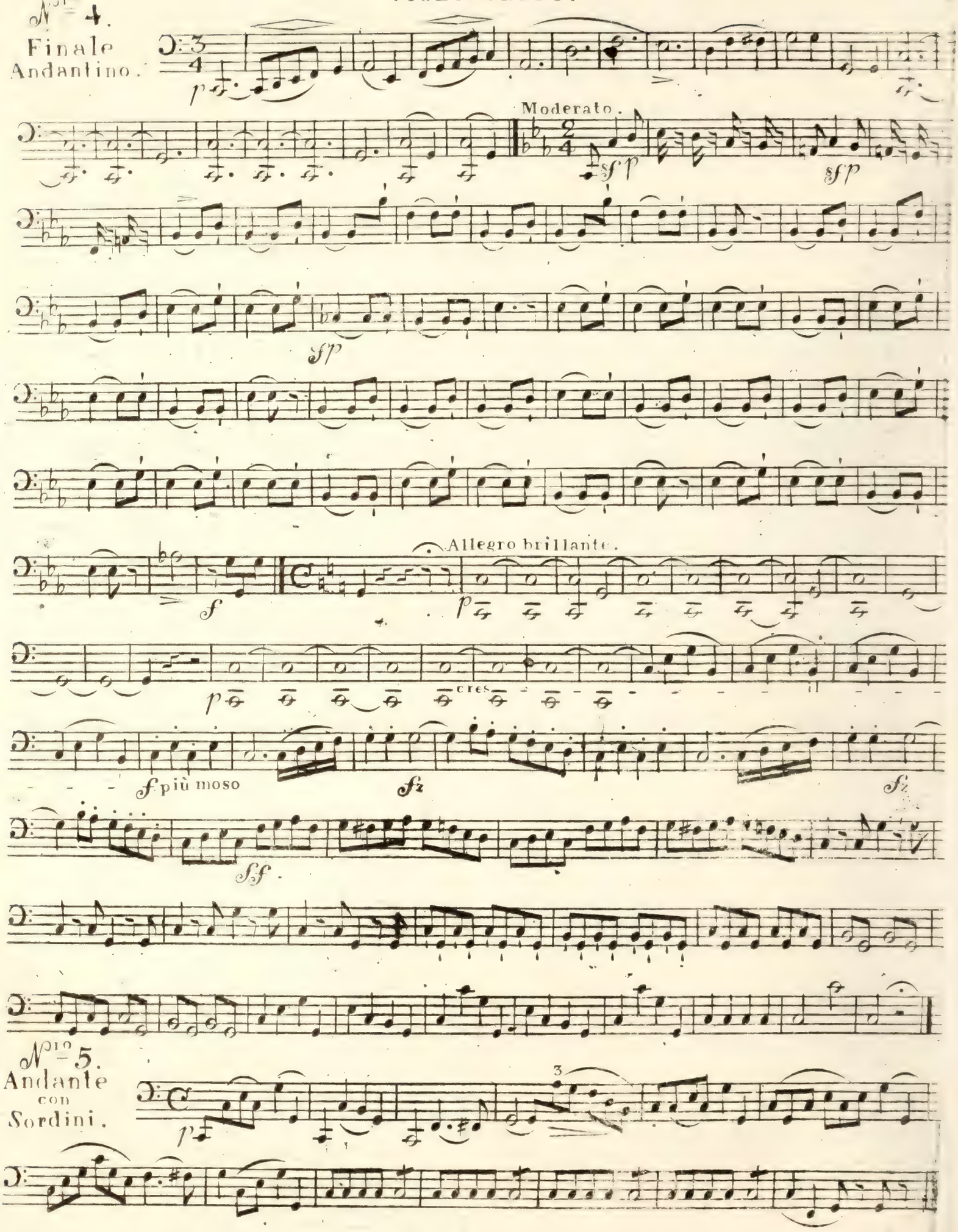


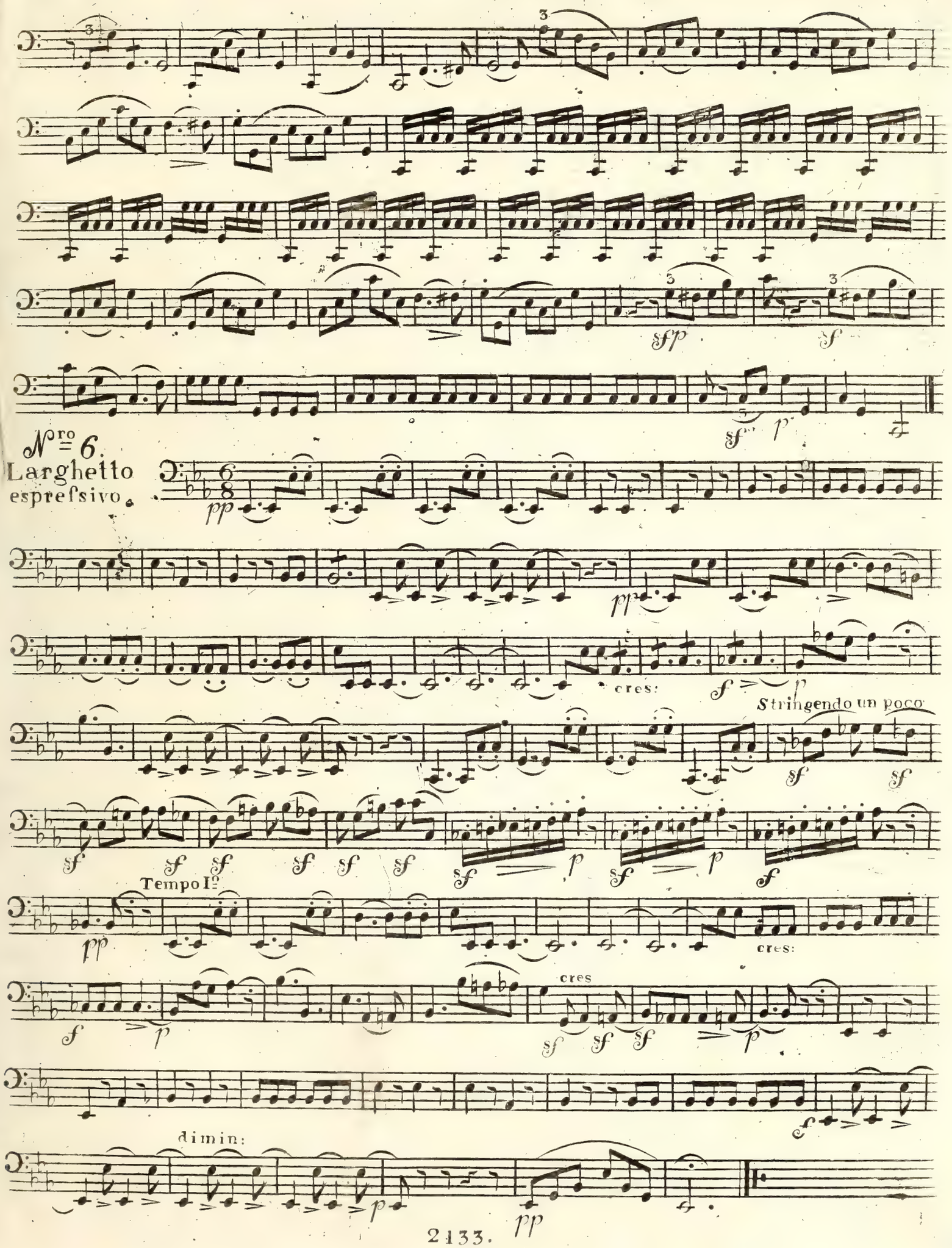
N^ro 3.
Larghetto
Sostenuto.

Allegro non tanto.



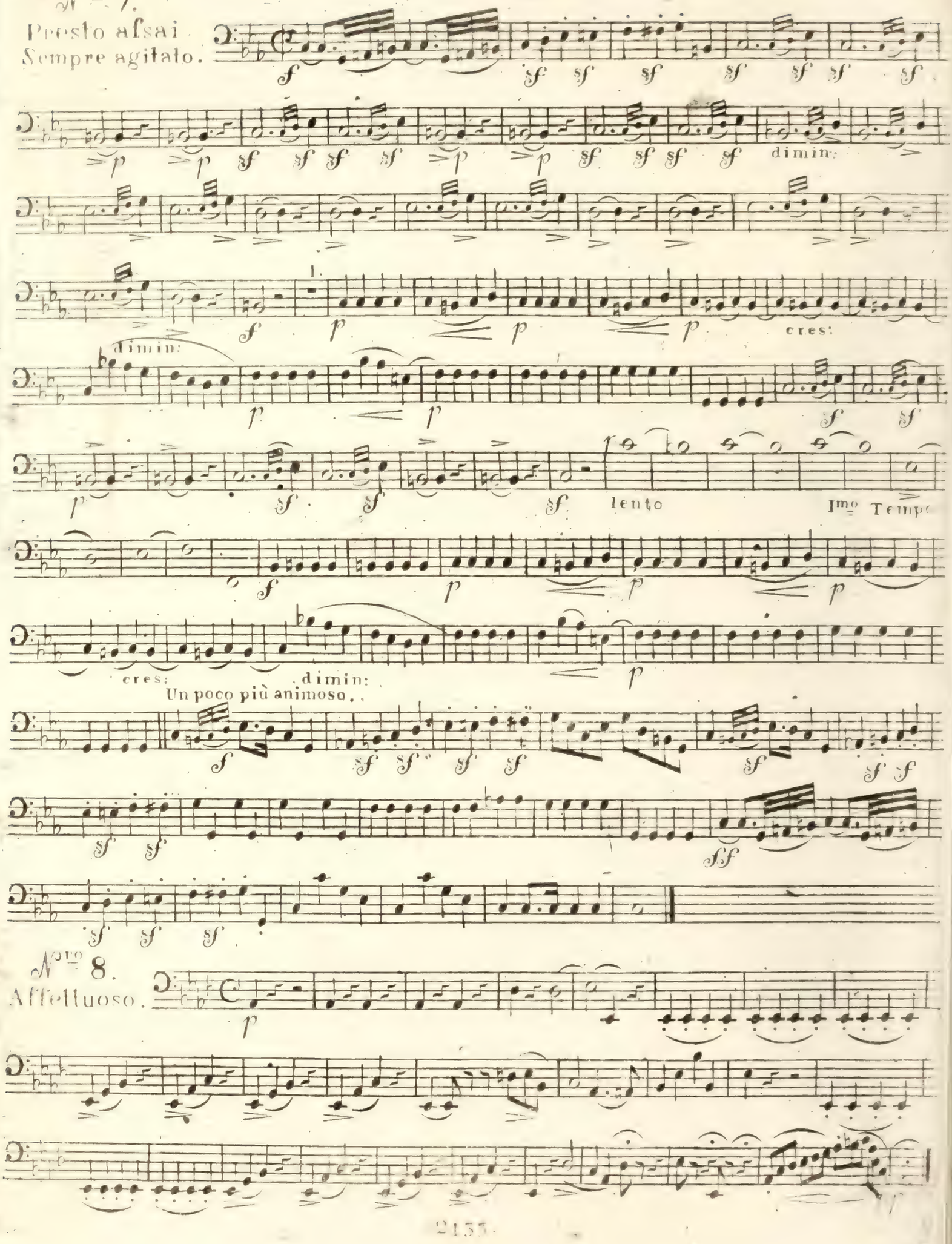

Marcia Triomfale.


N°. 4.
Finale
Andantino.
Moderato.
Allegro brillante.
cres
più moso
N°. 5.
Andante
con
Sordini.


sfp
sf
sf
p
N°ro 6.
Larghetto
espreſsivo.
pp
pp
cres:
sf
p
Stringendo un poco
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
sf
p
Tempo Iº
pp
cres:
cres
f
p
sf
sf
sf
p
f
dimin:
p
pp

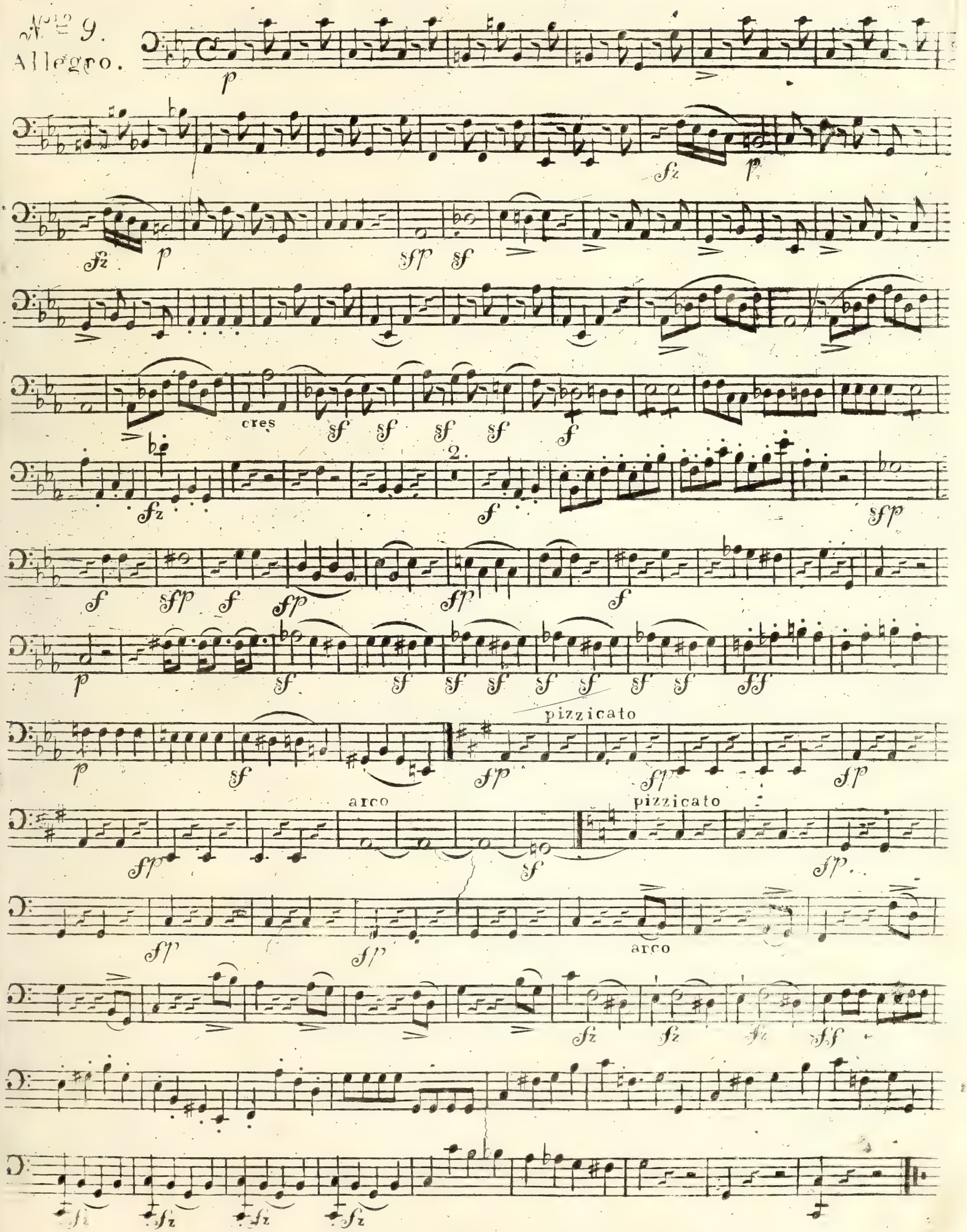
N^ro 7.

Presto assai
Sempre agitato.



N^ro 8.

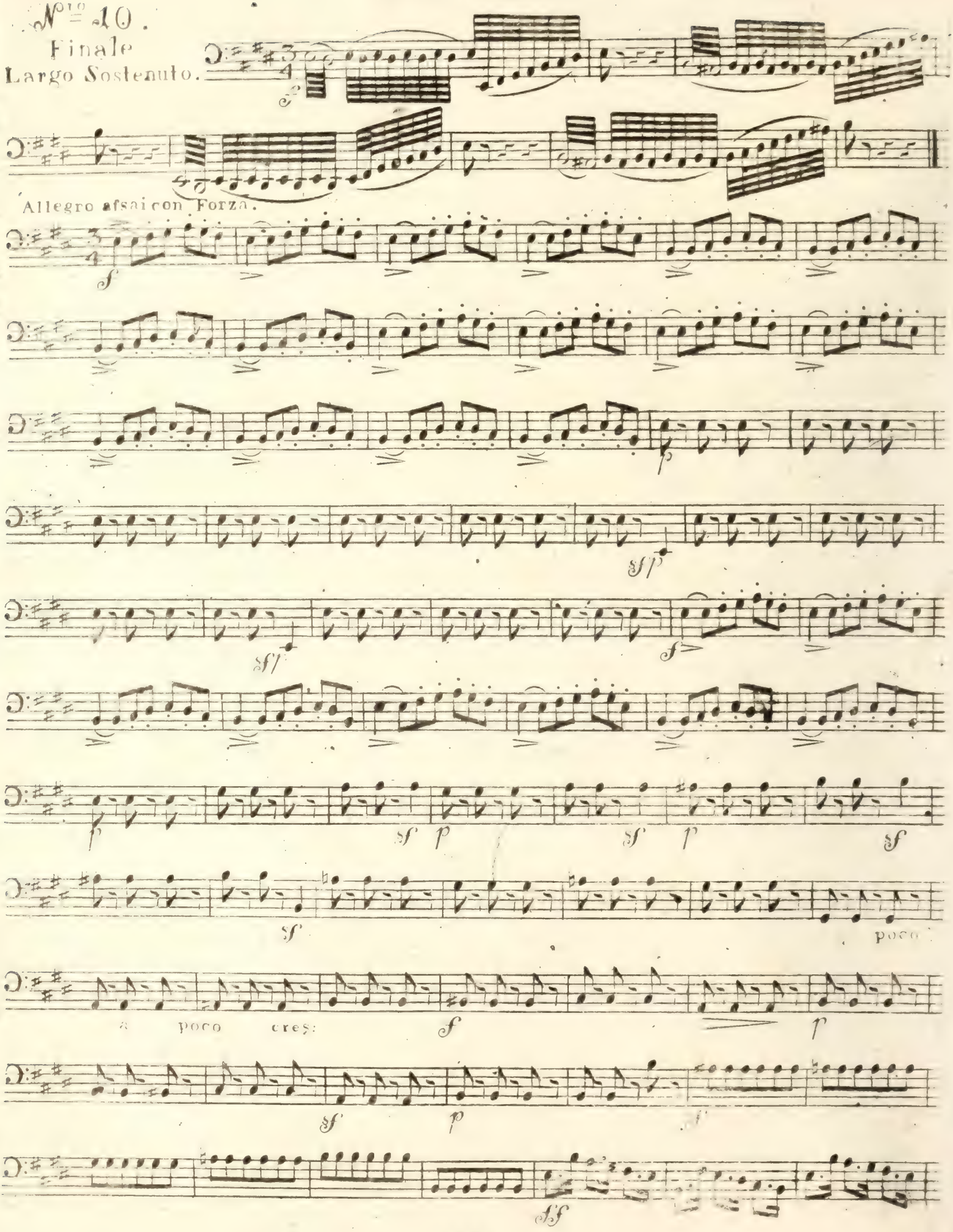
Affettuoso.

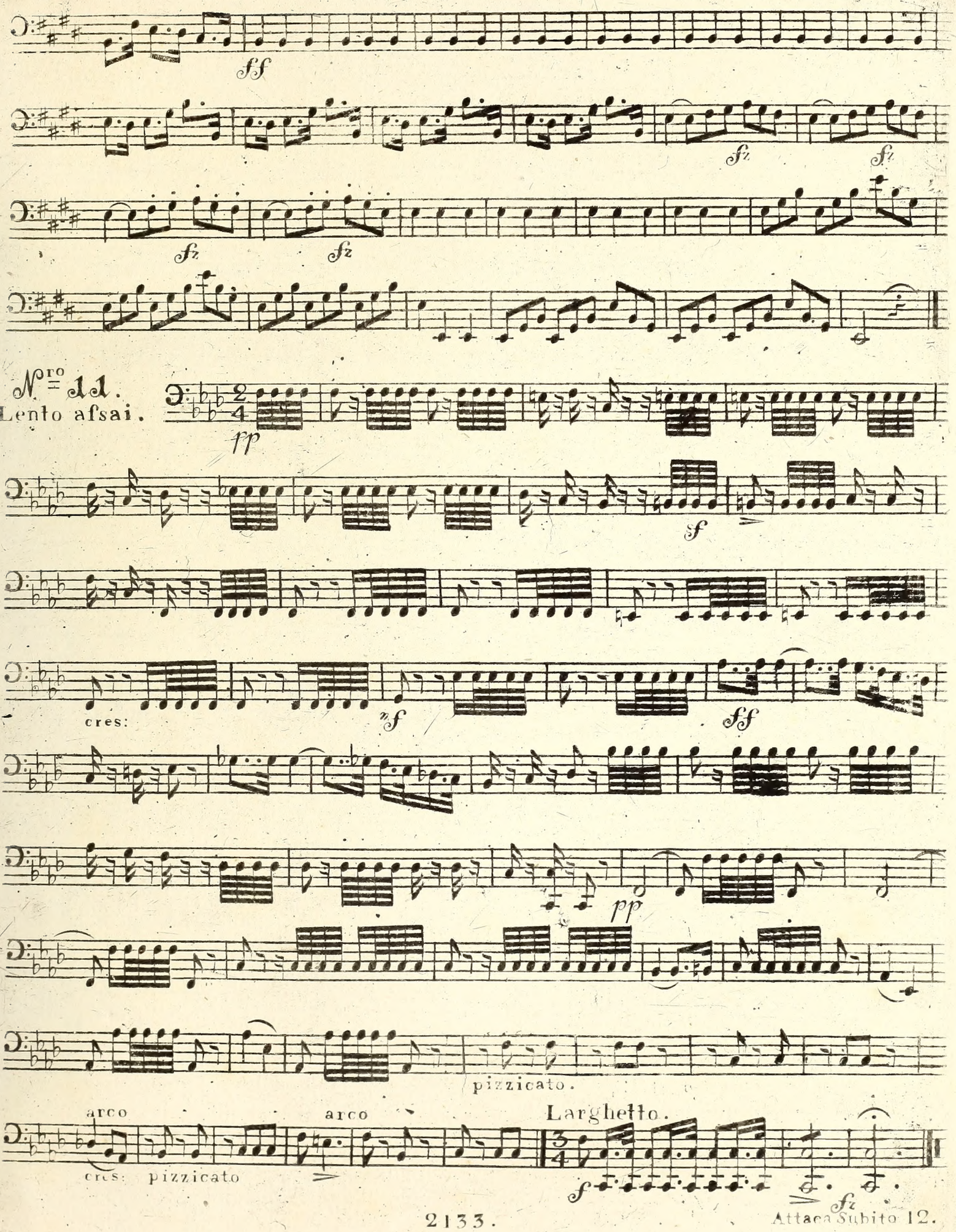

№ 9.
Allegro.
cres
2
pizzicato
arco
pizzicato
arco

N° 10.

Finale

Largo Sostenuto.



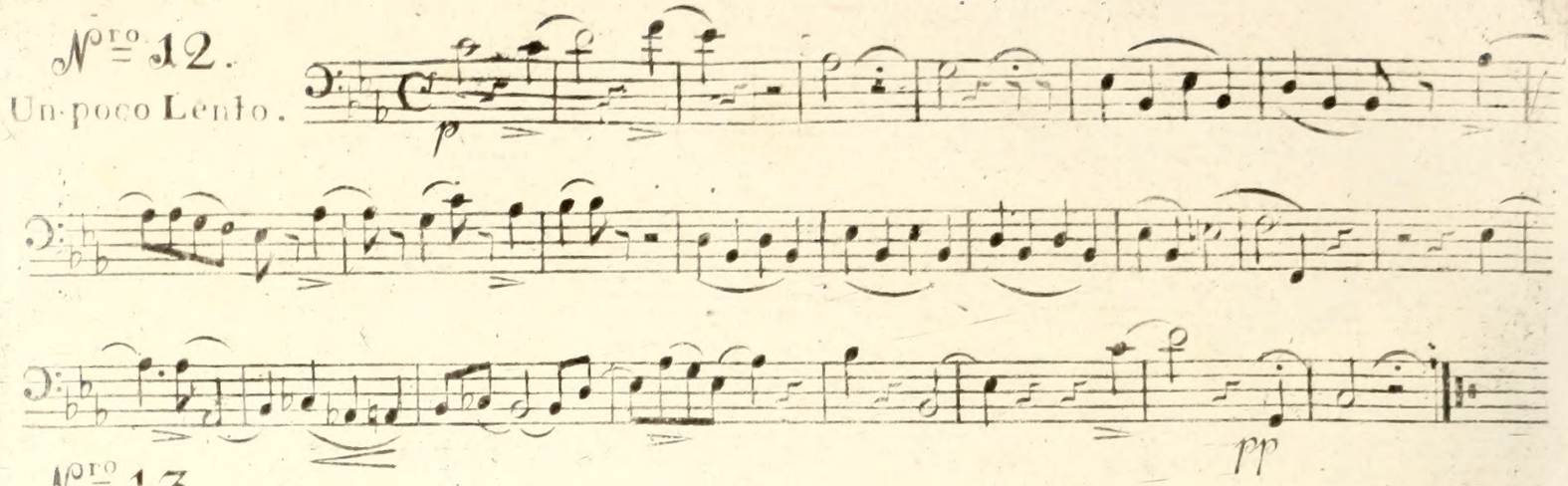


Attaca Subito 12.

VIOLONCELLO.

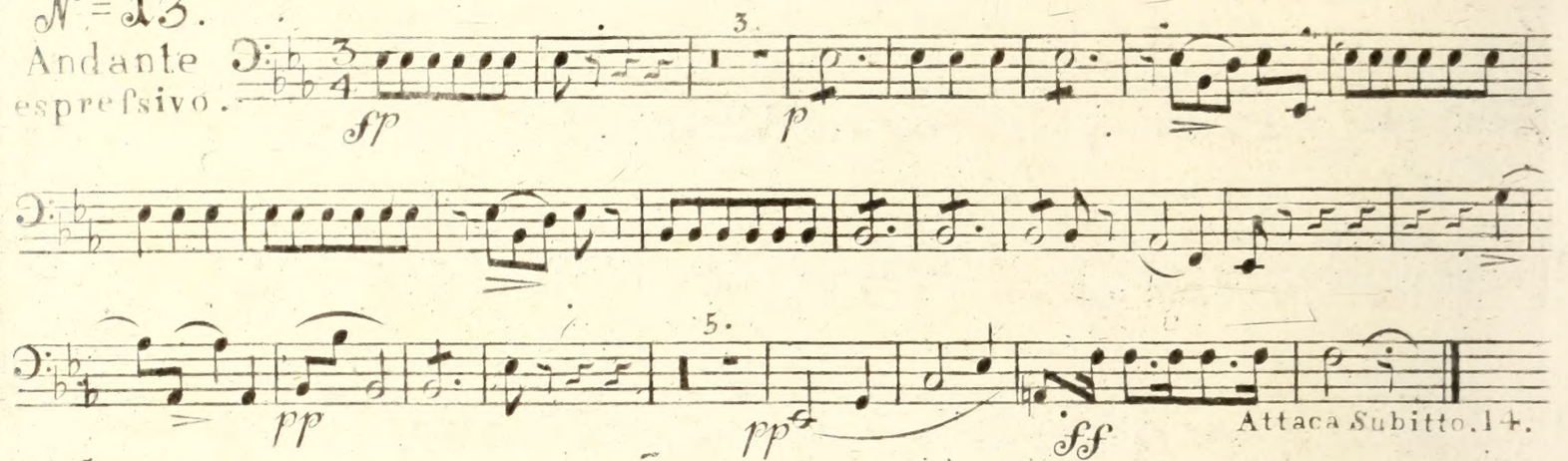
N.ro 12.

Un poco Lento.



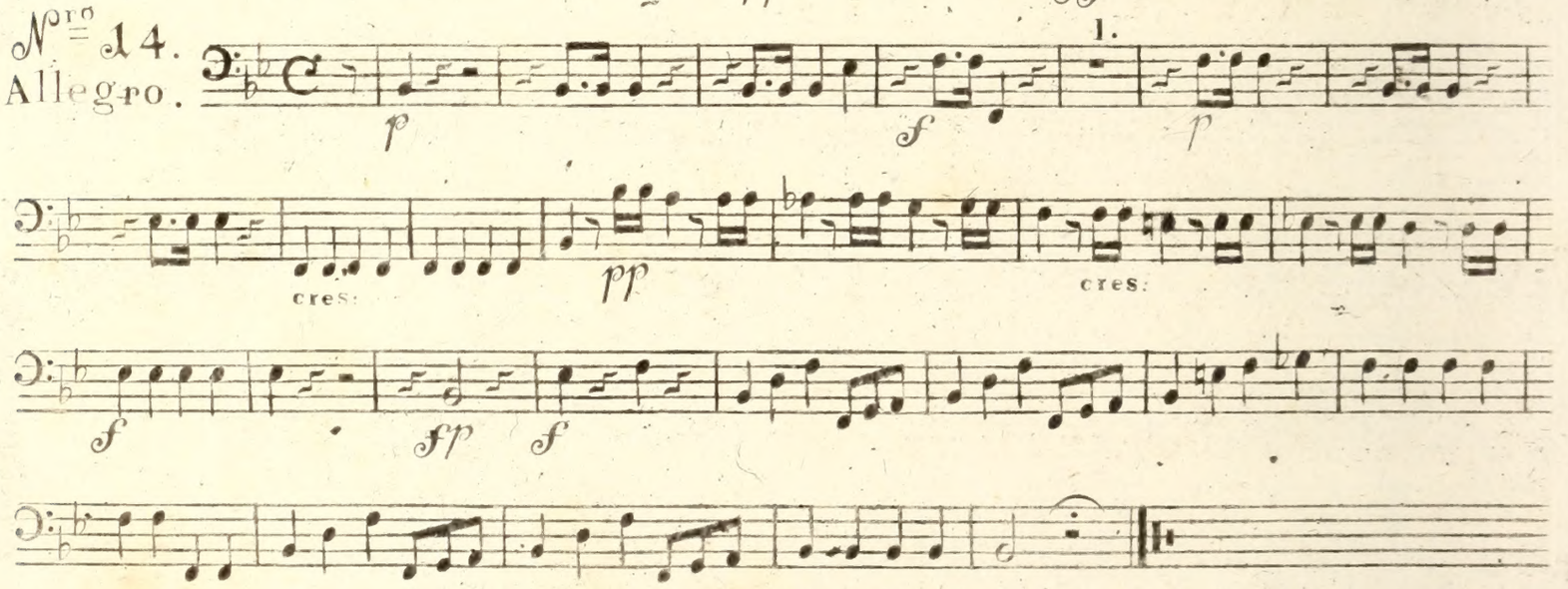
N.ro 13.

Andante espresivo.



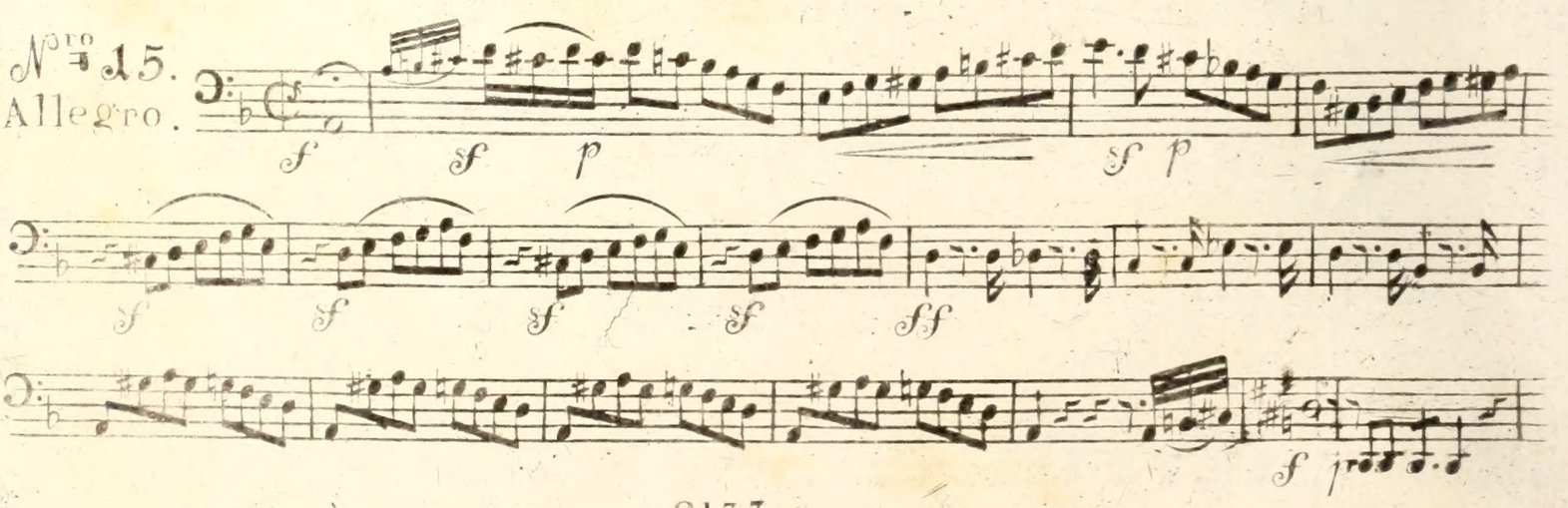
N.ro 14.

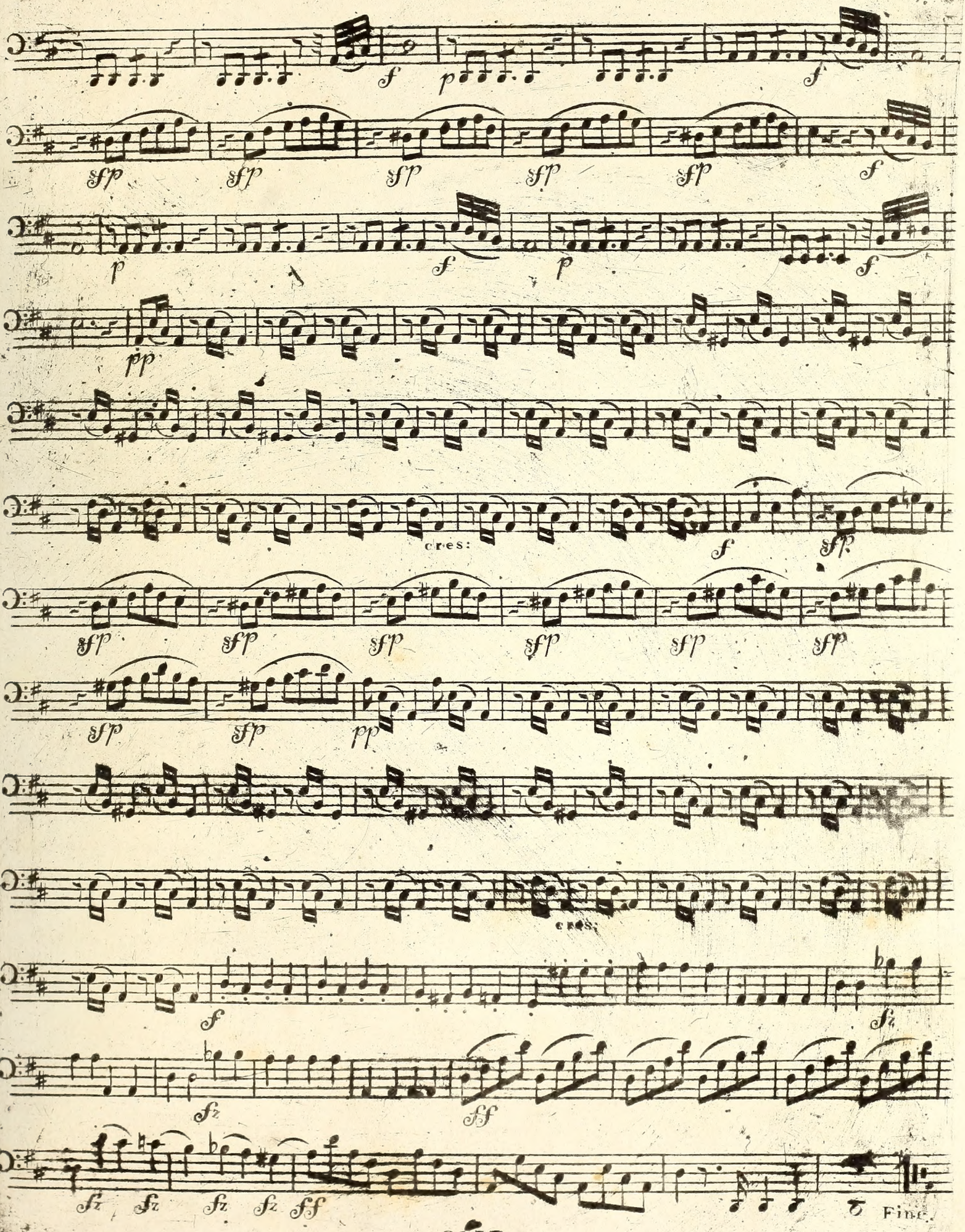
Allegro.



N.ro 15.

Allegro.




f
p
f
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p
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pp
cres:
f
sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp
pp
cres:
f
fz
fz
ff
fz
fz
fz
fz
ff
Fine.